CASH BOX™

AUGUST 29, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

INSIDE

FILE

- MICHAEL JACKSON -

10

0 82791 19359 8

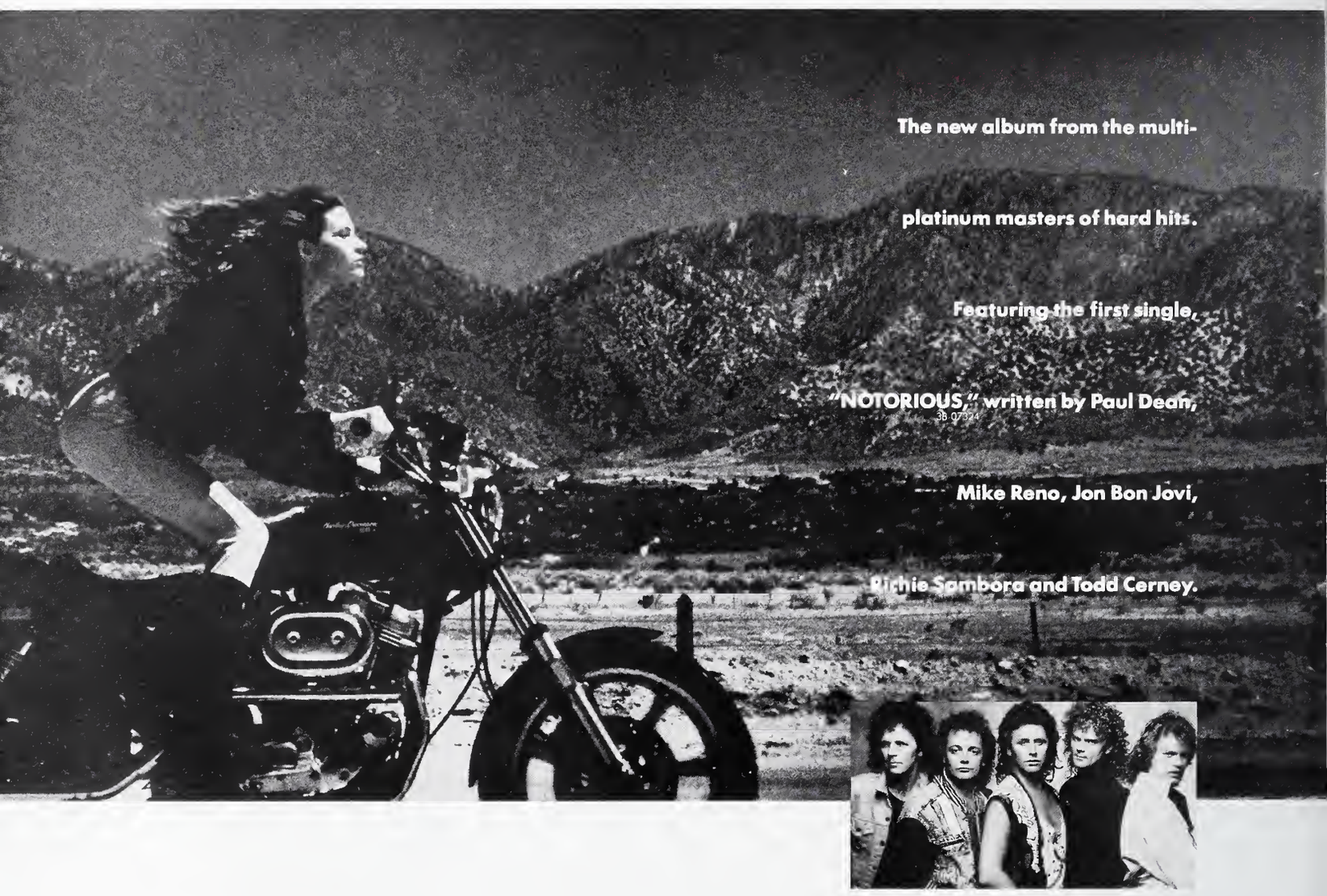
"Every mother's nightmare

Every schoolboy's dream"

LOVERBOY

"WILDSIDE"

OC 40893



The new album from the multi-

platinum masters of hard hits.

Featuring the first single,

"NOTORIOUS," written by Paul Dean,

38 07324

Mike Reno, Jon Bon Jovi,

Richie Sambora and Todd Cerney.

On Columbia Records, Cassettes and Compact Discs.

Produced by Bruce Fairbairn.

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CASH BOX

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY VOLUME LI—NUMBER 10, AUGUST 29

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EDITORIAL

D.A.T.-2, Record Business-0

A bill, introduced to the California State senate by Senator Herschel Rosenthal (D-Los Angeles), requiring manufacturers of digital audio tape recorders to place a "copy code scanner" to prevent home taping of copyrighted recordings was shelved this week for lack of support. The bill was similar to the one introduced by U.S. Rep., Henry Waxman (D-Los Angeles) to the House Energy and Commerce Committee.

Rosenthal withdrew his bill before a formal vote after a majority of committee members said they would not support it and indicated that a new version would be introduced next year. In the meantime the availability of D.A.T. systems for the consumer looms closer and closer. While we agree that everyone has a right to make a living and understand the motives of the electronic industry in wanting to make this new technology available, the fact remains that songwriters, artists, producers and the manufacturers are not compensated for homemade copies. The argument that "the people who have done the most taping also buy the most pre-recorded music" doesn't wash. There is no way to judge how many copies were not sold because of home taping and the exceptional quality available through D.A.T. systems holds an even greater appeal.

Whether the answer is in scrambling scanner devices, tax on blank tapes or other legislation, time is running out, we need to have protection for our industry in place immediately, not only for fairness but, perhaps survival. We can't afford too many more setbacks, time and the electronics industry wait for no man.

CONTENTS

Cover Story / 10
Executives On The Move / 6
Album Releases / 9
Single Releases / 8
Pop Radio / 21-23
Black Cont. Radio / 24-26
Country Radio / 27-28

COLUMNS
Points West / 10
East Coastings / 11
On Jazz / 15
Audio/Video / 20
Nashville Notables / 30
The Beat / 13

CHARTS
Top 40 Jazz Albums / 15
Top 75 Black Cont. LPs / 13
Top 100 Black Cont. Singles / 12
Top 100 Singles / 4
Top 200 LP's / 18-19
Top 40 Videocassettes / 20
Top 40 Compact Discs / 17
Top 50 Country Albums / 29
Top 100 Country Singles / 31
Top 75 12" Dance Singles / 14

DEPARTMENTS
News / 5, 7, 33
Black Contemporary / 12-13
Dance / 14
Video / 20
Talent On Stage / 10, 16
Country / 29-32
Coin Machine / 34
Classifieds / 35

TOP POP DEBUTS

SINGLES

73 YOU ARE THE GIRL–The Cars–Elektra

ALBUMS

71 SUBSTANCE–New Order–Quest

#1
POP SINGLE
LA BAMBA
Los Lobos
Slash/Warner Bros.

#1
B/C SINGLE
CASANOVA
Levert
Atlantic

#1
COUNTRY SINGLE
BORN TO BOOGIE
Hank Williams, Jr.
Warner Bros./Curb

#1
JAZZ
DUOTONES
Kenny G.
Arista

#1
COMPACT DISC
WHITNEY
Whitney Houston
Arista

#1
POP ALBUM
WHITESNAKE
Whitesnake
Geffen

#1
B/C ALBUM
BIGGER AND DEFFER
L.L. Cool J
Def Jam/Columbia

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
I WANT YOUR SEX
George Michael
Columbia

WINNER'S CIRCLE

WHO WILL YOU RUN TO
Heart
Capitol

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	LA BAMBA LOS LOBOS (Slesh/Werner Bros. 7-28336) *M. Froom (R. Velens)*	2	9
2	WHO'S THAT GIRL MADONNA (Sire/Werner Bros. 28341-7) *Medonne, P. Leonerd (Medonne, P. Leonerd)*	1	8
3	I WANT YOUR SEX GEORGE MICHAEL (Columbie 38-07164) *G. Micheel (G. Micheel)*	3	13
4	I JUST CAN'T STOP LOVING YOU MICHAEL JACKSON (Epic 34-07253) *O. Jones (M. Jackson)*	11	4
5	DON'T MEAN NOTHING RICHARD MARX (Menhetten B-50079) *R. Merx, D. Cole (R. Merx, B. Geitsch)*	6	12
6	ONLY IN MY DREAMS DEBBIE GIBSON (Atlentic 7-89322) *F. Zerr (D. Gibson)*	7	15
7	LUKA SUZANNE VEGA (A&M AM 2937) *S. Addebbo, L. Keye (S. Vege)*	4	13
8	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2 (Island/Atlentic 7-99430) *O. Lenois, B. Eno (U2)*	5	12
9	CAN'T WE TRY DAN HILL (DUET WITH VONDA SHEPPARD (Columbie 38-07050) *H. Medress, J. Cepek (O. Hill, B. Hill)*	16	12
10	ROCK STEADY THE WHISPERS (Soler/Cepitol B-70006) *L.A., Bebyfece (Bebyfece, L.A., D. Ledd, B. Watson)*	10	13
11	LOVE POWER DIONNE WARWICK & JEFFREY OSBORNE (Ariste AS-9567) *B. Becherech, C. B. Seger (B. Becherech, C.B. Seger)*	14	8
12	IT'S NOT OVER ('TIL IT'S OVER) STARSHIP (Grunt/RCA 5225-7-DCG) *K. Olsen (R. Nevil, J.V. Tongeren, P.Geldston)*	15	10
13	DIDN'T WE ALMOST HAVE IT ALL WHTNEY HOUSTON (Ariste ASI-9616) *M. Messer (Messer, Jennings)*	19	5
14	HERE I GO AGAIN WHITESNAKE (Geffen 7-28339) *K. Olsen (Coverdele, Mersden)*	18	9
15	HEART AND SOUL T'PAU (Virgin 7-99466) *R.T. Beker (C. Oecker, R. Rodgers)*	8	18
16	WHEN SMOKEY SINGS ABC (Mercury/PolyGrem 888 604-7) *M. Fry, M. White, B. Edwerds (M. Fry, M. White)*	21	9
17	DOING IT ALL FOR MY BABY HUEY LEWIS AND THE NEWS (Chryselis VS4 43143) *Huey Lewis And The News (P. Cody, M. Ouke)*	22	7
18	SHAKEDOWN (FROM BEVERLY HILLS COP II) BOB SEGER (MCA 53094) *H. Feltermeyer, K. Forsey (H. Feltermeyer, K. Forsey, B. Seger)*	9	15
19	CROSS MY BROKEN HEART THE JETS (MCA 53123) *S. Brey, M. Verdick (S. Brey, T. Pierce)*	12	13
20	LIVING IN A BOX LIVING IN A BOX (Chryselis LIB 1) *R.J. Burgess (Vere, Piggot)*	20	10
21	I HEARD A RUMOUR BANANARAMA (London/PolyGrem 886 165-7) *Stock, Aitken, Wetermen (Dellin, Fehey, Woodwerd, Stock, Aitken, Weterman)*	30	8
22	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) *Emilio, Jerks (G.M. Estefen, E.E. Gercie)*	17	14
23	WHO FOUND WHO JELLYBEAN (Chryselis VS4 43120) *Jellybean (P. Gurvitz)*	27	8
24	BACK IN THE HIGH LIFE AGAIN STEVE WINWOOD (Island/ Werner Bros 7-28472) *R. Titelmen, S. Winwood (S. Winwood, W. Jennings)*	13	14
25	I NEED LOVE L.L. COOL J (Del Jem/Columbie 38-07350) *L.L. Cool J, L.A. Posse (J.T. Smith, B. Erving-D, Pierce-O, Simon)*	31	4
26	CARRIE EUROPE (Epic 34-07282) *K. Elson (J. Tempest, M. Micheeli)*	37	5
27	TOUCH OF GREY GRATEFUL DEAD (Ariste AS1-9606) *J. Gercie, J. Cutler (Gercie, Hunter)*	35	6
28	GIVE TO LIVE SAMMY HAGAR (Gelfen/Werner Bros. 7-28314) *S. Heger, E. Ven Helen (S. Heger)*	29	12
29	MARY'S PRAYER DANNY WILSON (Virgin 99465) *D. Bescombe (G. Clerk)*	32	12
30	ONE HEARTBEAT SMOKEY ROBINSON (Motown 1897 MF) *P. Bunette, R. Chudecoff (S. LeGessick, B. Rey)*	34	7
31	LIES JONATHAN BUTLER (Jive/RCA 1038-7-RAA) *B. Eastmond (J. Butler, J. Skinner)*	33	10
32	LOST IN EMOTION LISA LISA AND CULT JAM (Columbie 38-07267) *Full Force (Full Force)*	39	5
33	PAPER IN FIRE JOHN COUGAR MELLENCAMP (Mercury/PolyGram 888 763-7) *J. Mellencemp, D. Gehmen (J. Mellencemp)*	43	3
34	JUMP START NATALIE COLE (Manhetten B 50073) *R. Cellowey, V. Cellowey (R. Cellowey, V. Cellowey)*	38	6
35	JAM TONIGHT FREDDIE JACKSON (Cepitol B-44037) *P. Leurence (F. Jackson, P. Leurence)*	36	10
36	WIPEOUT FAT BOYS (Tin Pen Apple/PolyGrem 885 960-7) *A. Cebrere, T. Moren (Letin Rescels The Surferis)*	41	8
37	U GOT THE LOOK PRINCE (Peisley Perk/Werner Bros. 7-28289) *Prince (Prince)*	46	6
38	THE PLEASURE PRINCIPLE JANET JACKSON (A&M AM-2927) *M. Moir (M. Moir)*	23	15
	44040) *R. Nevison (D. Werren)*		
39	WHO WILL YOU RUN TO HEART (Cepitol B- 38	48	3
40	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Ariste ASI-9598) *N.M. Welden (Merrill/Rubicem)*	25	16
41	MAKING LOVE IN THE RAIN HERB ALPERT (A&M AM 2949) *J. Jem, T. Lewis (J. Jem, T. Lewis)*	45	7
42	ALONE HEART (Cepitol B-44002) *Ron Nevison (B. Steinberg-T. Kelly)*	24	16
43	SEVEN WONDERS FLEETWOOD MAC (Warner Bros. 7-28317) *L. Buckinghem, R. Deshut (S. Stewert, S. Nicks)*	28	12
44	WOT'S IT TO YA? ROBBIE NEVIL (Menhetten B 50075) *A. Sedkin (R. Nevil, B. Welsh)*	26	14
45	SINCE YOU'VE BEEN GONE THE OUTFIELD (Columbie 38-07170) *W. Wittmen (J. Spinks)*	40	12
46	FAKE ALEXANDER O'NEAL (Tebu/Epic ZS4 07100) *J. Jem, T. Lewis (J. Herris III, T. Lewis)*	54	7
47	POINT OF NO RETURN EXPOSE (Ariste AS1-9579) *L. A. Mertinee (L.A. Mertinee)*	42	17
48	NEVER LET ME DOWN DAVID BOWIE (EMI Americe B 43031) *D. Bowie, O. Richerds (D. Bowie, C. Alomar)*	58	4
49	BACK TO PARADISE 38 SPECIAL (A&M AM 2955) *J. Vellence, D. Bernes (Gireldo, Vellence, Adems)*	50	6
50	CASANOVA LEVERT (Atlentic 7-89217) *R. Celloway (R. Celloway)*	68	3
51	GIRLS, GIRLS, GIRLS MOTLEY CRUE (Elektre 7-69465) *T. Wermen (Lee, Sixx, Mers)*	44	14
52	SOMETHING SO STRONG CROWDED HOUSE (Capitol B-5695) *M. Froom (N. Finn, M. Froom)*	47	18
53	LET ME BE THE ONE EXPOSE (Ariste AS1-9617) *L.A. Mertinee (L.A. Mertinee)*	66	3
54	GOOD TIMES (From The Lost Boys) INXS AND JIMMY BARNES (Atlentic 7-89237) *M. Opitz (G. Young, H. Vende)*	49	11
55	KISS AND TELL BREAKFAST CLUB (MCA 53128) *M. Verdick, S. Brey (O. Gilroy)*	55	8
56	SONGBIRD KENNY G. (Ariste 1-9573) *P. Gless (Kenny G.)*	52	21
57	BE THERE (FROM BEVERLY HILLS COP II) THE POINTER SISTERS (MCA 53120) *N.M. Welden (A. Willis, F. Golde)*	65	4
58	IN MY DREAMS REO SPEEDWAGON (Epic 34-07255) *K. Cronin, G. Richreth, A. Gretzer, D. DeVore (K. Cronin, T. Kelly)*	63	7
59	DREAMIN' WILL TO POWER (Epic 34-07199) *B. Rosenberg (B. Rosenberg)*	61	9
60	SOMETHING REAL (INSIDE ME /INSIDE YOU) MR. MISTER (RCA 5273-7-RAA) *Mr. Mister, K. Killen (Pege, George, Leng)*	76	2
61	MISFIT CURIOSITY KILLED THE CAT (Mercury/PolyGrem 888 674-7) *S. Levine (Curiosity, T. Anderson)*	67	5
62	DON'T LOOK DOWN-THE SEQUEL GO WEST (Chryselis BFV 41550) *G. Stevenson (P. Cox, R. Orummie)*	73	3
63	VICTIMS OF LOVE BRYAN ADAMS (A&M AM-2964) *B. Adems, B. Cleermountein (B. Adems, J. Vellence)*	78	2
64	JOHNNY B HOOTERS (Columbie 38-07241) *R. Chertoff (R. Hymen, E. Bezilien, R. Chertoff)*	64	7
65	OH YEAH YELLO (Mercury/PolyGrem 884 930-7) *Yello ((Blenk, Meier)*	75	3
66	SHATTERED GLASS LAURA BRANIGAN (Atlentic 7-89245) *Stock, Aitken, Wetermen (B. Mitchell, S. Coe)*	51	9
67	HEAD TO TOE LISA LISA AND CULT JAM (Columbie 38-07008) *Full Force (Full Force)*	56	21
68	I'D STILL SAY YES KLYMAXX (Constelletion/MCA 53028) *Fenderelle (K. Edmonds G. Scelse, Fenderelle)*	53	16
69	HAPPY SURFACE (Columbie 38 06611) *D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)*	59	15
70	WHY CAN'T I BE YOU? THE CURE (Elektre 7-69474) *D. Allen, R. Smith (Smith, Gellup, Thompson, Williems, Tolhurst)*	57	10
71	SHOW ME THE WAY REGINA BELLE (Columbia 38-07080) *N. Mertinelli (W. Potts, Jr., J. Gello, S. Pomerentz)*	62	7
72	BREAKOUT SWING OUT SISTER (Mercury/PolyGram 888 016-7) *P.S. O'Oufly (Swing Out Sister)*	80	2
73	YOU ARE THE GIRL THE CARS (Elektre 7-69446) *R. Ocesek (R. Ocesek)*	DEBUT	
74	HOLIDAY THE OTHER ONES (Virgin 7-99428) *C. Neil (Klimek, Hoffmenn, Gottweld, Schwertz, Rusczunski)*	81	4
75	ONE LOVER AT A TIME ATLANTIC STARR (Warner Bros. 7-28327) *O. Lewis, W. Lewis (R. Feldmen, J. Scott)*	84	3
76	LITTLE LIES FLEETWOOD MAC (Werner Bros. 7-28291) *L. Buckinghem, R. Deshut (C.McVie, E. Ouintele)*	DEBUT	
77	WORLD WHERE YOU LIVE CROWDED HOUSE (Cepitol B 44033) *M. Froom (N. Finn)*	85	2
78	DON'T MAKE ME WAIT FOR LOVE KENNY G (Ariste ASI 9625) *P. Gless (Glass, Afenesieff, Welden)*	DEBUT	
79	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlentic 7-89320) *The System (M. Murphy, O. Frenk)*	69	21
80	HE'S MY GIRL DAVID HALLYDAY (Scotti Bros./Epic ZS4-0729) *R. Wise, K. Bullerd (R. Wise, K. Bullerd, C. Bullard, R. Wise)*	87	2
81	SAY YOU REALLY WANT ME KIM WILDE (MCA 53130) *R. Temperton, O. Rudolph, B. Swedien (D. Sembello, D. Rudolph, D. Spencer, Jr.)*	60	7
82	I THINK WE'RE ALONE NOW TIFFANY (MCA 53167) *G.E. Tobin (R. Cordell)*	DEBUT	
83	DINNER WITH GERSHWIN DONNA SUMMER (Gelfen 7-28418) *R. Perry (B. Russell)*	DEBUT	
84	I DON'T THINK MAN SHOULD SLEEP ALONE RAY PARKER Jr. (Geffen 7-28417) *R. Perker Jr. (R. Perker Jr.)*	DEBUT	
85	HEARTACHE PEPSI AND SHIRLIE (Polydor/PolyGrem 885 470-7) *P. Feeron, T. Fernendo (T. Fernendo, I. Fernendo, W. Brown)*	89	2
86	HEARTS ON FIRE BRYAN ADAMS (A&M AM-2948) *B. Adems, B. Cleermountein (B. Adems, J. Vellance)*	70	12
87	NOTORIOUS LOVERBOY (Columbie 38 07324) *B. Feirbeirn, O. Mensfield (P. Deen, M. Reno, J. Bon Jovi, R. Sembore, T. Cerney)*	DEBUT	
88	RUNNING IN THE FAMILY LEVEL 42 (Polydor 885 957-7) *W. Baderou, Level 42 (M. King, W. Bederou, P. Gould)*	79	4
89	ROCK ME GREAT WHITE (Cepitol B-44042) *Niven, Lerdie, Kendell (Kendell, Ressell, Niven, Lardie)*	DEBUT	
90	THAT'S WHAT LOVE IS ALL ABOUT MICHAEL BOLTON (Columbie 38 7322) *K. Diemond (M. Bolton, E. Kez)*	DEBUT	
91	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Werner Bros. 7-28360) *J. King, T. McElroy, O. Foster (J. King, T. McElroy, D. Foster)*	71	13
92	HYPNOTIZE ME WANG CHUNG (Geffen 7-28359) *P. Wolf (Weng Chung)*	72	13
93	KISS HIM GOODBYE THE NYLONS (Open Air/A&M OS-0022) *B. Henderson(D. Freshuer, G. DeCerlo, P. Leke)*	74	17
94	MOONLIGHTING (THEME) AL JARREAU (MCA 53124) *N. Rodgers (A. Jerreeu, L. Holdridge)*	82	13
95	JUST TO SEE HER SMOKEY ROBINSON (Motown 1877) *P. Bunette, R. Chudecoff (J. George, L. Perdini)*	83	22
96	FUNKY TOWN PSEUDO ECHO (RCA 5217-7-R) *B. Cenhem (S. Greenberg)*	77	16
97	ALWAYS ATLANTIC STARR (Werner Bros 7-28455) *D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)*	88	23
98	THESE TIMES ARE HARD FOR LOVERS JOHN WAITE (EMI/Americe B43018) *O. Child, F. Fillipetti, J. Weite (O. Child, J. Weite)*	86	11
99	I WANT ACTION POISON (Enigme/Cepitol B 44004) *R. Browde (B. Dell, C.C. DeVille)*	90	12
100	MEET ME HALF WAY KENNY LOGGINS (Columbie 38-06690) *G. Moroder, T. Whitlock (G. Moroder)*	91	26

ALPHABETICAL LISTING ON INSIDE BACK COVER

GOLD VEGA–A&M recording artist Suzanne Vega was presented with a gold album for her LP "Solitude Standing" by label president Gil Friesen. Joining in the celebration are (l-r): David Steffen, senior vice president of sales and distribution; Steve Addabbo, album co-producer; David Anderle, senior VP of A&R; Karen Glauber, director of special projects; Friesen; Vega; Jeff Gold, VP of creative services; Charlie Minor, senior VP of promotion; and Vega's manager Ron Fierstein.

Berman: "Out of sync"

R.I.A.A. Attacks Japanese Copyright Laws

By Rob Yardumian

LOS ANGELES - The Recording Industry Association of America has reacted strongly to Japanese copyright laws which allow for the exploitation of non-Japanese artists through unofficial manufacturing, distribution, and sale of product without the accompanying royalty payments.

Japanese copyright laws allow for only twenty years of protection of original material, as opposed to the American system of life of the author plus 75 years. This means that many recordings made in the 1960's are currently available on the Japanese market in "bootleg" fashion. Jay Berman, president of the R.I.A.A., commented to *Cash Box* "We find Japanese copyright laws to be out of sync with Japan's status as a major industrial nation. Its term of protection is much too short, and it's a term that one would generally characterize with a less developed country."

The situation has come to a head recently with the discovery of unofficial Beatles compact discs being made available to Japanese consumers at a reduced price, with different song listings and packaging than the officially licensed EMI versions. According to EMI Music vice president of public relations/communication Sue Satriano, "It would be a cd of mixed tracks, because they don't own the rights to the master recordings. They are very poor quality, and the packaging is very different. But the Japanese consumer may be unaware of that."

The issuance this week of the latest wave of Beatles cd's, including the self-titled white album and "Yellow Submarine," has further sparked the controversy. The London office of Paul McCartney's MPL Communications issued a statement on the bogus Japanese cd's, saying "it is ridiculous that in Japan the period of copyright protection for recordings is only 20 years - instead of the 50 or 75 years common in other developed societies - and as a result some companies in Japan have now issued low quality compact discs of early Beatles recordings on which no artists royalties are being paid.

"The cd's issued by EMI with technical advice by George Martin are the only faithful reproduction of these original recordings. I am urging the Japanese government to extend the period of copyright protection of sound recordings and I am also urging the Japanese consumer to boycott these inferior, non-approved issues by third parties."

The emergence of the illegal discs in the United States has forced the R.I.A.A.'s hand on the matter, and they responded by sending a letter to the U.S. Government last week demanding action on the copyright situation in Japan. Berman explained the Association's plan of action thusly: "We're not exploring federal copyright law violations. We are exploring the possibility of state copyright law violations and ap-

(continued on page 33)

PLATINUM RAPTURE–SBK Songs staffers (administrators of the ATV Music Catalogue) congratulate writer Ken Hirsch for his platinum album of Anita Baker's "Rapture" LP. Hirsch recently re-signed with ATV and has co-written Baker's current single "No One In The World" with Marti Sharron. Pictured above (l-r) are: Seline Armbeck, creative director; Hirsch; Pat Lucas, director, West Coast operations; and Doug Minnick, creative director.

$38 Million Program Set By Motown Records; Company Taps Young, Miller For Top Posts

Los Angeles–Motown Records which developed Diana Ross, Michael Jackson, Stevie Wonder, Marvin Gaye, Smokey Robinson, The Temptations and a host of others has set an unprecedented budget of $38 million for promotion and development of established and new artists in the wake of a dramatic restructuring of its executive alignment.

Lee Young, Jr., formerly executive vice president, Motown Music Group, has been named president of the Music Group, and Alvin "Skip" Miller, formerly executive vice president of Motown Records is elevated to president.

Berry Gordy, chairman of Motown, said: "I am thrilled because I have been able to promote from within the company two of the most qualified men in the entire industry. They have more than a quarter of a century of Motown experience between them."

The new Young-Miller team pointed out that a record company is basically only as good as its artists and Motown is developing a group of new artists to carry on its heritage of powerful talents to go along with superstars Stevie Wonder, Lionel Richie, Smokey Robinson and El DeBarge.

"Our innovative plans, which we will reveal shortly, will stimulate our present momentum and help vitalize our new artists including, Georgio, General Kane, Carrie McDowell, Chico DeBarge, just to name a few," Miller said.

Young

Miller

The new Motown Records president played a key role in the marketing of almost every artist on the label over the past decade and stresses "history will repeat itself with our

(continued on page 33)

Sam Phillips Talks About Elvis Presley

By Paul Iorio

NEW YORK _ The tenth anniversary of Elvis Presley's death has brought forth all sorts of remembrances. We remember Priscilla, Graceland, the impersonators, the lousy movies, the pitiful decline. But we've all but forgotten the most important thing: the music.

Thankfully, RCA Records has not forgotten. The company's recent reissue of "The Sun Sessions" (complete with outtakes), along with its release of "The Memphis Record" (from Presley's '69 Memphis sessions), and compilations of his top ten and number one hits have helped spark a Presley revival of sorts.

Sam Phillips has not forgotten either. As the owner and operator of the Sun Record Company, he was the first to record Presley. Phillips wasn't trying to make hit records back then; he was looking to make new music, music that was different from what was on the charts. And the sides he produced, collected on "The Sun Sessions" and now "The Complete Sun Sessions," are arguably Presley's best work.

"An imperfect perfect record," is what Phillips calls it. "I wanted to have just good old spontaneity and deep feeling. You take the feeling out of and the spontaneity out of music and I don't know that you've got a helluva lot more."

Phillips has praise for the Sun reissue, which he feels goes a long way toward recapturing the spirit of those sessions, (just listen to the outtake of "When It Rains, It Really Pours"). "I think that it was kind of an ingenious idea to throw in some of the outtakes," he says. "And I think that as a matter of fact it just shows you in

(continued on page 33)

TICKERTAPE

NEW YORK–Need the sounds of piglets squealing, air-conditioners humming or some 300 other sound effects from all walks of life? Head for The Bainbridge Living Sound Effects library, three CDs carrying a retail price of less than $12 per...The 12th annual New York Salsa Festival will take place throughout the city Sept. 1-12, with a Sept. 5 Madison Square Garden concert in tribute to El Gran Combo the centerpiece...Charles Koppelman, president of SBK Entertainment World, has been elected to replace Wesley Rose (who vacated his post) on the board of the National Music Publishers Assoc....Duran Duran will play an Aug. 31 benefit at New York's Beacon Theatre to raise money for the Assoc. to Benefit Children; the funds will be earmarked for the Transitional Housing Program for Homeless Families...The 12th annual Queens Ethnic Music & Dance Festival will get Astoria's Bohemian Hall & Park rocking to sounds from Italy, Greece, Russia and who knows where else, Sept. 19..."The Kitchen Presents: Two Moon July," an arts and entertainment special produced by the New York performance space and featuring, among others, David Byrne, Philip Glass and Laurie Anderson, will air in September over most PBS stations...Ben & Jerry's has signed a licensing agreement with Jerry Garcia, making their Cherry Garcia flavor all kosher with the Dead star–he'll get a royalty on sales...In conjunction with its upcoming 75th anniversary celebration, the Cleveland Music School Settlement is conducting a search for former students, faculty members and board of trustee members. Anybody who fits the category should contact the Settlement at 11125 Magnolia Dr., Cleveland, OH 44106 or by phone at (216) 421-5806...Steve Reich will be represented exclusively by New York's Outward Visions for personal management and all North American tours of Steve Reich and Musicians; in addition, Outward Vision's Helen Cann has been named executive director of the Reich Music Foundation...The Willard Alexander Agency has formed a Comedy Division under the direction of Dian Griesel...New on the bookshelves: paperback editions of *Great Masters of the Violin* by Boris Schwarz ($13.95, Fireside Books), *No Direction Home: The Life and Music of Bob Dylan* by Robert Shelton ($5.95, Ballantine), *Where Did Our Love Go: The Rise and Fall of the Motown Sound* by Nelson George ($9.95, St. Martin's Press), *Dreamgirl: My Life As A Supreme* by Mary Wilson ($4.95, St. Martin's Press), and *Stardust: The David Bowie Story* by Henry Edwards and Tony Zanetta ($4.50, Bantam Books), and *The Elvis Catalog: Memorabilia, Icons and Collectibles Celebrating the King of Rock N' Roll* by Lee Cotten ($35 cloth, $17.50 paper, Dolphin Books).

20 YEARS AGO IN CASH BOX

August 5, 1967 - The English underground group, **The Cream**, will make an eight-week visit to the U.S. starting late in August. The group's first engagement will be at the Fillmore Auditorium in San Francisco, commencing August 22. They are also set for two weeks at the Cross Town Bus Club in Boston immediately following their Fillmore fortnight. After Boston they will play New York for two weeks at an as-yet-unnamed club. They will wind up their tour with two weeks of one-nighters. The Cream (**Eric Clapton, Ginger Baker,** and **Jack Bruce**) made their first visit to the States last April when they were featured on the "**Murray The K** Show" at the RKO 58th Street Theatre in New York. The Cream's first LP on Atco Records, "Fresh Cream," is currently on the Top 100 Albums chart. The group's second LP will be released while the boys are on tour in the U.S... Board members of the Monterey International Pop Festival will be meeting within the next ten days in L.A. at which time they'll view the film of the three day musical cycle as well as discuss allocation of the proceeds from the event. According to publicity director **Derek Taylor**, net should exceed $200,000. A financial statement will be made at that time. It was estimated that about $500,000 was grossed by the non-profit organization. Fifty thousand will be set aside for next year's event... Bio for deejays: **Van Morrison** was born in Belfast, Ireland on August 31, 1945. He attended the Orange Field Boys Secondary School from which he dropped out at the age of 15 to become a professional musician. His first pro gig had come when he was but five years old when an aunt from Detroit gave him $5 for singing "Money Is The Root Of All Evil." In 1964, Morrison opened an R&B club in Belfast and shortly thereafter formed a group called **Them**. Among the decks recorded by Them was "Gloria" which stirred up a but of activity among west coast hippies. The tune, which was penned by Morrison, rose to the upper reaches of the charts in a version done by **Shadows Of Knight**. On his list of compilations are such tunes as "Sad Eyes," "Bring 'Em On In," "One Two," "Mystic Eyes," and his Bang outing of "Brown Eyed Girl," which is number 63 on this week's Top 100... Top five songles: 1. "Light My Fire," **The Doors**. 2. "I Was Made To Love Her," **Stevie Wonder**. 3. "All You Need Is Love," **The Beatles**. 4. "Can't Take My Eyes Off You," **Frankie Valli**. 5. "Windy," **The Association**.

EXECUTIVES ON THE MOVE

Schultz

Tuggey

Chin

Pini

Schultz Promoted–Cliff Schultz has been promoted to the newly-created position of director, sales & marketing, distributed labels, it was announced by Dennis White, executive vice president, Capitol/EMI America-Manhattan/Angel (C.E.M.A.) Records Group Services. In his new position, Schultz will be responsible for overseeing and coordinating sales and marketing efforts for C.E.M.A.'s nine distributed labels.

Tuggey Upped–Paula Tuggey has been promoted to the position of national secondary promotion manager for Atlantic Records, based at the company's Los Angeles office. The announcement was made by Atlantic senior vice president Vince Faraci. Ms. Tuggey had been West Coast promotion coordinator since April 1986.

Profile Re-Aligns A&R–Cory Robbins, president of Profile Records, has announced a re-alignment in the label's A&R Department, effective immediately. Brian Chin joins the label as A&R manager, while Gary Pini is elevated from A&R manager to A&R director. Chin comes to Profile from a ten-year career in freelance journalism.

Haverty Promoted–Jack Losmann, vice president of A&M Records International, announced today the promotion of Doug Haverty to the newly created position of international publicity/merchandising director. Haverty joined A&M in 1977 and most recently served as international operations director under Losmann. In his new role, he will interface with international media.

Smat Named–Abbey Konowitch, vice president, video and artist development, Arista Records, has announced the appointment of Joanne Smat to the position of national manager, artist development. In this capacity, Smat will be responsible for tour coordination of all artists, including the coordination of field activity with local staff, managers and agents.

Hochstein Promoted–Jackie Hochstein has been promoted to manager, A&R Administration for Chrysalis Records. She's been at the label for 3 years and most recently held the position of A&R coordinator.

Chancellor Appointed–Jim McAuliffe, sales manager for the Dallas branch of the Warner/Elektra/Atlantic Corportation, announces the appointment of Cathy Chancellor as field merchandiser for the Houston market. Chancellor will report directly to Rob Black, Dallas Marketing Coordinator.

Warner Appointed–Alan Warner has been named as creative consultant to SBK Songs, it was announced by Charles Koppelman, president, SBK Entertainment World, Inc. Mr. Warner held the position as manager of international repertoire at United Artists before that company was sold.

Really Useful Group Starts Record Divsion–Brian Brolly, managing director of The Really Useful Group announced today that the company is forming a new record divsion and Derek Everett has been named managing director. Derek Everett joins The Really Useful Group with over 30 years experience in the music business in the area of Artist Repertoire and creative development.

Acree Appointed–Dan Acree has been appointed to the position of vice president/marketing for Wally Clark Productions, Inc., the company responsible for "Rick Dee's Weekly Top 40."

MTV Names Two–Thomas E. Freston has been appointed president and chief executive officer, MTV Networks, it was announced today by Frank J. Biondi, president and chief executive officer, Viacom International Inc. Freston, who has been president, MTV Networks Entertainment since September 1986, will have overall responsibility for the company. John Reardon has been appointed to the newly created position of executive vice president, sales, MTV Networks. In this new position, Reardon is responsible for advertising sales of MTVN's four programming networks.

Orion Appoints Sales Force–Orion Home Video's president and chief operation officer, Len White, announced the formation of its new sales force today. The new team will consist of four regional sales managers: Gary Costello (South), Kari Difani (West Coast), Herb Dorfman (East coast) and Michele Wiberg (Mid west). They will report to Gene Silverman, senior vice president, sales.

Malatesta Added–Rock Solid Productions, a full-service component Betacam production and post-production studio located in Burbank, California, announces the addition of Catherin Malatesta to their staff. Malatesta is responsible for the design and implementation of marketing strategies for the company.

CALLING THE SHOTS–The scene was the office of Warner Bros. Records board chairman Mo Ostin where the company's executive corps were marshalled to plot strategy to break the debut album by Sherrick. The artist's debut single "Just Call" is currently bulleting up the charts. Pictured above are (l-r): Warner Bros. vice president, A&R Michael Ostin; Ron Ellison, vice president, Black Music promotion; Sherrick; Benny Medina, vice president, Black Music, A&R; Mo Ostin; Marylou Badeaux, marketing, Black Music; Oscar Fields, vice president, Black Music sales; Sherrick's manager Ray Singleton; and Warner Bros. president Lenny Waronker.

U2 Skeds Second Leg Of U.S. Tour

By Lee Jeske

NEW YORK–Fresh on the heels of a number one album, "The Joshua Tree," and its slew of top ten singles, U2 has scheduled its second North American tour of the year. Beginning at Long Island's Nassau Coliseum on September 10th (just a couple of miles east of the Meadowlands, where the first tour ended on May 16th) and ending at Hampton, Virginia's Hampton Coliseum on December 11th, the intensive tour will hit a mixture of arenas and, in a couple of cities, stadiums. The band has just finished a 12-week European concert tour.

With just a couple of dates yet to be firmed up, the U2 fall tour of America will take it to Nassau Coliseum (9/10 & 11), the Philadelphia Spectrum (9/12), Rutherford, NJ's Giants Stadium (9/14), Boston Garden (9/17 & 18), Foxboro, MA's Sullivan Stadium (9/22), the New Haven Coliseum (9/23), Philadelphia's JFK Stadium (9/25), Madison Square Garden (9/28 & 29), Cleveland's Municipal Stadium (10/1), Toronto's CNE (10/3), Montreal's Olympic Stadium (10/6), Rochester, NY's War Memorial (10/7), Pittsburgh's Three Rivers Stadium (10/13), Cedar Falls, IO's Unidome (10/20), Lexington, KY's Rupp Arena (10/23), St. Louis Arena (10/25), Kansas, MI's Kemper Arena (10/26), Chicago's Rosemont Horizon (10/28 & 29), Indianpolis' Hoosier Dome (11/1), the St. Paul Civic Center (11/3), Denver's McNicholas Arena (11/7 & 8), Oakland Stadium (11/15), L.A. Coliseum (11/17), U. of Texas at Austin (11/22), Fort Worth's Tarrant County (11/23), Louisiana State U. at Baton Rouge (11/26), Miami's Orange Bowl (12/3), Tampa Stadium (12/5), Atlanta's Omni (12/8), and Hampton Coliseum (12/11).

Billy Burnette, Rick Vito join

Fleetwood Mac Announces New Lineup, Tour Dates

LOS ANGELES - Mick Fleetwood, Stevie Nicks, John McVie, and Christine McVie gathered in Los Angeles this week to formally announce the departure of Lindsey Buckingham from the band, to introduce the two new guitarists, Billy Burnette and Rick Vito, and to announce tour dates for their first road appearances in five years.

The changes, termed by John McVie a "natural progression," come at a time when the band is enjoying its first notoriety in some years. Their latest album, "Tango In The Night," has passed the platinum mark in sales, and has spawned two hit singles, "Big Love" and "Seven Wonders." The album was co-produced by Buckingham, and it remains to be seen how well the band can rise to the challenge of carrying on without their major creative force.

At the press conference, Mick Fleetwood officially closed the door on Buckingham's possible return to the band, saying "Lindsey will not be with us anymore. But Lindsey is certainly not history, he is embarking on his own solo career and we wish him all the luck." According to Buckingham's manager, Michael Brokaw, the guitarist/producer's third solo album should be released in the first half of 1988. Stevie Nicks also echoed the sentiments of the group's leader, commenting positively on the new members: "Due to the fact that Lindsey is gone, I think there comes a time in your life where you have to say well, do we sit around for five or ten years and wait, or do we go ahead and do what we know we have to do. I think the band sounds very much like Fleetwood Mac, which is much more important than Stevie Nicks or Lindsey Buckingham, or any of the other members."

Both of the new members have previous experience playing with members of Fleetwood Mac. Billy Burnette has been a touring and recording member of Mick Fleetwood's Zoo, and he also co-wrote a song with Christine McVie called "So Excited" from her 1984 solo LP. Rick Vito, a long-term fixture on the L.A. studio scene, recorded with John McVie with John Mayall in the mid-70's. He has played and toured with the likes of Bob Seger, Jackson Browne, and Bonnie Raitt, among others.

The tour will began on October 1 in Ames, Iowa, and continues with major dates in Washington, D.C. (October 8), Philadelphia (October 9), Detroit (October 17), Montreal (October 20), New York City (October 24), Atlanta (November 9), Houston (November 12), Chicago (November 23), and Los Angeles (dates to be announced.)

The band members seemed less worried about the personnel changes than the media, with Mick Fleetwood summing up their feelings this way: "It's been a while since the last change in Fleetwood Mac, but we're all emotionally equipped to handle it, and we're all very happy about the new line-up."

Donna Summer Inks With Moress Nanas

LOS ANGELES - Donna Summer, on the comeback trail with her new single "Dinner With Gershwin" off the forthcoming "All Systems Go" LP, has signed a worldwide representation deal with the Moress Nanas Entertainment Group.

Summer's album, her first in three years, will be released on September 14. "Gershwin," the first single, has received strong initial support from Top 40 radio and should chart this week on the *Cash Box* Top 100 Singles Chart. She scored repeated chart successes in the late 1970's and early 1980's, and enjoyed three #1 hits with "Bad Girls," "Hot Stuff," and "MacArthur Park."

In support of her soon-to-be-released LP, Summer begins a nationwide tour on September 4.

SKY'S THE LIMIT–Amy Sky recently celebrated the signing of the co-publishing agreement between her Skyshiner Music (ASCAP) and Chappell/Intersong Music Group USA. Pictured at CI's L.A. office are (l-r): Irwin Z. Robinson, pres of the publishing company; Sky; Ira Jaffe, sr vp creative; and Gary Gilbert, Sky's attorney.

OLDIE BUT REAL GOODIE – Taken at a La Bamba party. Pictured are (l-r): Donna Ludwig (Richie Valens' inspiration for the song "Donna"); Bob Keane, Valens' producer and discoverer; David Hildago, lead singer of Los Lobos, who have the #1 single with "La Bamba"; and Art Laboe, president of Original Sound Record Co./distributor of Del Fi records. La Bamba mania continues with "La Bamba '87" (being held up in the pic) which is currently among the top 25 on the dance charts at Wherehouse and Tower Records stores in Los Angeles.

SINGLE RELEASES

OUT OF THE BOX

FLEETWOOD MAC (Warner Bros. 7-28291)
Little Lies (3:38) (Fleetwood Mac Music/BMI) (C. McVie-E. Quintela) (Producers: L. Buckingham-R. Dashut)

Christine McVie takes center stage on the third single culled from the "Tango In The Night." One of the strongest tracks on the LP, McVie's songwriting ability combined with Lindsey Buckingham's production assistance provide a extremely likeable hit-to-be. Top 40 and A/C radio will most likely benefit first, with AOR saturation inevitable.

OUT OF THE BOX

EDDIE MONEY (Columbia 38 07359)
We Should Be Sleeping (3:54) (Cashola Music/BMI) (E. Money-G. Lowry-K. Burns-G. Thompson) (Producers: R. Zito-E. Money)

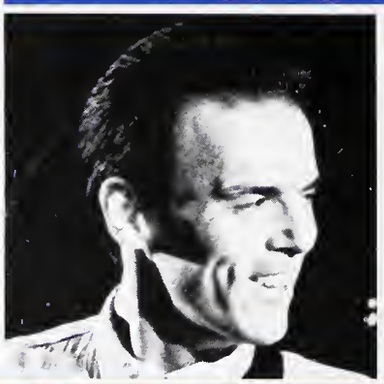
Healthy AOR play earlier this year combined with Money's recent Top 40 chart successes should propel this one immediately. Great hook and memorable lyrics along with a driving rock melody make this a shoe-in for instant radio acceptance.

OUT OF THE BOX

RAY PARKER JR. (Geffen 7-28417)
I Don't Think That Man Should Sleep Alone (4:12) (Raydiola Music/ASCAP) (R. Parker) (Producer: R. Parker)

Parker's smooth as silk vocals shine brightly on this suggestive track off the upcoming LP "After Dark." B/C radio will undoubtedly profit first, with Top 40 and possible Adult Contemporary to follow. Dance clubs and related radio should experiment in time ...

OUT OF THE BOX



JOHN HIATT (A&M AM 2970)
Have A Little Faith In Me (4:03) (Lillybilly Music/BMI) (J. Hiatt) (Producer: J. Chelew)

Irresistible, brilliant ballad/rock number from one of the most important songwriters of our time, this one may be the chestnut that introduces Hiatt to a wider audience. Adult Contemporary outlets should take advantage of a sure thing - some Top 40 play could follow ...

FEATURE PICKS

BRYAN ADAMS (A&M AM 2964)
Victim Of Love (3:13) (Adams Communications Inc. – Calypso Toonz – Irving Music/BMI) (B. Adams-J. Vallance) (Producers: B. Adams-B. Clearmountain)

Hitmaker Adams checks in with this driving midtempo pop/rock number, guaranteed to enjoy substantial radio achievement.

OMAR AND THE HOWLERS (Columbia 38 07380)
Dancing In The Canebreak (4:17) (Big Guitar Music/BMI – Crossunder Music/ASCAP) (K. Dykes-R.S. Field) (Producer: R. Mullen)

Second single off "Hard Times In The Land Of Plenty" LP is a top-notch melodic number with a great hook. Creedence/John Fogerty influences seem apparent.

DAVID SANBORN (Warner Bros. 7-28414)
The Dream (4:00) (Al Dente Music/ASCAP) (M. Sembello) (Producer: M. Colina)

Michael Sembello-penned instrumental track that may follow in the footsteps of the recent chart success of Kenny G.

ECHO & THE BUNNYMEN (Sire/WB 7-28260)
Lips Like Sugar (3:59) (Warner Bros. Music – Zoo Music/ASCAP) (Sergeant-McCulloch-Pattinson) (Producer: L. Latham)

AOR and Alternative radio will most likely be first programming British faves current stateside release.

JOE WALSH (Warner Bros. 7-28255)
In My Car (3:36) (Wow & Flutter Music/ASCAP – Wobble Music/BMI – North Pond Music Ltd.) (J. Walsh-R. Starkey-M. Foster-K. Goody) (Producer: T. Manning)

Synth-laden pop number should catch on at Top 40 radio in time. Note: Co-written by Richard Starkey (Ringo Starr).

THOMPSON TWINS (Arista AS1-9622)
Follow Your Heart (3:44) (Zomba Enterprises/ASCAP) (Bailey-Currie) (Producer: R. Hine)

Soft dance/pop tune should arouse some attention at both Top 40 and some A/C outlets. Latest off "Close To The Bone" LP.

MARILLION (Capitol P-B-44060)
Sugar Mice (4:57) (Marillion Music – Charisma Music Pub. Ltd.) (Marillion) (Producer: C. Kimsey)

Very accessible rock ballad, AOR and Top 40 should listen in ... adventurous A/C may tune in as well.

ENVY (Atco 7-99443)
I Believe In You (3:57) (ASCAP) (G. Stile-D. Snider) (Producers: D. Snider)

Powerful rock/pop outing (ala Heart) should generate strong AOR action first. Produced by Twisted Sister's Dee Snider.

LOOSE ENDS (MCA 53170)
Nights Of Pleasure (4:26) (Brampton Music – On The Move Music/ASCAP) (S. Nichol-J. Eugene-C. McIntosh-N. Martinelli) (Producer: N. Martinelli)

Black Contemporary outlets will most likely get good mileage out of Loos Ends latest. Possible A/C and Top 40 crossover ahead.

JOCELYN BROWN (Warner Bros. 7-28220)
Caught In The Act (3:53) (House Of Fun Music/BMI) (Toni C.) (Producer: Jellybean)

Strong crossover potential lies ahead for this powerful, soulful outing from Ms. Brown.

LISA HARTMAN (Atlantic 7-89197)
Tempt Me (If You Want To) (3:56) (Coleision Music/BMI – Mel-Dav Inc. – Bree Music/ASCAP – Lisa Hartman Music/BMI) (J. Cole-B. Wray-L. Hartman) (Producer: B. Wray)

Part-time singer, part-time actress Hartman delivers a strong performance on this rock-tinged dance number.

WHAT IF (RCA 5299-7-RAA)
Perfect World (3:58) (Bybo Music N.Y.M. – Hampstead Heath Music/ASCAP) (Tonio K.-G. Burtnick) (Producers: What If-M. Guzauski)

Strong, memorable pop track from bands debut LP. Co-written by the brilliant Tonio K. T40 and A/C first ...

RECORDS TO WATCH

DIO (Warner Bros. 7-28255)
I Could Have Been A Dreamer (3:48) (Niji Music/BMI – Sgt. Goldie Music/ASCAP) (Dio-Goldie) (Producer: R.J. Dio)

ALISHA (RCA 5278-7-RAA)
Into My Secret (4:08) (Chappell Music – C&D Music/ASCAP) (M. Leeson-P. Vale) (Producer: M.S. Berry)

DONNA ALLEN (21 Records/Atl. 7-99418)
Sweet Somebody (3:48) (Jobete Music – Emergency Music – Green Star Music/ASCAP – Not Fragile Music/BMI) (A. Goodwin-C. Josephs-R. Kilgore) (Producer: L. Pace)

VELORE & DOUBLE-O (Virgin 7-99421)
Your Ugly (3:40) (Castle Music Pub. Ltd. – WB Music Corp. – Geffen Music/ASCAP) (Velore-Double-O) (Producer: G. Pozner)

CONTROLLERS (MCA 53149)
Sleeping Alone (4:37) (Groovesville Music – Creative Entertainment Music/BMI) (V. Burks) (Producers: R. Benatar-Galen L.)

LACE (Wing/PG 887 024-7)
My Love Is Deep (4:10) (Glasshouse Music – Irving Music – Ensign Music/BMI) (P. Glass-L. Job-C. Dawson) (Producers: L. Job-P. Glass)

ALBUM RELEASES

OUT OF THE BOX

TOM WAITS – Franks Wild Years – Island 90572-1 – Producer: Tom Waits – List: $8.98 – Bar Coded

Tom Waits' most ambitious release yet unfolds the saga of Frank's escape from Rainville to Vegas in two parts. For Waits fans, the pump organ/bass drum idiosyncracies, the gravel-gargling, blackboard-screeching vocals, and the fatally gorgeous lyrical metaphors are familiar but fresh again, like a soft blanket's morning wash. Waits wrote and starred in last year's adaptation on Chicago stage, and this aural translation is typically, uncompromisingly brilliant.

OUT OF THE BOX

WILSON PICKETT – American Soul Man – Motown 6244ML – Producer: Robert Margouleff – List: $8.98 – Bar Coded

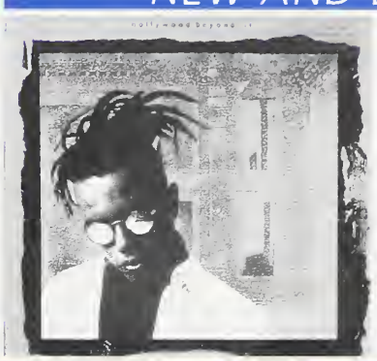
Wilson Pickett is back with his first on Motown, and the soulful one can still shatter glass, bend trees, and melt hearts. His vocal aerobics would ravage a lesser throat, and fortunately, the material chosen here works well, placing the ultimate 60's pipes in a thoroughly 80's musical bed. Commanding stuff, this - worthy of legend.

OUT OF THE BOX

BELOUIS SOME – EMI CLT-46701 – Producer: Gary Langan – List: $8.98 – Bar Coded

Passionate, assured work from the blond soulster, who steps out smartly on his second LP. Full of fat brass, moody keys, Carlos Alomar's razor-thin guitar and the pouty vocals of Belouis Some, this wax packs some punch. Smooth with fangs, circa Simply Red or The Blow Monkeys.

NEW AND DEVELOPING



HOLLYWOOD BEYOND – If – Warner Brothers 25620-1 – Producers: Various – List: $8.98 – Bar Coded

It's rock. It's funk. It's offbeat, upbeat, all beat but the kick is - it works in A Big Way. Londoner Mark Rogers creates effortlessly bewitching, seductive, enchanting, haunting capsules of pop perfection. Demanding of attention, brimming with sky's the limit ambition. Not to be missed...

FEATURE PICKS

VARIOUS ARTISTS – The Sound Of Deep Ellum – Island 90637-1 – Executive Producer: Kim Buie – List: $8.98 – Bar Coded

A wickedly diverse, eminently entertaining amalgamation of sounds - not enough room to list them here, besides, where could you start? Compilation of bands, styles, and life from Dallas' eclectic Deep Ellum area, complete with Cynthia Rose's inspired liner notes. Road trip?

***THE BIG TOWN* – Original Motion Picture Soundtrack - Various Artists – Atlantic 81769-1 – Producers: Not Listed – List: $8.98 – Bar Coded**

Positively inspired group of classics fill out these grooves, and yes, "Mack The Knife" still sounds fresh and tough as a thin black tie under a pork pie hat. Also check out Little Willie John's "Fever" and "Shake, Rattle and Roll" by Big Joe Turner.

BEAT FARMERS – The Pursuit Of Happiness – Curb/MCA MCA-5993 – Producer: Dave Jerden – List: $8.98 – Bar Coded

Ouch... So it's overdubbed, layered synth lines you want, eh? Better look elsewhere, pard. These cowboys bleed yer ears full of tough talk, Western style, and back that up with the most righteous, searching guitar work east of Atlanta's Satellites.

THE DUKES OF STRATOSPHEAR – Psonic Psunspot – Geffen GHS 24169 – Producers: John Leckie/The Dukes – List: $8.98 – Bar Coded

Andy Partridge and Colin Moulding of XTC take a break from "Dear God"-ding to spit out this paean to the trippy tunes that inspired them. Like smoke curling from a hookah, these songs wind and sift their way into the subconscious. Enjoyably listenable.

***WHEN THE WIND BLOWS* – Original Motion Picture Soundtrack - Various Artists – Virgin 90599-1 – Producers: Various – List: $8.98 – Bar Coded**

Ambitious soundtrack platter - David Bowie performs the title track (reminiscent of his Pat Methany collaboration), and also featured are Genesis, Squeeze, and Paul Hardcastle. Roger Waters composed the original score, which is side two.

COLONEL ABRAMS – You And Me Equals Us – MCA MCA-42029 – Producers: Various – List: $8.98 – Bar Coded

Sophomore release from New Yorker Abrams brims with dance energies and pure pop/soul sophistication. His deep, textured voice is catchy in its smoky stylings - should be able to hang on the crossover hook.

THE BOBS – My, I'm Large – Great American Music Hall GAMH-001 – Producers: The Bobs – List: $8.98 – Bar Coded

Like The Nylons from Hell, The Bobs return with their superbly wacked-out a cappella dementia. Hot cuts include "Banana Love" and "Please Let Me Be Your Third World Country." Who's in charge of these crazies?

VIENNA – Guess What? – Warner Brothers 25584-1 – Producers: Dennis Lambert/Peter Wolf – List: $8.98 – Bar Coded

Vienna is the husband/wife duo of ace producer Peter Wolf (Starship, Wang Chung) and vocalist Ina Wolf. Naturally, production values are sparkling, adding layers of lustre to the suave pop grooves. First single, "Talking With The Heart," lays it down hard - pick up on it.

VIRGINIA WOLF – Push – Atlantic 81756-1 – Producer: Kevin Elson – List: $8.98 – Bar Coded

Fresh, melodic second effort from British quartet. Produced by Kevin Elson, these grooves bear his unmistakeable stamp of big Night Ranger chordings and Steve Perry-ish vocals. Should soar onto AOR playlists easily.

THROWING MUSES – The Fat Skier – Sire 25640-1 – Producer: Mark Van Hecke – Bar Coded

Impossible to convey with words, the Muses' fatal attraction must be witnessed with fully open ears. Kristin Heath's impassioned, difficult vocals manage to remind of Meredith Monk, or Kate Bush on a bad trip - enough to demand nightmares for the calm child.

SKINNY PUPPY – Cleanse Fold And Manipulate – Capitol CLT-46922 – Producer: cevin Key/Dave Ogilvie – List: $8.98 – Bar Coded

True nightmare music for the relentlessly gothic. Nothing timid here - just dense, murky, scary growl-rock with a slash of the dance stilletto.

RECORDS TO WATCH

SAWYER BROWN – Somewhere In The Night – Curb/Capitol CLT-46923 – Producer: Ron Chancey – List: $8.98 – Bar Coded

***DISORDERLIES* Original Motion Picture Soundtrack - Various Artists - PolyGram 833 274-1 Y-1 – Producers: Various – List: $8.98 – Bar Coded**

HELIX – Wild In The Streets – Capitol CLT-46920 – Producers: Mike Stone/Neil Kernon – List: $8.98 – Bar Coded

GARRY GLENN – Feels Good To Feel Good – Motown 6234ML – Producer: Garry Glenn – List: $8.98 – Bar Coded

SHERRICK – Warner Brothers 25576-1 – Producers: Sherrick/Michael Stokes – List: $8.98 – Bar Coded

JENNIFER HOLLIDAY – Get Close To My Love – Geffen GHS 24150 – Producers: Various – List: $8.98 – Bar Coded

CELTIC FROST – Into The Pandemonium – Combat 88561-8175-1 – Producers: Celtic Frost – List: $8.98 – Bar Coded

HAM-SEM'S GREATEST HITS – Various Artists – Ham-Sem 1000 – Producers: Campbell/Cawley

BIAFRIA UPDATE – As the **Jello Biafria** censorship trial goes into its second week, an interesting development has come to light.A San Francisco-based public access cable TV channel called **Public Eye** made a motion to film the trial as part of its upcoming series of programs on the bicentennial of the Constitution. Said Public Eye vp of community services **Eron Brennan**, "We wanted to cablecast, as part of this (Constitutional) series, excerpts of this trial, because we have found that there is a large amount of interest in the outcome. The trial itself deals with the very essence of the first amendment, with free speech."

Well, after the motion was put before the court, attorneys for both sides consented to the cameras in the courtroom. However, Municipal Judge **Susan Isacoff** denied the motion, saying that she believed the attorneys, instead of arguing their cases to the jury, would play to the cameras. Has she overstepped her authority? **Dirk Dirksen**, from the Biafria Defense Fund, thinks so. "Judges have certain discretions - we feel that she has exceeded her discretions on this one."

MAKIN' TRACKS – Capitol Records artist Martha Davis (that's her on the left, with the short hair) is in the studios as we speak, putting her window-shattering vox to work on her debut solo LP, "Policy." Pictured with Ms. D is L.A. guitar heartthrob Charlie Sexton, who guests on the album.

The appeal process has already begun. Dirksen *et al* feel that the issues at stake here are so important that the expensive legal aid is a necessary evil: "We're going to keep taking this up the ladder until we get the decision we're looking for."

When asked about the complete dearth of coverage in newspapers, Brennan exploded "That's the major point. (Isacoff) says that because the print medium will cover it, that there's no need (for cameras), but the fact of the matter is that there hasn't been word one in San Francisco newspapers either. So that fact has already been borne out as untrue." However, optimism abounds up north, as Brennan continues "if we can come up with the legal help that we need for the appeal process, we think we have a real shot at it. They're going to have to let us in there with the cameras."

One of the most logical suggestions so far came from a friend of Brennan's who wondered "why don't they just put the cameras behind the jury?"

Yes, there is an ill wind a-blowin' when rock and roll goes on trial for offending people. A guilty verdict will affect many segments of our supposedly creative environment, constricting license to produce meaningful, thought-provoking art. Whether or not one finds the "Penis Landscape" painting offensive, one must remember - it is not your decision to deny others access. Free speech and unencumbered distribution of ideas are two of the basic tenets of our Constitution. It works - let's not mess with it...

DOIN' TIME... – Wait just a second, let me climb down off this soapbox. OK, that's much better... Anyway, here's some happenin' folks hanging out at some hot studios around town. Seems like the thing to do these days. **Morris Day** and **Kenny Loggins** have both been in at **Skip Saylor's Recording** room this summer, although, unfortunately for Kenny, not together... **Sound City** has been busy lately: **Tom Petty** came off the awesome Caravan tour long enough to mix a Westwood One radio show; **John Boylan** was in producing **Aimee Mann's** venture for the "Back To The Beach" soundtrack (best song on the LP, ne c'est pas?); and former **UFO** axeman **Michael Schenker** had **Andy Johns** at the board for his band's upcoming LP on **Capitol**... At the **Village Recorder** in West L.A., **The New Monkees** and local faves **L.A. Guns** are putting on the finishing touches... And **A&M Records** has a whole host of folks laying down the tracks out here, including **Supertramp** and **Shanice Wilson** at **Larrabee Studios** and the much-anticipated **Tonio K.** record, featuring the ubiquitous **Charlie Sexton, Billy Vera, Jim Keltner**, and **Peter Case**, working at **Sunset Sound**...

ELVIS IS EVERYWHERE – He's in Joan Rivers, but he's trying to get out. And Mojo Nixon and Skid Roper hit the Late Show August 17. It was fun - Points West *was there.*

ADVANCE WORD – Very strong upcoming releases from **Enigma Records** include **Don Dixon's** latest, entitled "Romeo At Juillard" and **The Textones'** new record, "Cedar Creek." Production wiz Dixon picks up with this LP where last year's "Most Of The Girls..." fell somewhat short, combining his sharp sense of tongue-in-cheek observation with rough-edged bluesy rock. Check out his stimulating version of *West Side Story's* "Cool." **Carla Olson**, singing on the Textones elpee, sounds like a painfully soulful Southern heartbreaker, perched on the edge between remembered despair and righteous indignation. "Austin" and "We Can Laugh About It" alone are worth the price of admission.

Rob Yardumian

COVER STORY

Retailers Prepare For Michael Jackson Mania

Paul Iorio

NEW YORK – Michael Jackson's "Bad" (Epic) will be released next week (31), and selected retailers around the country spoke with *Cash Box* about their plans for promoting the album.

Lou Garrett, vice president of purchasing for Camelot: "We're creating our own display material which we will use in conjunction with what CBS is providing. You walk into a Camelot store and you'll know it's there....It'll be in every ad we run between now and the end of the year. We want to treat this, to be perfectly honest, like the premiere event that it is. We don't want to look back six weeks later and say, ah we should have done this, we could've done this. We thought this thing through. You only get one chance at this, there's only one follow-up to 'Thriller.' Don't blow it."

Mathew Koenig, east coast regional manager for Tower Records: "I'm kicking off on the 26th, a few days early on that. I'm having an eighteen foot Michael Jackson standup. And that's gonna go in my store in the middle stack. And that's the center of attraction on the main floor. And at the front window is another Michael Jackson standup. And there're going to be some other surpirses. And the whole side of the Fourth Street side (in the downtown New York store), running from one end all the way to the other, we're doing various snapshots I don't think anybody's seen yet."

Bruce Jesse, vice president of advertising for Music Land/Sam Goodys: "We're real excited about the project. There's a lot of anticipation around the country about the LP release. In terms of promotional support we're doing some special things with our *Rock Express* magazine which we distribute 500,000 copies of through our stores. We're also going to be doing some things (on syndicated radio). We expect there to be an awful lot of publicity generated about the release and expect that to help drive the thing in and of itself.

Calvin Bullock, store director of Peaches in Miami: "There's no real support from CBS, there's no advertising incentive. We're just going to throw it out and there's going to be enough built-in excitement on Entertainment Tonight and all the newspapers that there isn't really a whole lot necessary. I mean everyone is certainly aware of Michael Jackson. A CBS TV special comes out the night of the release. It's going to be a thirty-minute show in prime time so there probably won't be a a man, woman or child that isn't aware of the album. We really try to promote things that people aren't aware of. We really don't need to spend time or money putting an effort into something that's already very well promoted. It's just the kind of album that you throw out and let it go."

Music Plus In Hollywood, Ca.; an assitant manger: "We haven't made any sort of special plans or anything like that. We don't really have any promotion set at the moment. Right now we're pretty much concentrating on the Beatles things that are coming out: the white album and the "Yellow Submarine" album and CD.

TALENT ON STAGE

Bryan Adams

THE FORUM, LOS ANGELES – Personable. That's the first word that came to mind when I sat down to write my review of Bryan Adams recent engagement at The Forum. No spectacular light show, no gaudy stage props, no "Solid Gold" dancers, just Adams and company playing their tight brand of good 'ol rock and roll. Trust me when I say that the flashy antics weren't missed, rather they were enjoyable absent. It was refreshing to see a show such as this, as many of today's concerts resemble a Las Vegas revue a little too closely (dreaded stories of one particular superstar's current stadium tour come to mind). I have never seen Adams before, and to be honest, until this point was not familiar with most of his non-commercial material, yet I found the entire program thoroughly enjoyable. His on stage presence appears genuinely humble, yet his music is led with enough driving force to make it convincing.

Adams ripped through crowd-pleasing renditions of most of his hits, including "Cuts Like A Knife," "Heaven," the crowd favorite "Kids Wanna Rock," and "It's Only Love." He also showcased plenty of his tunes that might be unfamiliar to the average Top 40 listener or MTV

NEW FACES TO WATCH

Debbie Gibson

NEW YORK–"I can't go in the front door, but I can go in the stage door," says Debbie Gibson about her unusual problem: If she tried to show up at the dance clubs she sings in to watch herself sing, she'd be bounced from the front door quicker than you can say, "Lemme see yer proof." See, Debbie Gibson, whose debut single, "Only In My Dreams" (Atlantic), is selling the kinds of numbers that most debut artists see only in their dreams, is only 16. Only 16.

"I started by playing classical piano when I was four," says the Merrick, Long Island native about her musical background. "And I did a lot of musical theatre and TV commercials. I really started writing music when I was 12; I got a Casio synthesizer for my confirmation and I wrote my first song on that. Well, really, I wrote my first song when I was five–that was about going into kindergarten.

"When I was 12 I wrote this song called 'I Come From America' and I entered it in a songwriting contest sponsored by a radio station. And I won first prize. So I kept writing, and my mom and I were looking for someone who would guide us on how to publish my songs and copyright them. So we came across Doug Breitbart, who's now my manager."

Debbie soon had a four-track studio installed in her parents' Merrick home (now it's a 12-track studio), where she continued her writing (she's up to 200 songs now) and began tooling around with production (she produced one of the songs on her new album and co-produced a couple of others). Breitbart did the legwork with the demos, finally landing them with a golden ring at Atlantic Records.

Now Debbie Gibson is only 16, after all, and her album is filled with songs about love and relationships and many other matters that could cause some to scratch their heads and say, "Awfully adult stuff, for a high school junior."

DEBBIE GIBSON

"Having two older sisters helps," says Debbie in explanation. "And I just kind of absorb everything that goes on around me–from TV, from the movies, from my friends, from my sisters. I'm a very creative person and I develop stories from that."

The future holds in store the following for Debbie Gibson: Another single ("Shake Your Love"), and then another single ("Out of the Blue"). Her senior year at Calhoun High School. Club dates on weekends where she can work it in. Applying to colleges ("I want to go to college somewhere in New York," she says, "so I can still stay home and work in my own studio."). Perhaps some musical theatre (she was up for a role in the Broadway *Les Miserables*, she said, but she didn't get it). And perhaps another 60 years of music-making, if she plays her cards right.

And what do her friends at Calhoun think about the fact that a classmate of theirs has a top-ten single?

"Everyone's excited about it–they say, 'Congratulations, I heard the song on the radio,' things like that. My friends all come see me whenever they can. Well, whenever I play at a place where they can get in."

Lee Jeske

viewer, the overly-enthusiastic crowd didn't seem to mind at all. He performed many of the songs off his most recent A&M LP "Into The Fire" which received unanimous acceptance from the audience. It is exciting to see an artist who had already achieved success with the teen set broaden his horizon to strengthen his musical ability. Adams was recently quoted as saying he had left off many songs that were sure-fire Top 40 hits off his newest LP, to make room for work he felt strongly about.

Adams voice is filled with genuine emotion and power, with enough raw rock and roll credibility to justify his arena-concert status. It will be interesting to see what future artistic turns are in store for Adams, it is likely we will see much more to come from this gifted artist.

Whether a die-hard fan or not, one couldn't help but enjoy this show. The credibility Adams is sure to generate from this tour is reminiscent of the status John Cougar Mellencamp achieved not long ago while touring in support of his critically acclaimed "Scarecrow" album.

The Canadian rocker noted that this was the first time he has headlined Los Angeles' Forum, chances are it won't be his last ...

Tom De Savia

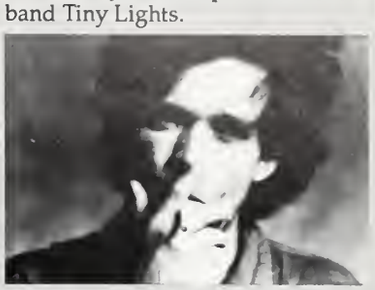
EAST COASTINGS

THE REV. AL GREEN'S Radio City Music Hall show (8/15), featuring **Tramaine Hawkins** and the New Jersey Mass Choir, was a tour de force of gospel-rooted soul – which is to say it kicked ass. Green's voice is capable of expressing most of the emotions known to man, and at this show he jumped in the air and rocked back and forth to get the sounds he wanted – even if that meant being away from the mike when the feeling hit. Unfortunately, he didn't sing for very long (less than an hour), but with a voice like his, who's complaining? As Green wailed and howled his finale with Tramaine and the Choir, a woman in the audience summed it all up. "You feelin' something, Al," she shouted. "Oh, you go ahead."

RECORDINGS – **Bruce Springsteen's** new album, set for early fall release, is called "Tunnel Of Love" (Columbia)....**John Cougar Mellencamp's** "The Lonesome Jubilee" (Riva) represents real musical growth for the Indiana rocker. Accordians, dulcimers, fiddles, and mandolins weave in and out of the mix, creating new variations on The Mellencamp Sound. **Lisa Germano's** fiddle playing, particularly on "Empty Hands," creates lots of tension, and **Crystal Taliefero's** backing vocals add a measure of urgency. This album sounds like nothing so much as the big-band MSG concert Mellencamp gave in December '85 (before the sound went out, of course). Three tracks stand out immediately: "We Are The People," "Check It Out," and the first single, "Paper In Fire." A full report later....**The Flaming Lips** new album, "Oh My Gawd, The Flaming Lips" (Restless), is a hot one, even better than last year's "Hear It Is," which was a definite ear-catcher. The centerpiece is a nine-minute powerhouse, "One Million Billionth Of A Millisecond," that should get some sort of an award for originality, as should "Can't Exist," which redefines the term semi-acoustic. Amazing this band isn't better known than it is .... If

R.E.M. – Is R.E.M. going to follow Los Lobos and Suzanne Vega into the top ten? The band's new album, "Document" (IRS), which sports a strong single in "The One I Love," just might do it for them.

Lobos and Suzanne Vega can make it into the top ten, can The Replacements, Marti Jones, and R.E.M. be far behind? Vega and Lobos's success seems to indicate that the mainstream is finally getting around to absorbing early eighties underground acts. Next in line may be R.E.M., whose new album, "Document" (IRS), sports a strong single in "The One I Love".....**The Rainmakers** have just completed recording its second album for Mercury, slated for release later this fall.....**Richard Lloyd's** new album, "Real Time" (Celluloid), scheduled for Sept. 1 release, was recorded live at CBGB.....**Richard Barone** of The Bongos has recorded a live solo album for Passport Records called "Cool Blue Halo." Barone's back-up band features **Nick Celeste, Valerie Naranjo,** and the truly awesome **Jane Scarpantoni** of the band Tiny Lights.



SMOKING IS GLAMOROUS – John Cougar Mellencamp's eighth album, "The Lonesome Jubilee," is, well, smokin'. Top tracks: "We Are The People," "Check It Out," and the first single, "Paper In Fire."

BRIEFINGS – **Michael Jackson** will tour the U.S. from February to May of next year, playing in-door arenas....**U2** returns to the U.S. for three months of concerts, starting September 10 at the Nassau Coliseum on Long Island. Other New York area dates include: Nassau Coliseum 9/11; Giants Stadium 9/14; and Madison Square Garden 9/28 and 29....**The Ramones** have a new drummer, **Clem Burke,** formerly of Blondie and Eurythmics. Their old drummer, **Richie Reinhardt,** quit just before the band's scheduled two night stand at the Ritz, forcing postponement of the gigs until early September. The Ramones' new studio album, their ninth, is called "Halfway To Sanity" (Sire)...**Motorhead** is coming out with a new album, "Rock 'n' Roll" (GWR/Profile), co-produced by the band and **Guy Bidmead**....Mark thy calender: Atlantic recording group **Fire Town** makes its New York debut August 31 at the Bottom Line, opening for **John Hiatt.** Also at the Bottom Line: **Mason Ruffner** and **The Brandos** 8/24 and 25; **Taj Mahal** 9/11, **Nanci Griffith** and **New Grass Revival** 9/22....**Tirez Tirez** plays Nirvana August 24 in support of its "Social Responsibility" (Primitive Man/IRS) album....**The Zummos** play Nirvana August 25....**The Flaming Groovies** are embarking on an international tour, featuring gigs in such exotic locales as Tazmania, Australia, New Zealand, and Japan.....Aw, "Brueser's Boogie Backpage" has been canned for "an indefinite amount of time"? I actually enjoyed the thing.

Paul Iorio

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	CASANOVA LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)	1	9
2	ONE HEARTBEAT SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LaGassick, B. Ray)	3	12
3	LOVE IS A HOUSE FORCE MD'S (Tommy Boy/Warnar Bros. 7-28300) M. Lascalles, J. Geosssgurd (M. Lascallas, J. Gaosssgurd, G. Fostar)	5	9
4	I JUST CAN'T STOP LOVING YOU MICHAEL JACKSON (Epic 34-07253) O. Jones (M. Jackson)	17	3
5	TINA CHERRY GEORGIO (Motown 1892 MF) Georgio (Gaorgio)	6	15
6	JUMP START NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	2	12
7	LOVE POWER DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sagar (Bacharach, Sagar)	13	8
8	I LOVE YOU BABE BABYFACE (Solar/Capitol B-70009) L.A., Babylace (Babyface)	11	10
9	HOLIDAY KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & Tha Gang (C. Williams, J.Taylor, Kool & The Gang)	14	9
10	ONE LOVER AT A TIME ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lawis (R. Feldman, J. Scott)	10	11
11	NIGHTTIME LOVER SYSTEM (Atlantic 7-89232) Systam (M. Murphy, D. Frank)	12	10
12	CROSS MY BROKEN HEART THE JETS (MCA 53123) S. Bray, M. Vardick (S. Bray, T. Pierce)	16	8
13	JAM TONIGHT FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurenca)	4	10
14	LET'S TALK IT OVER VANEESE THOMAS (Geffan/Warnar Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	9	12
15	GIVIN' YOU BACK THE LOVE ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Islay, Jaspar, Isley (Islay, Jasper, Islay)	20	9
16	TEAR JERKER J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snall)	17	13
17	LAST TIME THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Fostar, T. McElroy)	18	10
18	DIVAS NEED LOVE TOO KLYMAXX (Constelation/MCA 53117) B. Bacharach, C. Sager (Bacharach, Sagar)	21	8
19	MAKING LOVE IN THE RAIN HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lawis)	26	7
20	HOW SOON WE FORGET COLONEL ABRAMS (MCA 23763) Colonel Abrams (C. Abrams, M. Freeman)	27	6
21	NO ONE IN THE WORLD ANITA BAKER (Elaktra 7-69456) M. Sharron, G. Skardina (Hirsh, Sharron)	25	7
22	JAMMING TO THE BELLS CHUCK STANLEY (Daf Jam/Columbia 38-07184) V.F. Ball, R. Simmons (V.F. Bell, F. Gordon)	22	10
23	TELL IT LIKE IT IS DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis,)	23	8
24	LOST IN EMOTION LISA LISA & CULT JAM (Columbia 38-07267) Full Force (Full Forca)	29	5
25	I NEED LOVE L.L. COOL J (Daf Jam/Columbia 38-07350) L.L. Cool J, L.A. Possa (J. T. Smith, B. Erving, D. Piarce, D. Simon)	33	4
26	DIDN'T WE JUST HAVE IT ALL WHITNEY HOUSTON (Arista 1-9616) M. Massar (M. Masser, W. Jannings)	39	4
27	I REALLY DIDN'T MEAN IT LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Millar (L. Vandross, M. Millar)	4	11
28	U GOT THE LOOK PRINCE (Paisley Park/Warnar Bros. 7-28289-A) PRINCE (PRINCE)	37	5
29	WIPEOUT FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrara, T. Moran (The Surfaris)	41	4
30	(YOU'RE PUTTIN') A RUSH ON ME STEPHANIE MILLS (MCA-5351) P. Laurance (T. Allan, P. Laurenca)	40	4
31	JUST CALL SHERRICK (Warnar Bros. 7-28380-A) Sharrick, M. Stokas (Sharrick, R. Hawkins, Jr.)	38	6
32	GIRL PULLED THE DOG GENERAL KANE (Motown 1901MF) M. McDowall, C. Nolan (M. McDowell, N. Whitfiald Jr., M. Whitfiald)	34	8
33	DANCE ALL NIGHT DEBARGE (Stripad Horsa SH 7004) C. Nasi, DeBarge (R. Banetar, H. Payna, L. Pryor, G. Sanogles)	36	7
34	I THINK I'M OVER YOU MINI CURRY (Total Expariance/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powall, V. Fails)	31	10
35	HELPLESSLY IN LOVE NEW EDITION (MCA 53164)	45	4
36	JUST THAT TYPE OF GIRL MADAME X (Atlantic 7-89216) B. Coopar (B. Cooper, C. Mims)	42	4
37	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) GLEN JONES (Jiva/RCA 1049-JAA) T. Allen (T. Allan, G. Jones)	43	4
38	THE PLEASURE PRINCIPLE JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	19	15
39	IF YOU WERE MINE CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturkan,, E. Rogers (Sturkan, Rogars, Smith)	15	12
40	LATELY SURFACE (Columbia 38-07257) D.P Conley, D. Townsand, B. Jackson (B. Jackson, D. Townsend, D. Conlay)	48	3
41	CIRCUMSTANTIAL EVIDENCE SHALAMAR (Solar/Capitol B-70008) L. A., Babyfaca (Babyfaca)	28	11
42	BULLSEYE LAKESIDE (Solar/Capitol B-70010) S. Shocklay (K. Nolan)	44	5
43	COME OVER FOUR BY 4 (Capitol B-44034) M. Riley Jr. (M. Rilay Jr.)	56	3
44	I'M IN LOVE LILLO THOMAS (Capitol B-5698) P. Lawarance (P. Lawerenca, T. Allen)	24	15
45	OUT OF MY SYSTEM JOHN WHITE (Geffen/Warner Bros. 7-28332-A) R. Song (R. Song)	57	5
46	HEART ON THE LINE JENNIFER HOLIDAY (Geffen/Warnar Bros. 7-28298-A) P. Glass, A. Glasa (P. Glass, A. Glass)	49	5
47	THE MORE WE LOVE STARPOINT (Elektra 69451) L. Job, P. Glass (Ernasto)	52	3
48	ANYTHING CAN HAPPEN PATRICE RUSHEN (Arista AS1 9604) J. Knight, A. Zigman (Jay, Golden, Scott)	50	6
49	CAN-U-DANCE THE DEELE (Solar/Capitol 70007) L.A., Babyfaca (C. Graane, D. Mitchall, L.A.)	54	4
50	BETCHA DON'T KNOW NAJEE (EMI America/Manhattan 43019) R. Song (R. Song)	55	4
51	DON'T YOU WANT ME JODY WATLEY (MCA 53162) B. Edwards (F. Gold, D. P. Bryant, J. Watley)	DEBUT	
52	THIGH RIDE TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	32	15
53	THE ROCK TRAMAINE (A&M AM 2956) L. Holland, R. Wright (R. Wright, L. Holland)	60	3
54	BABY GO GO NONA HENDRYX (EMI America/Manhattan B-43028) D. Hartman, N. Handryx (J. Coco)	59	3
55	FAKE ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lawis)	30	14
56	CINDERFELLA DANA DANE DANA DANE (Profile 7151) H. Azor (D. McClaesa, H. Azor)	0	1
57	HEARTS OF GOLD BERT ROBERTSON (Capitol B-44013) A. Z. Giles, B. Osbourne (A. Z. Giles, B. Osborne)	0	1
58	JUST THE FACTS PATTI LaBELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	35	9
59	DINNER WITH GERSHWIN DONNA SUMMER (Gaffan 7-28418-A) R. Perry (B. Russel)	0	1
60	DREAMIN' WILL TO POWER (Epic 34-07199) B. Rosanbarg (B. Rosenberg)	0	1
61	LOVIN' YOU O'JAYS (P.I.R./Manhattan B-50084) K. Gambla, L.A. Huff (K. Gambla, L.A. Huff)	85	2
62	LIFETIME LOVE JOYCE SIMS (Sleeping Bag LX-+ 67 Mantronik (J. Sims)	46	12
63	I CONFESS DENIESE WILLIAMS (Columbia 38-07357) S. Levine (D. Warran)	0	1
64	JUST GETS BETTER WITH TIME WHISPERS (Solar/Capitol B-70012) G. Taylor (G. Taylor)	0	1
65	AIN'T NO NEED TO WORRY THE WINANS FEATURING ANITA BAKER (Owest/Warnar Bros. 7-28274) M. Winans (M. Winans)	0	1
66	SUMMER NIGHTS GROVER WASHINGTON, JR. (Columbia 38-07240) M. Millar (M. Millar)	67	5
67	I DON'T THINK THAT MAN SHOULD SLEEP ALONE RAY PARKER, JR. (Geffen/Warnar Bros. 7-28417) R. Parker, Jr. (R. Parker, Jr.)	DEBUT	
68	OUT FOR THE COUNT IAN FOSTER (MCA 53059) N. Martinelli (I. Fostar)	69	4
69	I'M BAD L.L. COOL J (Daf Jam/Columbia 7-28385-A) D. Piarce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	51	15
70	I WANT YOUR SEX GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	47	12
71	RED HOT PRINCESS (Polydor/PolyGram 885 885-7) R.J. Burgass (Burton, Strakar)	75	3
72	IF WALLS COULD TALK ROSE ROYCE (Atlantic 0-96754) A. Baker (A. Baker, R. Schar, T. Price)	DEBUT	
73	DON'T TURN AWAY WILSON PICKETT (Motown 898 MF) R. Margoulaff (D. Horna, R. Bowan, D. Bowan)	77	3
74	SPRING LOVE COVER GIRLS (Fever/Sutra SF 816) R.J. Burgass (P. Gurvitz, N. Trevislck)	73	7
75	DO YOU HAVE TO GO GARY GLEN (Motown 1904MF) G. Glen (G. Glen)	DEBUT	
76	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabrial, A. Hardaman)	61	18
77	YA COLD WANNA BE WITH ME U.T.F.O. (Select 62293) Full Forca (U.T.F.O., Full Forca)	DEBUT	
78	SMOOTH SAILIN' TONIGHT ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	62	15
79	IT'S A THANG MILLIE JACKSON (Jive/RCA 1056-7) L. Smith (L. Smith, M. Jackson)	DEBUT	
80	SECRET AFFAIR CLAUDJA BARRY (Epic 34-07198) J. Korduletsch, J. Evers (J. Kordulatsch, C. Barry)	64	7
81	OOH BABY BABY ROMEO (Tripa T 706) M. Crump, D. Burnside (W. Robinson, W. Moore)	63	6
82	SHOW ME THE WAY REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	58	17
83	MOONLIGHTING (THEME) AL JARREAU (MCA 53124) N. Rodgars (A. Jarraau, L. Holdridge)	65	10
84	MY LOVE IS ON THE MONEY LA LA (Arista AS1-9620) Full Forca (Full Force)	DEBUT	
85	I'M NOT GONNA LET YOU GO MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurenca, O. Dawkins)	53	11
86	MY LOVE IS DEEP LACE (Wing/PolyGram 887 024-7) L. Job, P. Glass (P. Glaas, L. Job, C. Dawson)	DEBUT	
87	ALONE CONTROLLERS (MCA 53162) R. Benatar (V. Burks)	DEBUT	
88	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	68	16
89	WHO'S THAT GIRL MADONNA (Sire/Warner Bros. 7-28341) Madonna, P. Leonard (Madonna, P. Laonard)	DEBUT	
90	COME BACK TO ME LOVER MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	66	10
91	BETTER WAY JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	78	8
92	LIVING IN A BOX LIVING IN A BOX (Chrysalis 4-43104) R. Burgess (Vere, Piggot)	92	6
93	LOVE ME RIGHT MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	80	12
94	FALLING IN LOVE FAT BOYS (Tin Pan Appla/Polydor 885 766-7) V. Gibba, E. Elactrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	82	13
95	7-11 RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	87	9
96	ALL THE WAY WITH YOU PEGGI BLU WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	89	10
97	MIXED UP WORLD TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	84	15
98	ROCK-A-LOTT ARETHA FRANKLIN (Arista AS1- N. M. Waldan (Walden)	85	15
99	LIES JONATHAN BUTLER (Jiva/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinnar)	80	19
100	WANT YOU FOR MY GIRL FRIEND 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	88	18

ALPHABETICAL LISTING ON INSIDE BACK COVER

SOUND-ALIKE MUSIC-Assembly line productions, the automotive industry is losing by using this creative approach and the foreign imports and companies are showing significant gains in the U. S. auto industry. Think about this before reading further! Is it a case of Monkey see, Monkey do?

During a recent conversation with record and radio industry movers and shakers, there seems to be an awareness, a slight awakening and/or concern for the direction music is and has been taking for years. Not unlike the big three in the auto industry, it is apparently because of disappointing sales and a lack of appeal to the emotional and psychological needs of the american consumer. The primary concern seems to be so much sameness of sound and the lack of real black music.

More and more black artists have lost their identification as "black artist" by cutting crossover records, which have caused a great Identity Crisis for what was once black radio, artists, writers and producers. This creative approach is rapidly causing the demise of real African American Music,(Gospel, Blues, Jazz, R&B, ETC) the real crossover music. This music has made the most serious contribution to american music and the music of the world. A MIGHTY OAK TREE SEPARATED FROM ITS' "ROOTS" WILL SOON DIE!

Granted a few radio stations still program some of the aforementioned Art Forms, however, generally speaking, artist have been forced into a musical paradox whereby if they are to survive economically as artists and humans they must sacrifice their real music base in order to compete in the general marketplace. Unfortunately, because of the limited space on most radio station playlists, particularly the big gun powerhouse stations seeking crossover appeal, hundreds of pieces of top quality product never gets the opportunity for exposure to the american public or the industry.

The obvious argument here is competition (Arbitron and Birch) and economic gains. This position is understandable (as a former programmer) and appreciated, however we humbly submit it lacks vision, sensitivity and awareness of the taste of the general american consumer. The point is, when high quality Root Music is intergrated with current Trend Music the listener-consumer base will be broadened. This argument suggest competing to establish an institution. (21st Century WDIA'S, WVON'S, WDAS'S, etc) This phenomenon transcends the current Arbitron and Birch realities while yeilding a long term secure economic position.

Based on conversations and concerns of industry veterans, there seems to be a potent desire to get back to real music as opposed to the synthetic sounds heard on virtually every station on the AM or FM dial. As mentioned two weeks ago in The Beat, maybe more people are "really" beginning to realize the great musical void that has existed for many years. Hopefully the cyclical nature of the industry is causing this change in attitudes and there will be a reaching out for some of the old professionals 35+ and a utilization of the bastion of knowledge possessed by these programmers, record executives, writers, producers and artists, so as to get back to the real business-Profits of black music.

Time has come, gone and is coming again for our industry to awaken to the realization of what is happening. The piblic is ready for some real music! The (proof) sales are not overwhelming as records zoom up the charts and top ten records barely sell 150,000 copies on artists who are traditionally big sellers.

A few questions, that may need answering are: Does anyone really care if records sell? Are chart positions more important to keep a job, make excuses for the product and not make waves? Does anyone really work the stores anymore-physically visiting, setting up displays or doing in-store promotions? Does anyone promote and market using the basic fundamentals of record marketing effectively? Will black artists ultimately crossover and out? Why are numerous records, as we say in the business, lost? More To Come

YBPC ACTIVITY-The Young Black Programmers Coalition (YBPC) recently appointed Patrick Manuel,(operations manager for KXZZ) as acting president and Lynne Haze,(program director for KKDA-AM) as vice president.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	BIGGER AND DEFFER L.L. COOL J (Def Jam/Columbia FC 40793)	1	11
2	WHITNEY WHITNEY HOUSTON (Arista AL-8405)	2	11
3	IF I WERE YOUR WOMAN STEPHANIE MILLS (MCA 5996)	3	10
4	CRUSHIN' FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	4	12
5	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	5	16
6	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	6	22
7	SMOOTH SALIN' THE ISLEY BROTHERS (Warnar Bros. 9 25586-1)	7	11
8	JUST LIKE THE FIRST TIME• FREDDIE JACKSON (Capitol ST 12495)	8	43
9	DUOTONES KENNY G (Arista AL 88427)	9	12
10	LILLO LILLO THOMAS (Capitol ST-12450)	11	18
11	KEEP YOUR EYE ON ME□ HERB ALPERT (A&M SP 5125)	12	23
12	ALL IN THE NAME□ OF LOVE ATLANTIC STARR (Warnar Bros. 25560-1)	10	20
13	ALL BY MYSELF REGINA BELLE (Columbia BFC 17	18	11
14	JODY WATLEY□ (MCA 5898)	13	24
15	JONATHAN BUTLER (Jiva/RCA 1032-1-J)	14	11
16	MARVIN SEASE (London/PolyGram 830794-1)	16	24
17	SIGN "O" THE TIMES• PRINCE (Paisley Park/Warnar Bros. 25577-1)	15	19
18	EVERLASTING NATALIE COLE (Manhattan ST 5309)	23	6
19	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	17	46
20	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	17	15
21	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	20	24
22	SEXAPPEAL GEORGIO (Motown 6229 ML)	24	18
23	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plataau PL 1007)	26	17
24	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warnar Bros. 9 25531-1)	22	37
25	RAPTURE• ANITA BAKER (Elaktra 9-60444-1)	21	74
26	CONTROL• JANET JACKSON (A&M SP 3905)	27	80
27	HERESAY ALEXANDER O'NEAL (Tabu/Epic 25602-1)	56	3
28	LOVERS BABYFACE (Solar/Capitol ST 72552)	28	10
29	THE BIG THROWDOWN LEVERT (Atlantic 7-89217)	DEBUT	
30	PAYED IN FULL ERIC B. & RAKIM (4th & B'way/Island 40005)	38	5
31	LET ME TOUCH YOU THE O'JAYS (Philadalphia International/ EMI ST 53036)	31	10
32	WELCOME TO MY DREAM TAWATHA (Epic BFE 40355)	32	7
33	TOUCH AND GO FORCE MD'S (Tommy Boy TBLP-25631)	52	4
34	SURFACE (Columbia 40374)	25	21
35	KLYMAXX (MCA 5832)	35	38
36	COLLOBORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	29	7
37	NAJEE'S THEME NAJEE (EMI-America ST 1724)	30	33
38	4 BY FOUR (Capitol ST 12569)	33	9
39	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	34	52
40	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	40	13
41	BEVERLY HILLS COP II (ORIGINAL MOTION PICTURE SOUNDTRACK) (MCA 6207)	36	7
42	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan/EMI ST-53029)	37	49
43	U-TURN J BLACKFOOT (Edga EDLP-001)	46	5
44	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	39	16
45	SHIRLEY MURDOCK!□ SHIRLEY MURDOCK (Elaktra 9 60433)	41	40
46	VANEESE THOMAS (Gaffan/Warnar Bros. GHS 24141)	59	2
47	DAVY'S RIDE DAVY D (Def Jam/Columbia BFC 40657)	62	2
48	START OVER CHERYL LYNN (Manhattan/EMI ST-53035)	48	5
49	ON FIRE STETSASONIC (Tommy Boy/Warnar Bros. TBLP 1012)	42	13
50	STRAWBERRY MOON GROVER WASHINGTON, JR. (Columbia FC 40510)	50	4
51	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	45	50
52	CIRCUMSTANTIAL EVIDENCE SHALAMAR (Solar/Capitol ST 72556)	57	4
53	RHYME PAYS ICE-T (Sire/Warnar Bros. 25602-1)	58	3
54	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	49	29
55	VICTORY• KOOL & THE GANG (Marcury/PolyGram 830 398-1)	55	39
56	GOT TO BE TOUGH MC SHY D (Luka Skywalkar XR-1004)	54	13
57	TELLIN' IT LIKE IT IS DIMPLES (Columbia 40859)	DEBUT	
58	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	43	40
59	MAKE BELIEVE SLAVE (Ichiban 1009)	DEBUT	
60	POWER LAKESIDE (Solar/Capitol St-72553)	74	19
61	KOOL MOE DEE (Jiva/RCA 10251-J)	44	24
62	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luka Skywalkar XR-100)	47	25
63	RESERVATIONS FOR TWO DIONNE WARWICK (Arista 8446)	DEBUT	
64	BE BE & CE CE WINANS (Capitol ST 12573)	64	2
65	BLU BLOWIN' PEGGI BLU (Capitol ST-12550)	65	2
66	ZAGORA LOOSE ENDS (MCA 5745)	51	47
67	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	63	23
68	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	53	16
69	STRONG PERSUADER□ ROBERT CRAY (Mercury/PolyGram 830 568-1)	60	31
70	LYRICAL KING T LA ROCK (Fresh/Steeping Bag RE-2P)	61	4
71	ARETHA□ ARETHA FRANKLIN (Arista AL-8442)	66	42
72	ROCK THE HOUSE D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	67	28
73	SOUL SURVIVOR AL GREEN (A&M SP 5150)	68	20
74	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	69	51
75	EXPOSURE□ EXPOSÉ (Arista AL 8441)	70	25

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	I WANT YOUR SEX GEORGE MICHAEL (Columbie 44 06814)	1	9
2	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	2	9
3	WHO'S THAT GIRL MADONNA (Sira/Warner Bros. 0-20692)	7	3
4	TINA CHERRY GEORGIO (Motown 4586 MG)	4	8
5	DREAMIN' WILL TO POWER (Epic XS9-06830)	5	9
6	WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	9	7
7	HEARTACHE PEPSI & SHIRLEY (Polydor/PolyGram	10	7
8	STRANGELOVE (REMIX) DEPECHE MODE (Sira/Warner Bros. 0-20696)	11	7
9	ROCK STEADY WHISPERS (Solar/Cepitol V-71153)	6	16
10	CASSANOVA LEVERT (Atlantic 0-86673)	13	6
11	WHEN SMOKEY SINGS ABC (Marcury/PolyGram 888 726-1)	20	2
12	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	3	14
13	SILENT MORNING NOEL (4th & B'way 439)	28	4
14	CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	25	3
15	FULL CIRCLE COMPANY B (Atlantic 0-86674)	DEBUT	
16	LIVING IN A BOX (Chrysalis 429 4319)	22	9
17	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	8	14
18	CROSS MY BROKEN HEART THE JETS (MCA 4399)	18	7
19	WHY CAN'T I BE YOU THE CURE (Elaktra 0-66810)	19	8
20	I'M BAD LL COOL J (Daf Jam/Columbia 44-06799	12	14
21	MAKE IT FUNKY ICE-T (Sira/Warnar Bros. 9-20711-0)	21	6
22	SOMETIMES COLONEL ABRAHMS (MCA 23763)	52	12
23	SHATTERED GLASS LAURA BRANIGAN (Atlantic 0-86675)	DEBUT	
24	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	14	11
25	U GOT THE LOOK PRINCE (Paisley Park/Warnar Bros. 0-20727)	DEBUT	
26	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	15	7
27	SECRET AFFAIR CLAUDJA BARRY (Epic 49 06837)	60	2
28	CRAZY LOVE NANCY MARTINEZ (Atlantic 0-86779)	63	2
29	I HEARD A RUMOR BANNANARAMA (London/PolyGram 886-188-1)	54	2
30	WIPEOUT FAT BOYS (Tin Pan Appla/PolyGram 885-960-1	48	2
31	JUMP START NATALIE COLE (Manhattan/EMI V 56053)	34	4
32	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	16	12
33	INSECURITY STACEY O (Atlantic 0-86716)	17	12
34	(YOU'RE PUTTIN') A RUSH ON ME STEPHANIE MILLS (MCA 237740)	DEBUT	
35	COMMUNICATE FULL HOUSE (Epic 49-04632)	29	6
36	JAM TONIGHT FREDDIE JACKSON (Capitol V-15317)	32	6
37	PLAY WITH ME ABBY LYNN (Atlantic 0-86693)	DEBUT	
38	I'M IN LOVE LILLO THOMAS (Capitol V-15293)	33	7
39	LOST IN EMOTION LISA LISA & CULT JAM (Columbia 44-06872)	58	2
40	HEART & SOUL T'PAU (Virgin 0-96779	24	11
41	IN LOVE WITH LOVE DEBBIE HARRY (Geffan 0-20654	23	15
42	RED HOT PRINCESS (Polydor/PolyGram 885-885 1)	47	4
43	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	27	19
44	CHUNKY BUT FUNKY HEAVY D & THE BOYZ (MCA 23733)	50	4
45	SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	45	7
46	RESPECTABLE MEL & KIM (Atlantic 0-86703)	26	16
47	DIAMONDS HERB ALPERT (A&M SP-12231)	31	16
48	LIFTIME LOVE JOYCE SIMS (Slaaping Bag SLX 0024)	30	11
49	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	35	20
50	SHY BOYS ANNA (Perc/CBS 4Z9-06771)	36	11
51	YOU'RE GONNA GET YOURS PUBLIC ENEMY (Daf Jam/Columbie 44-06861)	49	6
52	I KNOW PAUL KING (Epic 49-6866)	DEBUT	
53	IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Wernar Bros. 0-20697)	37	12
54	FALLING IN LOVE FAT BOYS (Tin Pan Appla/Polydor 885 766-1)	38	12
55	MIND OVER MATTER E.G. DAILY (A&M SP-12246)	DEBUT	
56	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	39	11
57	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	55	14
58	I LOVE YOU BABE BABYFACE (Soler/Capitol V-71156)	DEBUT	
59	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	56	24
60	I CAN DO BAD BY MYSELF JESSE JAMES (TTED 3026-A)	57	3
61	INTO MY SECRET ALISHA (RCA 6432-1-RD)	40	8
62	TOUCH NOHO (Epic 49-06817)	41	7
63	THREE TIME LOVER BARDEUX (Synthcida 71300-0)	42	7
64	HAPPY SURFACE (Columbie 44-06739)	43	19
65	POUR IT ON MASON (Elektre 0-66795)	DEBUT	
66	SMOOTH SAILIN' TONIGHT ISLEY BROTHERS (Werner Bros. 0-20675)	44	6
67	HAVE A NICE DAY ROXANNE SHANTE (Cold Chillin CC 32105)	46	6
68	STILL A THRILL JODY WATLEY (MCA 23747)	51	11
69	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	53	16
70	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlentic 0-86719)	59	21
71	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Werner Bros. 0-20632)	61	19
72	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	62	24
73	WHY SHOULD I CRY NONA HENDRYX (EMI-Americe V-19235/CAP)	64	14
74	POINT OF NO RETURN EXPOSE (Arista ADI-9580)	65	9
75	I'M SEARCHIN DEBI DEB (Jam Peckad 2008)	66	20

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

HANSON & DAVIS (Fresh FRE 12)
Come Together (Club Version)(9:09)(Beach House/Dajou/Hanson Loves ASCAP)(A. Hanson, E. Davis)(Producers: Hanson & Davis)

STACEY Q (Atlantic DMD 1086)
Music Out Of Bounds(3:46)(French Lick/Dutch Puppet/SSQ adm. by Bug BMI)(Hahn, St. James, Swain, West)(Producer: Jon St. James)

LACE (Elektra ED 5247)
My Love Is Deep (The Job Jam)(Wing 887 024-1) (Glasshouse/Irving/Harrindur/Ensign BMI) (P. Glass, L. Job, P. Glass) (Producers: L. Job, P. Glass)

ROYALTY (Warner Bros. 9 20688)
Anyone In Love(4:08) (Bobby Sandstorm/Golden Clover/Jobete ASCAP) (B. Sandstorm, M. Price, S. Barri) (Producer: B. Sandstrom)

ATLANTIC STARR (Warner Bros 9 20699-0)
One Lover At A Time (Extended Version)(7:58)(Ocra/Sweet Karot ASCAP/Trinifpld BMI/SBK Songs)(Producers: D. Lewis, W. Lewis)

MAGNECTIC TOUCH (Cheryl C-1008A)
Hurt So Bad (5:57)(Vogue BMI) (Randazzo, Hart, Weinstein) (Producers: B. Taylor, J. McDuffie, R. Washington)

MOST ACTIVE

George Michael–I Want Your Sex–Columbia

CLUB PICK

The Faith–New Order–Qwest
DJ: Barry Johnson
Club: Pegasus
Location: Kansas City, Kansas
Comments:
"Definate #1 Material; Scorches the Dance Floor."

STRONG ACTIVITY

Madonna–Who's That Girl–Sire/Warner Bros.
Alexander O'Neal–Fake–Epic
Georgio–Tina Cherry–Motown
When Smokey Sings–ABC–Mercury/PolyGram
Will To Power–Dreamin'–Epic
Jellybean–Who Found Who–Chrysalis

RETAILER'S PICK

Just That Kind Of Girl–Madame X–Atlantic
Gemini II
Manager: Alonzo King
Location: Chicago

Comments:
"I think they have a Winner, Ten Stars!"

ON JAZZ

PAT METHENY, TWO. THE MUSIC. – Pat Metheny's new album, "Still Life (Talking)," is the first album in several years from the **Pat Metheny Group** (the core of which remains **Lyle Mays**, keyboards; **Steve Rodby**, bass; and **Paul Wertico**, drums). For his Geffen debut last year, Pat Metheny turned in "Song X," the spectacular collaboration with **Ornette Coleman** that turned some heads: rarely does a label like Geffen release a jazz record as startlingly adventurous and avant-garde as "Song X."

"The reason I went with Geffen," says Pat Metheny, "was a portion of a conversation I had with **David Geffen**, during what I think *Cash Box* called 'the bidding war period' – hahaha. He just said, 'Look, the reason we want you is we want you to do what you do. We don't want you to do something else, because what you're doing is working.'

"When I did 'Song X,' I hadn't signed the bottom line. Everything was cool – it took months, with lawyers and all that stuff, and everything was ready for me to sign it; they had already signed it. So we did the record and I went to California with the tape and the contract and said, 'Okay, you guys, this is my first record. Listen to this, and if you don't want me to sign this, I'm not going to sign it. But I want you to know that this is what it is.' And they listened to it. They played it and they said, 'Wow, that's really far out. It's great, it's great. This is going to be something special, we're going to really do this.' And then they said, 'Well, you know, maybe you can do a Group record next."

"Still Life (Talking)" is that record and its a continuation of the Pat Metheny Group's unique sound – a jazz-rock fusion that leans much closer to jazz and, on this record, is beginning to sound more and more Brazilian. Brazilian percussionist **Armando Marcal** is there, as are two vocalists – **David Blamires** and **Mark Ledford** – whose wordless vocalizing is closely related to the work of **Milton Nascimento**.

"I'm kind of becoming an honorary Brazilian," says Pat. "I spend almost all my time there and I've had a Brazilian girlfriend for about a year or so. It's been real good for me, because I feel very at home there and I've kind of been adopted, almost, as a local cat.

"A funny thing, though. If you go to Brazil now, you don't hear anybody playing like we play on this album – they're all trying to sound like they're from L.A.. You hear **Caetano Veloso**'s band or **Ivan Lins** and they're playing rock beats. Milton too. And I just don't understand it. I feel almost like we should deal with it because they're not. To me, the music that Milton in particular came up with throughout the '70s is just infinitely expandable.

"The thing of having singers is directly related to that. Although it does have a practical side as well: as we're getting more and more into these synthesizer things, having natural elements in the music is becoming more and more important."

Pat Metheny and Milton Nascimento have been talking seriously about collaborating on an album – in fact the second Geffen release was almost that collaboration. But Milton has just signed to CBS in Brazil and both CBS/Brazil and Geffen were anxious for solo albums from their new artists (a Group album, in Metheny's case), so that project is temporarily on hold. However, it's likely that Metheny's next album will be another one of his side projects: he's sifting through hours of live tour tapes featuring his trio with **Charlie Haden** and **Billy Higgins** – one of those projects that Metheny turns to every few years which has numerous jazz critics pronouncing, "Gee, I didn't know he could play like that."

"To tell you the truth," says Metheny, "whenever somebody says, 'Well, I didn't know you could play jazz,' I just assume they probably never really heard me play. The way I see it is, how could they miss it? Because if there's one thing about the way I play is that it's obviously rhythmically and harmonically a descendant of **Wes Montgomery**. And if somebody can't identify that instantly, then there's nothing to say."

So Pat Metheny – Geffen or not – will bounce along his merry way. The current Group tour will go through the end of the year and then – who knows? – the tapes with Haden and Higgins are there (as is the possibility of a tour), the collaboration with Milton Nascimento is still in the works, the collaboration with Ornette Coleman is something both men want to pursue further, and film scores and other projects beckon. All of it – and here's the key – will sound like Pat Metheny.

"I'm sensitive to this subject," says Pat, "because it bugs me when I see guys and they've got their synthesizer band and they play just electric stuff, and then they play only acoustic. To me, regardless of whether I'm playing with Ornette or whether I'm playing on a film score, I'm playing the same guitar, the same amps, etc., etc.. So it's a conceptual thing more than a physical thing. Because none of it is like a shift in gears, it's just a different way of playing. And I like playing a lot of different ways."

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■	**DUOTONES**□ KENNY G.(Arista ALB 8427)	1	52
2	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580)	2	8
■	**JONATHAN BUTLER** (RCA/Jive 1032-1-J)	5	11
4	**FOUR CORNERS** THE YELLOW JACKETS (MCA 5984)	3	13
5	**MICHAEL BRECKER** (MCA/Impulse 5980)	4	16
■	**STILL LIFE (TALKING)** PAT METHENY GROUP (Geffen GHS 24145)	10	5
7	**A CHANGE OF HEART**□ DAVID SANBORN (Warner Bros. 27478-1)	6	30
8	**NAJEE'S THEME**□ NAJEE (ST 17241)	7	38
9	**LIGHT YEARS** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	8	12
■	**DISCOVERY** LARRY CARLTON (MCA 42003)	14	6
■	**KEYS TO THE CITY** RAMSEY LEWIS (Columbia FC 40677)	13	13
■	**THE CAMERA NEVER LIES** MICHAEL FRANKS	19	3
13	**ROLES**□ JOE SAMPLE (MCA 5878)	9	15
14	**SPONTANEOUS INVENTIONS**□ BOBBY McFERRIN (Blue Note BT-85110)	12	52
15	**FREEDOM AT MIDNIGHT** DAVID BENOIT (GRP 1035)	13	13
16	**DIGITAL DUKE** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	17	9
■	**STRAWBERRY MOON** GROVER WASHINGTON, Jr. (Columbia FC 40510)	23	3
18	**FORBIDDEN LOVE** NANCY WILSON (Columbia FC + 17 40787)	18	8
■	**GO** HIROSHIMA (Epic FE 40678)	24	2
■	**LIFE FLIGHT** FREDDIE HUBBARD (Blue Note BT 85138)	26	2
21	**ROUND MIDNIGHT**□ VARIOUS ARTISTS (Columbia SC 40464) (Warner Bros. 25570)	15	45
22	**THE OTHER SIDE OF ROUND MIDNIGHT**□ FEATURING DEXTER GORDON (Blue Note BT B5135)	16	35
23	**CIVILIZATION** TONY WILLIAMS (Blue Note BT 85138)	22	19
24	**A NICE PLACE TO BE**□ GEORGE HOWARD (MCA 5855)	20	38
25	**STANDARDS VOLUME #1**□ STANLEY JORDAN (Blue Note BT B5130)	22	38
■	**THE HAMMER** ANDY NAREL (Windham Hill Jazz WHO 107)	30	6
■	**BOSS BRASS AND WOODS**□ ROB McCONNEL AND THE BOSS BRASS (MCA/Impulse 5982)	DEBUT	
28	**QUARTET WEST**□ CHARLIE HADEN (Verve/PolyGram B31 673-1)	25	7
29	**ORNETTE IN ALL LANGUAGES** ORNETTE COLEMAN (Caravan Of Dreams DDP B500B)	27	5
30	**WONDERLAND** STANLEY TURRENTINE (Blue Note BT 85140)	29	16
31	**IRRESISTIBLE FORCES** JACK DEJOHNETTE (MCA Impulse 5992)	28	14
32	**MISTER CHIPS** HANK CRAWFORD (Milestone 9148)	31	6
33	**LIVE** THE MANHATTAN TRANSFER (Atlantic 81723)	32	13
34	**DOUBLE VISION**□ BOB JAMES/DAVID SANBORN (Warner Bros. 25383)	33	64
35	**BLUE MATTER**□ JOHN SCOFIELD (Gramavision 1B-B702)	34	25
36	**THE GOOD AND BAD TIMES**□ THE CRUSADERS (MCA 5781)	35	38
37	**EARTHWORKS** BILL BRUFORD (Edition EG ED 4B)	36	6
38	**BRIGHT MOMENTS** MAX ROACH DOUBLE QUARTET (Soul Note/PSI SN 1159)	37	8
39	**THE STARTING FIVE** JIMMY McGRIFF (Milestone 9148)	38	7
40	**MOONLIGHTING**□ THE RIPPINGTONS (Passport PJ 88018)	40	29

JAZZ FEATURE PICKS

RAY BRYANT PLAYS BASIE AND ELLINGTON–Emarcy 832-235–Producer: Kiyoshi Koyama

PolyGram's revitalized Emarcy imprint bows with this rollicking, two-fisted pianist in a lively set–half Count, half Duke.

BILLY ECKSTINE SINGS WITH BENNY CARTER–Emarcy 832-011–Producer: Kiyoshi Koyama

Eckstine sings, Carter plays (alto mainly) and Helen Merrill does a guest turn on this amiable album of standards.

STORIES WITHOUT WORDS–Spyro Gyra–MCA 42046–Producer: Jay Beckenstein*

The prolific fusion band–a perennial chart-topper–cranks out another formulaic, latin-infused set that should please the many fans.

KEEPER OF THE DRUMS–Marvin "Smitty" Smith–Concord Jazz CJ-324–Producer: Bennett Rubin

The fine drummer's debut as a leader is something of a summit meeting of the cream of today's hard-bop babies, all of whom play with verve and virtuosity.

MASTER OF SUSPENSE–Jack Walrath–Blue Note 46905–Producer: Jack Walrath

The fine composer and ex-Mingus trumpeter in an original hard-bop album full of hairpin twists and turns (including two guest vocals from Willie Nelson).

SONG EVERLASTING–Don Pullen/George Adams Quartet–Blue Note 46907–Producer: Michael Cuscuna

One of the hottest working bands in jazz in a typically spirited outing.

SHADES–Andrew Hill–Soul Note SN 1113 (dist: PSI)–Producer: Giovanni Bonandrini

The elusive pianist teamed with Clifford Jordan, Rufus Reid and Ben Riley for a set of his unique and finely-wrought compositions.

ONLY MONK–Steve Lacy–Soul Note SN 1160 (dist: PSI)–Producer: Giovanni Bonandrini

The brilliant soprano saxophonist–perhaps the finest interpreter of the music of Thelonious Monk–in an inspired solo sax workout on nine Monk melodies.

Al Green

RADIO CITY MUSIC HALL, N.Y.C.–The last time I saw Al Green n concert was about a year-and-a-alf ago at the Apollo Theatre. It was, vithout question, one of the greatest nusical performances I have ever vitnessed: electrifying singing, the nly performance I've ever seen that gave me an inkling of what it would ave been like to hear, say, Jackie Wilon or Otis Redding or Sam Cooke at he Apollo. Pure magic.

When Al Green was singing at Radio City Music Hall, the magic was he same. With his band chugging ut some good old-fashioned Memhis soul, the Rev. Green combined nearthly charisma with a heavenly oice to spectacular effect. Vocally, hysicall, the man was in control–tepping back from the mike to let his oice soar into the rafters acoustically, employing a rich, creamy falsetto or just the right emphasis, stretching nd bending the beat with the asuredness of a great jazz instrumenalist. Fantastic singing. No, of ourse he didn't sing "Let's Get Married" or any of his other soul its–he's a gospel singer now. But he gospel music he sings is gospel nusic only in that the love that it's expressing is the love of Jesus. Otherwise, in sound, form, style, and–here's the ticket–pure sexuality, it's n extension of the singing that Green vas doing before he saw the light. It s brilliant soul singing. Brilliant inging, period.

The Rev. Green combined unearthly charisma with a heavenly voice to spectaular effect. It is brilliant soul singing.

But the Radio City concert was, for he most part, disappointing. I hate o beef in the face of such musical brilliance, but here are my complaints. By the time Al Green hit the stage it vas 10:30 p.m., the time you expect o be shuffling out of an 8:00 concert. He came out looking at his watch–apparently, the Radio City powers-that-e sent him out saying, "Off the stage y 11 or else, Rev." So there was a cerain rushed quality to his meager set he went till about 11:20) and, when ou count in all the flowers he disributed to the audience, all the fleshressing he did with the front-rowers nd in several frantic trips up the Music Hall's long aisles), all the strutting he did (great strutting, superb strutting), well, Al Green didn't put in all that much time singing.

So why, you ask, did he come on at 10:30? (Please don't ask why the Music Hall had no air-conditioning working on this night.) Well the program was, in the words of my people, *ungeshtupt*. The New Jersey Mass Choir opened the concert with an uninteresting blend of gospel choiring and gentle funk (the choir sounded fine, but none of the several front-line singers made much of an impression). Then Tramaine, something of a disco-gospel singer, came on and sang a dull-as-dishwater set of disco-gospel with the attitude of a diva and the emotional power of a Handi-wipe. It was boring is what it was. So it wasn't until after two-and-a-half hours of sitting in stultifying heat listening to tepid music (call it gospel, but if they were singing about romance it would have been called something else) that the Rev. Green hit the stage. He lit it up, no question about that, but, like a flare, he was there and gone. I'm not sure who to blame here, but, as I said a 'graph or two ago, Green's singing was fantastic. Since most concerts don't come within kilometers of fantasticness, maybe I shouldn't complain.

By the way, if you want to get an idea of Green's brilliance (and get a good insight into the man) go rent a copy of Robert Mugge's feature-length film (now out on video), *The Gospel According to Al Green*. The fantasticness is all there–and 90 solid minutes of it.

Lee Jeske

BON VOYAGE – Bon Jovi recently closed out their North American tour with six dates in the New York area. PolyGram execs greeted the band backstage at Madison Square Garden. Pictured (l - r): Band members Tico Torres and Alec John Such; Len Epand, sr vp, PolyGram MusicVideo; Doc McGhee of McGhee Entertainment; Bruce Kolbrenner of Kolbrenner and Co.; Cherie Fonorow, dir of creative operations, U.S., PolyGram publishing; band members Richie Sambora, Jon Bon Jovi and David Bryan; Bob Jamieson, exec vp, mkt'g and sales; Jim Urie, vp, nat'l sales and branch distribution; Derek Shulman, vp A&R; Harry Anger, sr vp, mkt'g; and Cliff O'Sullivan, dir prod devel at PolyGram.

Highway 101

THE COUNTRY CLUB, RESEDA – Perhaps the most lauded new country artists since Dwight Yoakam and Steve Earle broke onto the scene are the spectacularly talented outfit known as Highway 101. Highway 101 have been receiving critical as well as public acceptance since their recent debut on the country scene. The band's blend of genuine foot-stompin', rocking country is creating quite a stir with both die-hard country fans and those just discovering the genre. Their self-titled debut Warner Bros. LP is burning up the country album charts and its current single "Whiskey, If You Were A Woman" recently enjoyed success in the Top 5 of the *Cash Box* singles chart.

Highway 101 recently stopped at San Fernando Valley's intimate Country Club on their whirlwind club tour and jammed out a powerhouse set that included most of the tunes off their new LP as well as bevy of great cover tunes. Lead vocalist Paulette Carlson captivated throughout the evening with her incredible, pure voice - reminiscent of some of the finer country artists of our time. On stage, she projects both the fiery drive and energy of a Maria McKee and the relaxed natural talent of an Emmylou Harris. Her true vocal abilities beamed brightly on such tracks as "The Bed You Made For Me," "Are You Still Mine" and Steve Earle's "Someday." Big things are sure to come for Carlson, her talent as a singer and songwriter are staggering - and her ability to get inside a song and deliver it full of emotion and power is inspiring. Her deliveries of the Rodney Crowell/Harland Howard penned "Somewhere Tonight," the scorchingly beautiful "Bridge Across Forever" and the aforementioned "Whiskey, If You Were A Woman" were especially engaging.

Highway 101 is definitely not solely a vehicle for the incredible Ms. Carlson, no single member held center stage the entire evening. Drummer Scott "Cactus" Moser, acting through most of the show as the bands spokesperson, delivered a powerful rendition of Steve Earle's "Hillbilly Highway." Lead guitarist Jack Daniels interpretation of George Jones' "What Am I Worth Here On Earth (Darlin' If I Can't Have You)" was superb, and a highlight of the evening was an unlikely rendition of the Creedence Clearwater Revival classic "Born On The Bayou," led by bassist Curtis Stone.

Impressive was Highway 101's obvious loyal following, especially for a band who have just delivered their first LP. The audience was a pleasant mix of the "ten-gallon hat-type" traditional country fan, and a surprisingly large younger audience.

Lead vocalist Paulette Carlson captivated throughout the evening with her incredible, pure voice - reminiscent of some of the finer country artists of our time.

The rebirth is undoubtedly credited to the recent resurgence in country music led by the Randy Travis-Dwight Yoakam-Steve Earle success stories.

It is evident that Highway 101 will continue to aid to the recent rebirth in the interest of genuine country music, and along the way garner the attention that should establish them as superstars in the field. Definitely a band to watch, big things are sure to come ...

Tom De Savia

STEVE MILLER GETS FAME– Capitol recording group the Steve Miller Band was presented with a star on the Hollywood Walk of Fame in a July 14 ceremony. Flanked by members of the Walk of Fame Committee as well as members of his band, Steve Miller kneels in front of the star located outside of the Capitol Tower on Vine Street in Hollywood. Pictured (from immediate left of Miller) are: Johnny Grant, honorary mayor of Hollywood and Walk chairman; Miller; and Bill Welsh, president of the Hollywood Chamber of Commerce.

CD SPOTLIGHT

The BEATLES

THE BEATLES – The Beatles – Parlophone/Capitol CDP 7 46443 2 / 7 46444 2 – Producer: George Martin

The album that has been lauded as The Beatles most ambitious album ever has finally seen its compact disc incarnation. The self-titled recording (commonly known as "The White Album") marvels in it's own haunting radiance and abstract imagery. Listening to such an album on compact disc is breathtaking, with all it's subtle brilliance emphasized with brimming clarity. The painstaking development of transferring the original recording to disc is apparent immediately, such classics as "Dear Prudence" and the infamous "Helter Skelter" gleam with sheer precision. If you must purchase only one of the Beatles compact disc releases, this is it.

THE BEATLES – Yellow Submarine – Parlophone/Capitol CDP 7 46445 – Producer: George Martin

The second of the Beatles compact disc's released this time around is the soundtrack for their full length animated feature of 1969, "Yellow Submarine." The disc contains half Beatles' compositions and half musical score by the fab four's mentor/producer George Martin. Once again, we find painstaking perfection and care used in mixing the recording to disc, "All You Need Is Love," "All Together Now," "Hey Bulldog" and the classic title cut all glow (if you'll pardon the thesaurus) with divine virtue. The thoroughness in the original production is accented to near perfection.

CD NEW RELEASES

SIR CHARLES MACKERRAS/ROYAL PHILHARMONIC ORCHESTRA – Tchaikovski: Swan Lake & Sleeping Beauty – Telarc CD-80151 – Producer: James Mallinson

RIC SWANSON AND URBAN SURRENDER – Windsock – American Gramaphone 687 – Producer: Ric Swanson

TOM WAITS – Franks Wild Years – Island 90572-2-N – Producer: Tom Waits

BEAT FARMERS – The Pursuit Of Happiness – Curb/MCA 5993-2 – Producer: Dave Jerden

YES – Big Generator – Atco 90522-2-N – Producers: Yes

ERICH KUNZEL/CINCINNATTI POPS ORCHESTRA – Star Tracks II – Telarc CD-80146 – Producer: Robert Woods

THE BIG TOWN - ORIGINAL MOTION PICTURE SOUNDTRACK – Various Artists – Atlantic 81769-2-N – Producers: Various

MILLIONS LIKE US – Millions Like Us – Virgin 90602-2-N – Producers: Millions Like Us-Bill Bottrell-Hawk Wolinski

CHECKFIELD – Distant Thunder – American Gramaphone 787 – Producer: John Archer

SPLIT ENZ – History Never Repeats (The Best Of Split Enz) – A&M CD-3289 – Producers: Various

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**WHITNEY HOUSTON** (Arista ARCD-5732)	1	12
2	**INTO THE DARK** GRATEFUL DEAD (Arista ARCD 8452)	5	4
3	**THE JOSHUA TREE** U2 (Island 2-90581)	2	22
4	**BAD ANIMALS** HEART (Capitol CDP-46676)	6	10
5	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	7	19
6	**DUOTONES** KENNY G (Ariste ARCD 8427)	4	22
7	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	3	13
8	**GRACELAND** PAUL SIMON (Warner Bros 2-25447) WEA	13	45
9	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2) WEA	8	17
10	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	10	12
11	**LIFE** NEIL YOUNG & CRZY HORSE (Geffen 2-24154)	19	3
12	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA 25605)	11	53
13	**LA BAMBA** SOUNDTRACK (Warner Bros./Slash 2- 12	9	3
14	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Werner Bros. 2-25580)	14	7
15	**STILL LIFE (TALKING)** PAT METHENY GROUP (Geffen 2-24145)	20	2
16	**NO PROTECTION** STARSHIP (Grunt/RCA G13-2-17)		
17	**SAMMY HAGAR** (Geffen 24099-2)	16	8
18	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	12	16
19	**LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA** ELTON JOHN (MCA MCAD 8022)	23	4
20	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	24	28
21	**DREAM EVIL** DIO (Warner Bros. 2-25612)	27	2
22	**WHO'S THAT GIRL** SOUNDTRACK (Sire 2-25611)	DEBUT	
23	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	21	16
24	**HYSTERIA** DEF LEPPARD (Mercury 830 675 2)	DEBUT	
25	**RADIO K.A.O.S.** ROGER WATERS (Columbia CK G) 40795)	17	8
26	**GO** HIROSHIMA (Epic EK 40670)	DEBUT	
27	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektre 60752-2)	22	10
28	**KISS ME, KISS ME KISS ME** THE CURE (Elektra 2-60737)	15	9
29	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	30	37
30	**INVISIBLE TOUCH** GENESIS (Allentic 816412)WEA	36	57
31	**SO** PETER GABRIEL (Geffen 24088)	28	59
32	**RAPTURE** ANITA BAKER (Elektre 60444-2)WEA	29	31
33	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	25	15
34	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)	26	13
35	**REVOLVER** BEATLES (Capitol CDP-46441)	31	16
36	**HELP!** BEATLES (Capitol CDP-46439)	32	16
37	**LOUDER THAN BOMBS** THE SMITHS (Sire/Warner Bros 2-25569)	34	9
38	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	35	20
39	**CROWDED HOUSE** (Capitol CDP 12485)	37	18
40	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	36	18

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	WHITESNAKE 9.98 (Geffen 24099)WEA	1	20
2	WHITNEY 9.98 WHITNEY HOUSTON (Ariste AL-8405)RCA	2	11
3	LA BAMBA 9.98 Original Motion Picture Soundtrack (Slash/Werner Bros. 25605)WEA	8	7
4	BIGGER AND DEFFER L.L. COOL J (Def Jem FC 40793)CBS	4	11
5	IN THE DARK 9.98 GRATEFUL DEAD (Ariste AL-8452)RCA	3	6
6	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	5	22
7	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	6	13
8	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	7	16
9	DUOTONES 8.98 KENNY G (Ariste AL8 8427)RCA	9	30
10	WHO'S THAT GIRL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	15	4
11	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektre 60725-1)WEA	10	13
12	HYSTERIA DEF LEPPARD (Mercury 830 675-1)POL	24	2
13	NO PROTECTION 9.98 STARSHIP (RCA 6413-1-G-A)RCA	13	6
14	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	11	12
15	I NEVER SAY GOODBYE 8.98 SAMMY HAGAR (Geffen 24114))WEA	12	8
16	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	14	52
17	IT JUST GETS BETTER WITH TIME 8.98 WHISPERS (Soler ST-72554)CAP	17	17
18	CRUSHIN' 8.98 THE FAT BOYS (Tin Pen Apple 831 948-1)POL	20	12
19	GRACELAND• 9.98 PAUL SIMON (Werner Bros. 25447) WEA	19	51
20	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektre 60737-1)WEA	16	11
21	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	21	11
22	BANGIN' THE OUTFIELD (Columbie OC 40619)CBS	18	9
23	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Werner Bros.. 25471-1)WEA	22	18
24	SPANISH FLY- LISA LISA AND CULT JAM (Columbie 40477)	23	17
25	BACK IN THE HIGH LIFE• 8.98 STEVE WINWOOD (Island/Werner Bros. 25448-1) WEA	25	59
26	LOOK WHAT THE CAT• 8.98 DRAGGED IN POISON (Enigme ST 12523)CAP	26	54
27	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	28	20
28	RAPTURE• 8.98 ANITA BAKER (Elektre 9-60444) WEA	32	73
29	EXPOSURE 8.98 EXPOSÉ(Ariste 8441) RCA	30	27
30	DREAM EVIL 8.98 DIO (Werner Broe. 25612)WEA	44	4
31	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	31	12
32	SIGN "O" THE TIMES 15.98 PRINCE (Peisley Park/Werner Bros. 25577-1)WEA	35	20
33	ALWAYS & FOREVER□- 8.98 RANDY TRAVIS (Werner Bros. 25568-1)	33	15
34	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	37	10
35	RICHARD MARX 8.98 (Menhetten ST 53049)CAP	38	10
36	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	46	10
37	CROWDED HOUSE 8.98 (Cepitol ST-12485)CAP	27	29
38	INVISIBLE TOUCH• 9.98 GENESIS (Atlentic 81641) WEA	34	62
39	COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Werner Bros. 25580)WEA	39	9
40	LICENSED TO ILL• BEASTIE BOYS (Def Jem BFL 40238)CBS	29	41
41	ONE WAY HOME HOOTERS (Columbie 40659)CBS	53	4
42	ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Werner Broe. 25560-1)WEA	36	20
43	HEARSAY ALEXANDER O'NEAL (Tebu FZ 40320)CBS	72	3
44	KEEP YOUR EYE ON ME 8.98 HERB ALPERT (A&M SP 5125)RCA	42	24
45	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	45	16
46	RADIO K.A.O.S. ROGER WATERS (Columbie FC 40795)CBS	40	9
47	SURFACE- (Columbie BFC 40374)CBS	43	16
48	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	67	5
49	TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	41	17
50	HOT NUMBERS THE FABULOUS THUNDERBIRDS (CBS Associeted FZ 40818)CBS	50	6
51	TRUE BLUE• 9.98 MADONNA (Sire 25442-1) WEA	58	59
52	THE FINAL COUNTDOWN- EUROPE (Epic BFE 40241)CBS	59	33
53	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	61	18
54	STRONG PERSUADER□ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	52	38
55	THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	48	61
56	CONTROL• 9.98 JANET JACKSON (A&M SP-3905) RCA	54	79
57	WARREN ZEVON 8.98 (Virgin 90603)WEA	47	9
58	FREHLEY'S COMET 8.98 ACE FREHLEY (Megeforce/ Atlentic 81749-1)WEA	57	15
59	SMOOTH SAILIN' 8.98 THE ISLEY BROTHERS (Werner Bros. 25586)WEA	55	66
60	CONTAGIOUS 8.98 Y & T (Geffen GHS 24142)WEA	60	10
61	LOVE IS FOR SUCKERS 8.98 TWISTED SISTER (Atlentic ATL 81772)WEA	66	5
62	LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlentic 81767)WEA	143	3
63	COMING AROUND AGAIN 8.98 CARLY SIMON (Ariste AL-8443)RCA	76	19
64	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI Americe PJ 17267)CAP	64	17
65	LET ME UP 8.98 (I'VE HAD ENOUGH) TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	51	17
66	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	62	20
67	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	81	5
68	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	63	19
69	ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	71	6
70	LIFE 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	49	7
71	SUBSTANCE 1987 12.98 NEW ORDER (Owest 25621-1)WEA	DEBUT	
72	DANCE BITTEN GREAT WHITE (Cepitol ST 12565)CAP	89	6
73	LIFE, LOVE & PAIN□ 8.98 CLUB NOUVEAU (Werner Bros. 9-25531)WEA	56	33
74	DON'T DISTURB THIS GROOVE 8.98 THE SYSTEM (Atlentic 81691)WEA	65	32
75	ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	70	18
76	GIVE ME THE REASON•- LUTHER VANDROSS (Epic FE 40415) CBS	68	46
77	JODY WATLEY 8.98 (MCA 5898)MCA	69	24
78	JUDAS PRIEST...LIVE! JUDAS PRIEST (Columbie C240794)CBS	74	11
79	ALPHABET CITY 8.98 ABC (Mercury 832 391-1)POL	153	2
80	ONE VOICE- BARBARA STREISAND (Columbie OC40788)	77	17
81	2 LIVE CREW 8.98 (Luke Skywelker XR100IND	84	19
82	GOT ANY GUM 8.98 JOE WALSH (Full Moon 25606)WEA	83	6
83	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Cepitol ST 12495)CAP	75	43
84	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Werner Bros. 25491)WEA	82	24
85	RAINDANCING ALISON MOYET (Columbie BFC 40653)CBS	80	11
86	LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA	73	22
87	GYPSY BLOOD MASON RUFFNER (CBS Associeted BFZ 40601)CBS	79	10
88	SO• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	91	65
89	SEE HOW WE ARE 8.98 X (Elektre 60492)WEA	86	8
90	THE BIG THROWDOWN 8.98 LEVERT (Atlentic 81773-1)WEA	122	3
91	ROVER'S RETURN 8.98 JOHN WAITE (EMI Americe 46332)CAP	87	7
92	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbie BFC 40815)CBS	95	11
93	NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	92	56
94	RAISING HELL• 8.98 RUN D.M.C. (Profile PRO 1217) IND	94	65
95	GLENN MEDEIROS 8.98 (Amherst AMH 3313)IND	85	12
96	INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	93	23
97	ROBBIE NEVIL 8.98 (Menhetten/EMi ST 53006)CAP	88	37
98	TOUCH 8.98 LAURA BRANIGAN (Atlentic 81747)WEA	101	3
99	EXILES DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	78	11
100	MIDNIGHT TO MIDNIGHT- PSYCHEDELIC FURS (Columbie FC 40466)CBS	97	26

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	BREAKFAST CLUB 8.98 (MCA 5821)MCA	99	23
102	LIVE IN MOSCOW 8.98 UB40 (A&M SP 5168)RCA	DEBUT	
103	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	104	127
104	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)CBS	112	7
105	REACT 8.98 THE FIXX (MCA 42008)MCA	98	7
106	CAN'T HOLD BACK¤- EDDIE MONEY (Columbia FC 40096) CBS	102	52
107	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	90	24
108	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (Raprisa 25567)WEA.	106	16
109	MECHANICAL RESONANCE 8.98 TESLA (Galfan GHS 24120)WEA	96	29
110	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	103	27
111	PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	100	16
112	ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	108	19
113	ARETHA¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	105	43
114	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	118	10
115	IN THE CITY OF LIGHT 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	117	6
116	AMONG THE LIVING 8.98 ANTHRAX (Magaforce/Island 90584-1)WEA	109	19
117	FORE!• HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	119	51
118	MEN AND WOMEN 8.98 SIMPLY RED (Elaktra 60727)WEA	110	23
119	KEEL 8.98 (MCA/Gold Mountain 420025)MCA	121	9
120	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	111	21
121	DEAD LETTER OFFICE/ B-SIDES COMPILED 8.98 R.E.M.(IRS/A&M SP 70054)RCA	107	16
122	THE CAMERA NEVER LIES 9.98 MICHAEL FRANKS (Warnar Bros. 25570)WEA	120	6
123	STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Gallan 24145)WEA	133	4
124	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	144	3
125	MEET DANNY WILSON 8.98 DANNY WILSON (Virgin 90596)WEA	132	3
126	LIFE AS WE KNOW IT- REO SPEEDWAGON (Epic FE 40444)CBS	128	26
127	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	149	3
128	TOUCH AND GO 8.98 FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	157	2
129	EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	129	10
130	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Carolina CAROL 1336)IND	126	15
131	STORIES WITHOUT WORDS 9.98 SPYRO GYRA (MCA 42046)MCA	DEBUT	
132	RHYME PAYS 8.98 ICE-T (Sira 25602-1)	140	3
133	INTO THE WOODS 8.98 THE CALL (Elaktra 60739)WEA	135	8
134	GO HIROSHIMA (Epic FE 40679)CBS	145	3
135	MOONLIGHTING 9.98 SOUNDTRACK (MCA 62714)MCA	146	2
136	STRAWBERRY MOON 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	142	4
137	FOREVER¤ 8.98 KOOL & THE GANG (Marcury 830 398-1)POL	123	40
138	FLASHBACK 9.98 38 SPECIAL (A&M SP 3910)RCA	DEBUT	
139	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	127	19
140	I'M NO ANGEL- THE GREGG ALLMAN BAND (Epic FE 40531)CBS	116	26
141	SKYLARKING 8.98 XTC (Gallan/Warnar Bros. GHS 24117)WEA	113	36
142	A CHANGE OF HEART 9.98 DAVID SANBORN (Warnar Bros. 27479)WEA	131	29
143	DRAGNET 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6210)MCA	134	5
144	CLUTCHING AT STRAWS 8.98 MARILLION (Capitol ST-12539)CAP	136	7
145	RED HOT RHYTHM & BLUES 8.98 DIANA ROSS (RCA 6388-1-R)RCA	114	14
146	ROCK YOU TO HELL 8.98 GRIM REAPER (RCA 6250-1-R)RCA	159	2
147	FREEDOM-NO COOMPROMISE 8.98 LITTLE STEVEN (Manhattan ST 53048)CAP	115	12
148	WHIPLASH SMILE- BILLY IDOL (Chrysalis OV 41514) CBS	125	43
149	SLIDE IT IN 6.98 WHITESNAKE (Galfan GHS 4018)WEA	161	2
150	LOUDER THAN BOMBS-12.98 THE SMITHS (Sire/Warnar Bros. 25569-1)WEA	130	20
151	RESERVATIONS FOR TWO 9.98 DIONNE WARWICK (Arista AL 8446)RCA	DEBUT	
152	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	139	47
153	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warnar Bros.25523-1)WEA	156	30
154	5 TO 1 8.98 TOM KIMMEL (Marcury 832 284-1)POL	141	6
155	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Marcury 832 213-1)POL WEA	DEBUT	
156	KEEPER OF THE 7 KEYS, PART I 8.98 HELLOWEEN (RCA 6399-I-R)RCA	158	5
157	KEEP YOUR DISTANCE 8.98 CURIOSITY KILLED THE CAT (Marcury 832 025-1)POL	167	2
158	COMPANY B 8.98 (Atlantic 81763)WEA	160	3
159	LES MISERABLES 17.98 ORIGINAL BROADWAY CAST RECORDING (Gallan GHS 24151)WEA	124	11
160	GOT TO BE TOUGH 8.98 MC SHY D. (Luka Skywalkar XR-1004)	152	12
161	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadalphia Internationa/EMI ST 53036)	155	12
162	PERFECT TIMING 8.98 DONNA ALLEN (21 Racords/Atco 90548)WEA	138	22
163	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	137	18
164	STORMS OF LIFE 8.98 RANDY TRAVIS (Warnar Bros. 25435-1) WEA @BVJ -	162	62
165	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	147	29
166	LIVE AT THE HOLLYWOOD BOWL 8.98 THE DOORS (Elaktra 60741)WEA	164	4
167	HURRICANE EYES 8.98 LOUDNESS (Atco 7 90619-1)WEA	175	2
168	JON ASTLEY 8.98 (Atlantic 81740)WEA	DEBUT	
169	DANCING ON THE •- CEILING 8.98 LIONEL RICHIE (Motown 6158ML)MCA 17241)CAP	150	53
170	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	163	16
171	DIFFERENT DRUMMER 8.98 ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	151	14
172	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI Americs ST 17248)CAP	154	16
173	MOSAIC- WANG CHUNG (Gellen GHS 24115) WEA	148	43
174	SOLD 8.98 BOY GEORGE (Virgin 90617)WEA	165	6
175	FROZEN GHOST 8.98 (Atlantic 81736)WEA	168	17
176	COME AS YOU ARE 8.98 PETER WOLF (EMI Americe ST 17230)CAP	166	21
177	WORLD FRONTIER 8.98 GARY MOORE (Virgin 90588)WEA	172	10
178	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	174	19
179	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL (Enigma ST-73208)CAP	170	50
180	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS	179	52
181	TELL NO TALES 8.98 T N T (Marcury 830 979-1)POL	181	14
182	AUGUST 9.98 ERIC CLAPTON (Duck/Warnar Bros. 25476-1) WEA	176	38
183	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	177	24
184	SHOW ME 8.98 THE COVER GIRLS (Fevar/Sutra SFS 004)	DEBUT	
185	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	180	49
186	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	186	21
187	THE OTHER ONES 8.98 (Virgin 90576)WEA	182	14
188	DIFFERENT LIGHT•- BANGLES (Columbia BFC 40039) CBS	178	82
189	SHIRLEY MURDOCK!- 8.98 SHIRLEY MURDOCK (Elaktra 9 60433)WEA	169	33
190	MARY JEAN & 9 OTHERS 8.98 MARSHALL CRENSHAW (Warnar Bros. 25583)WEA	173	10
191	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 120	171	26
192	UN HOMBRE SOLO JULIO IGLESIAS (Discos DJL 50337)CBS	188	9
193	STAND BY ME 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	187	19
194	TOP GUN•- ORIGINAL MOTION PICTURE-SOUNDTRACK (Columbia SC 40323) CBS	189	65
195	4 BY FOUR 8.98 (Capitol ST-12560)CAP	183	10
196	TO HELL WITH THE DEVIL¤- STRYPER (Enigma PJAS 73237)CAP	185	41
197	BETTER THAN HEAVEN 8.98 STACEY O (Atlantic 81676-1)WEA	191	48
198	LITTLE AMERICA 8.98 (Gellen GHS 24113)WEA	190	12
199	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	184	30
200	PHANTOM OF THE OPERA 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	192	14

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 81
.38 Special 138
Four By 4 195
ABC 79
Adams, Bryan 27
Allen, Donna 162
Allman, Gregg 140
Alpert, Herb 44
Anthrax 116
Astley, John 168
Atlantic Starr 42
Autograph 186
Baker, Anita 28
Bangles 188
Beastie Boys 40
Belle, Regina 104
Benson, Klugh 39
Bon Jovi 16
Boston 152
Bowie, David 64
Boy George 174
Brannigan, Laura . . . 98
Breakfast Club 101
Butcher, Jon 163
Butler, Jonathan 31
The Call 133
Cameo 179
Cinderella 93
Clapton, Eric 182
Club Nouveau 73
Cole, Natalie 127
Company B 158
Cray, Robert 54
Crenshaw, Marshall .190
Crowded House 37
The Cult 68
The Cure 20
Curiosity Killed The Cat 157
D.J. Jazzy Jeff 112
De Burgh, Chris 96
Def Leppard 12
Dio 30
The Doors 166
Earle, Steve 129
Echo & The Bunnymen 67
Eric B And Rakim . . .124
Europe 52
Expose 30
Fabulous Thunderbirds 50
Fat Boys 18
The Fixx 105
Fleetwood Mac 23
Fogelberg,Dan 99
Force MD'S 128
Franklin, Aretha 113
Franks, Michael 122
Frehley, Ace 58
Frozen Ghost 175
Gabriel, Peter 88
Genesis 38
Gramm, Lou 110
Grateful Dead 5
Great White 72
Grim Reaper 146
Hagar, Sammy 15
Heart 7
Hendryx, Nona 172
Helloween 156
Hiroshima 134
The Hooters 41
Hornsby, Bruce 55
Houston, Whitney .103,2
Hyatt, John 114
Ice-Tea 132
Idol, Billy 148
Iglesias, Julio 192
The Isley Brothers . . . 59
Isley, Jasper, Isley . . .171
Jackson, Freddie 83
Jackson, Janet 56
John, Elton 69
Judas Priest 78
The Judds 178
Keel 119
Kenny G 9
Kimmel, Tom 154
Kool & The Gang . . .137
Kool Moe Dee 139
Level 42 66
Levert 90
Lewis, Huey 117
Lisa Lisa 24
Little America 198
Little Steven 147
L.L. Cool J. 4
Los Lobos 153
Loudness 167
Madonna 51
Marillion 144
Marx, Richard 35
Mc Shy D 160
Medeiros, Glen 95
Miami Sound Machine 21
Mills, Stephanie 34
Money, Eddie 106
Moore, Gary 177
Motley Crue 11
Moyet, Alisan 85
Murdock, Shirley . . . 189
Najee 191
Nevil, Robbie 97
New Order 71
Night Ranger 120
The Nylons 45
The O'Jays 161
O'Neal, Alexander . . . 43
Omar And The Howlers 92
Osbourne, Ozzy 49
The Other Ones . . . 187
The Outfield 22
Pat Metheny Group . 123
Petty, Tom 65
Poison 26
Prince 32
Pseudo Echo 86
Psychedelic Furs . . . 100
R.E.M. 121
The Replacements . . 111
REO Speedwagon . . 126
Restless Heart 170
Richie, Lionel 169
Robinson, Smokey . . . 57
Ross, Diana 145
Ruffner, Mason 87
Run D.M.C. 94
Sanborn, David 142
Simon, Carly 63
Simon, Paul 19
Simple Minds 115
Simply Red 118
Smithereens,The . . . 180
The Smiths 150
Stacey Q 197
Starship 13
Streisand, Barbara . . . 80
Stryper 196
Suicidal Tendencies . 130
Surface 47
System 74
T'Pau 36
TNT 181
Tesla 109
Travis, Randy 33,164
Trio 84
Turner, Tina 185
Twisted Sister 61
U2 6
UB40 CCCP 102
Vandross, Luther . . . 76
Vangelis 183
Vega, Suzanne 8
Waite, John 91
Walsh, Joe 82
Wang Chung 173
Warwick, Dionne . . 151
Washington, Grover Jr. 136
Waters, Roger 46
Watley, Jody 77
The Whispers 17
Whitesnake 1, 149
Wilde, Kim 75
Williams, Hank, Jr. . . . 48
Willis, Bruce 165
Wilson, Danny 125
Winwood, Steve 25
Wolf, Peter 176
World Party 199
X 89
XTC 141
Y&T 60
Yoakam, Dwight . . . 108
Young, Neil 70

Beverly Hills Cop II . . 14
Dragnet 143
La Bamba 3
Les Miserable 159
Lost Boys 62
Moonlighting 135
Phantom Of The Opera 200
Stand By Me 193
Top Gun 194
Who's That Girl 10

CASH BOX TOP 40 VIDEO CASSETTES

		LW	WOC
1	THE COLOR PURPLE Werner Home Video	1	2
2	THE GOLDEN CHILD Peramount Home Video	2	2
3	THE MORNING AFTER Tri-Ster Pictures CBS-Fox Video 3800	3	8
4	HANNA & HER SISTERS HBO Cenon Video 3897	4	8
5	LITTLE SHOP OF HORRORS Werner Bros. Home Video 11702	5	8
6	THE COLOR OF MONEY Touchstone Home Video 513	6	12
7	CHILDREN OF A LESSER GOD Peremount Home Video 1839	7	12
8	CRIMES OF THE HEART Lorimer Home Video 421	8	2
9	MOSQUITO COAST Werner Bros. Home Video 11711	9	11
10	HEARTBREAK RIDGE Werner Bros. Home Video 11701	10	12
11	FERRIS BUELLER'S DAY OFF Peremount Home Video 1890	11	14
12	JUMPIN' JACK FLASH CBS Fox Video 1508	12	8
13	PEGGY SUE GOT MARRIED Tri-Ster Pictures CBS Fox Video 3380	13	14
14	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	14	8
15	NO MERCY RCA Columbie, Home Video 6-20791	15	2
16	STAND BY ME RCA/Columbie Pictures Home Video 20736	16	14
17	BLUE VELVET Lorimer Home Video 399	17	14
18	NOTHING IN COMMON HBO Cennon Video TVR9960	18	14
19	LEGAL EAGLES MCA Home Video 80479	19	14
20	ASSISINATION Medie Home Enterteinment M 928	20	7
21	A ROOM WITH A VIEW CBS Fox Video 6915	21	14
22	SOMETHING WILD HBO Video 001	22	2
23	WISDOM Werner Home Video 37081	23	2
24	SOUL MAN New World Picture Home Video 1736	24	14
25	MONA LISA HBO Video TVR 9955	25	12
26	TOP GUN Peremount 1692	26	14
27	RUTHLESS PEOPLE Touchstone Home Video 485	27	14
28	ALIENS CBS Fox Video 1504	28	14
29	THE FLY CBS Fox Video 1503	29	14
30	SID & NANCY Zenith/Initiel Pictures Embassy Home Entertainment 1309	30	14
31	FIREWALKER Cennon Films Medie Home Enterteinment M895	31	11
32	TOUGH GUYS Touchstone Home Video 6915	32	14
33	BACK TO SCHOOL (HBO/Cennon TVA2988)	33	14
34	RUNNING SCARED MGM Home Video 801-0083	34	14
35	ONE CRAZY SUMMER Werner Bros. Home Video 11602	35	14
36	ABOUT LAST NIGHT RCA Home Video 20735	36	14
37	SOLARBABIES MGM/UA Home Video 801027	37	8
38	FROM BEYOND Emprie Picures Vestron Home Video 5182	38	14
39	NIGHT MOTHER MCA Home Video 80542	39	8
40	TAI PAN DEG INC. Vestron Video 5180	40	12

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

IN PERSON–Debbie Gibson (l) and Carol Decker (r of T'Pau), are welcomed off-stage by Bobby Colomby, host of In Person From The Palace. *Both girls performed in front of a live audience for the CBS Network late night series airing Friday evenings.*

AUDIO/VIDEO

MANDELA – HBO's original programming showcase, HBO Pictures, are scheduled to debut *Mandela* on September 20, airing exclusively on the network. *Mandela,* the true-life account of South African equal rights activist Nelson Mandela stars **Danny Glover** as the still-imprisoned soldier against apartheid and **Alfre Woodard** as his wife, Winnie. The film traces Nelson Mandela's life, beginning with his earliest struggles against the South African government and apartheid to his imprisonment which began in the mid-1960's. *Mandela* also focuses on Winnie Mandela's continuing battle against oppression, and her struggle for human rights in South Africa. The film's star, Danny Glover, stated (in a press release) "I read Nelson Mandela's 'No Easy Walk To Freedom' almost 20 years ago when I was in college. It provided me with a kind of format with which I could look at the world and my place in it. To portray Mandela is an honor - and a responsibility."

JAMMIN' – Dire Straits' Mark Knopfler duets with legendary guitarist Chet Atkins in Cinemax Sessions: A Session With Chet Atkins, Certified Guitar Player. *Featuring an all-star cast of rock and country music greats, the exclusive Cinemax presentation debuts Sunday, September 6.*

CERTIFIED GUITAR PLAYER – To call **Chet Atkins** a "certified guitar player" seems fitting ... after all he's recorded 116 (*yes*, 116) albums thus far in his career, received eight Grammy Awards and, in 1973, became the youngest member ever elected to the Country Music Hall Of Fame. Atkins has been awarded "Instrumentalist of the Year" six times by the Country Music Association and *Cash Box* has hailed him "Best Instrumentalist of the Year" for 18 years in a row. Yes, "certified guitar player" seems rather appropriate.

In recognition of his amazing career, Cinemax recently filmed *Cinemax Sessions: A Session With Chet Atkins, Certified Guitar Player* to air on the network beginning on Sunday, September 6. The all-star tribute features performances by the **Everly Brothers** (discovered in 1955 by Atkins), **Emmylou Harris, Mark Knopfler** (of Dire Straits), **Waylon Jennings, Michael McDonald** and **Willie Nelson**. Taped at the Vanderbilt University campus in Nashville, the one-hour exclusive program captures the aforementioned musicians performing their songs solo and with Atkins - in celebration of the "world's #1 guitar player."

NEW VIDEOS FROM I.R.S. – I.R.S. has recently lensed a bevy of video's for some of the label's recent releases, lets take a look: Renowned New York City-based artist **Robert Longo** has directed "The One I Love" the new single from **R.E.M.**, off the forthcoming "Document" LP; **Tom Verlaine** has completed his first video for I.R.S., "A Town Called Walker," directed by **Pete Bishop** and **Mark Kitchen-Smith** - culled from the recently released "Flash Light" album; **Doctor & The Medics'** remake of the Elvis Presley classic "Burning Love" have recently released the video incarnation of the tune, directed by **Brad Langford;** and **Peter Christopherson** has completed directorial work on **William Orbit's** "Feel Like Jumping," off the artist's first solo LP "Orbit." Check 'em out...

JUST WHEN YOU THOUGHT IT WAS SAFE ... Also, now in preproduction at **Gothic Films** is a feature film entitled *Shark Man*, the ad campaign reads "A horrifying monster with a split personality. His lips will kiss ... His teeth will tear ... He'll eat you!" Just thought you might like to know ...

Until next week ...

Tom De Savia

THE RELEASE BEAT

Walt Disney Home Video is slated to release the classic *Lady And The Tramp* on home video on October 6. Suggested list price is $29.95, available on VHS and Beta ... On October 20, **Prism Entertainment** will release the thriller *Open House* on October 20, the film stars **Adrienne Barbeau** and **Joseph Bottoms**. Available for a suggested $79.95 on both VHS and Beta formats ... **Orion Home Video** is set to release *Malone*, starring **Burt Reynolds**, on October 29 for a suggested retail tag of $79.98. The action-adventure film co-stars **Lauren Hutton** and **Cliff Robertson** and will be available in HiFi stereo in both VHS and Beta formats

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

101 Stations Reported This Week

You Are The Girl
The Cars–Elektra
24 Adds

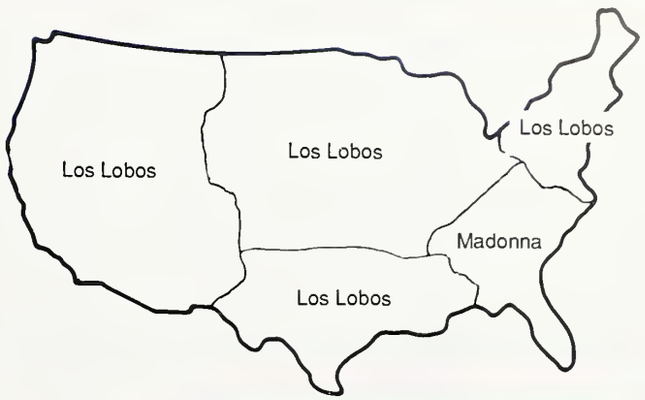
Little Lies
Fleetwood Mac–Warner Bros.
24 Adds

Casanova
Levert–Atlantic
22 Adds

Something Real (Inside Me/Inside You)
Mr. Mister–RCA
19 Adds

Victim Of Love
Bryan Adams–A&M
18 Adds

#1 SINGLES



RETAIL

Who's That Girl
Madonna–Sire/WB

I Just Can't Stop Loving You
Michael Jackson–Columbia

I Want Your Sex
George Michael–Columbia

Luka
Suzanne Vega–A&M

Don't Mean Nothing
Richard Marx–Manhattan

REQUESTS

I Need Love
LL Cool J–Def Jam/CBS

Wipeout
Fat Boys–Tin Pan Apple/PG

Here I Go Again
Whitesnake–Geffen

Who's That Girl
Madonna–Sire/WB

I Want Your Sex
George Michael–Columbia

HIGH PRIORITY

Tom Gorman
Capitol

Great White's "Rock Me" is red hot! Both the LP and single are making big moves this week. Moving at Dallas' KEGL, Portland's KKRZ, Salt Lake City's KCPX and Seattle's KUBE. Top 20 sales in Chicago, Los Angeles, Entire Northwest, Detroit, Denver, Minneapolis, New England, Dallas and Houston. Very hot MTV rotation. This record can't be stopped!!!

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Los Lobos**—La Bamba—Slash/WB	2	9	X	X	X	X	89%	1	1		3	7
2	**Madonna**—Who's That Girl—Sire/WB	1	8	X	X	X	X	85%	5	2	Y	10	4
3	**G. Michael**—I Want Your Sex—Columbia	3	13	X	X	X		54%	6	4		14	12
4	**Michael Jackson**—I Just Can't...—Epic	11	4	X	X	X	X	82%	15	3		—	—
5	**Richard Marx**—Don't Mean Nothing—Manhattan	6	12		X	X	X	64%	10	6		35	10
6	**D. Gibson**—Only In My Dreams—Atlantic	7	15		X	X	X	71%	9	10		—	—
7	**Suzanne Vega**—Luka—A&M	4	13	X	X	X	X	63%	22	5	Y	8	16
8	**U2**—I Still Haven't Found...—Island/Atlantic	5	12	X	X	X	X	76%		7	Y	6	22
9	**Dan Hill**—Can't We Try—Columbia	16	12	X/F	X	X	X/F	74%	12	12		—	—
10	**The Whispers**—Rock Steady—Solar/Capitol	10	13		X	X	X	58%	11	15		17	17
11	**D. Warnick/J. Osborne**—Love Power—Arista	14	8	X/F	X	X	X/F	71%		8		151	Debut
12	**Starship**—It's Not Over...—RCA	15	10	X	X	X	X	60%	16	28		13	6
13	**Whitney Houston**—Didn't We Almost...—Arista	19	5	X	X	X	X	84%	27	9		2	11
14	**Whitesnake**—Here I Go Again—Geffen	18	9		X	X	X	78%	4	13	Y	1	20
15	**T'Pau**—Heart & Soul—Virgin	8	18	X	X	X		56%	26	20	Y	36	10
16	**ABC**—When Smokey Sings—Mercury/PG	21	9	X	X	X		75%	14	18		79	2
17	**Huey Lewis**—Doing It All For My Baby—Chrysalis	22	7	X	X	X	X	77%	20	22	Y	117	51
18	**Bob Seger**—Shakedown—MCA	9	15		X	X	X	39%		11		14	12
19	**The Jets**—Cross My Broken Heart—MCA	12	13	X	X	X/F		48%		24	Y	14	12
20	**Living In A Box**—Living In A Box—Chrysalis	20	10	X	X	X		59%		30		—	—
21	**Bananarama**—I Heard A Rumour-London/PG	30	8	X	X	X		73%	25	21		—	—
22	**G. Estefan & M.S.M.**—Rhythm Is Gonna...—Epic	17	14	X	X	X	X/F	40%		37		21	11
23	**Jellybean**—Who Found Who—Chrysalis	27	8	X	X	X		62%		26		—	—
24	**Steve Winwood**—Back In The High Life—Island	13	14	X	X	X	X	62%		34		25	59
25	**L.L. Cool J**—I Need Love—Def Jam/CBS	31	4	X	X	X		59%	2	14		4	11
26	**Europe**—Carrie—Epic	37	5	X/F	X/F	X/F		74%	7	16	Y	52	33
27	**Grateful Dead**—Touch Of Grey—Arista	35	6		X	X	X	62%	17	17	Y	5	6
28	**Sammy Hagar**—Give To Me—Geffen/WB	29	12	X/M	X/M	X/M		48%	23	36		15	8
29	**Danny Wilson**—Mary's Prayer—Virgin	32	12	X	X	X		59%		27	Y	125	3
30	**Smokey Robinson**—One Heartbeat—Motown	34	7	X/F	X	X	X/F	59%		25		57	18
31	**Jonathan Butler**—Lies—Jive/RCA	33	10		X	X	X	54%		40		31	12
32	**Lisa Lisa & Cult Jam**—Lost In Emotion—Columbia	39	5	X	X	X		65%		23	Y	24	17
33	**John Cougar Mellencamp**—Paper In Fire—Mercury/Polygram	43	3	X	X	X	X	64%		29		—	—
34	**Natalie Cole**—Jump Start—Manhattan	38	6	X	X	X	X/F	55%		31		127	3
35	**Freddie Jackson**—Jam Tonight—Capitol	36	10		X	X	X	35%		39		83	43
36	**Fat Boys**—Wipeout—Tin Pan Apple/PG	41	8	X	X	X		40%	3	19		18	12
37	**Prince**—U Got The Look—Paisley Park/WB	46	6	X	X	X		58%	21	35		32	20
38	**Janet Jackson**—The Pleasure Principle—A&M	23	15	X	X	X		32%		38		56	79
39	**Heart**—Who Will You Run To—Capitol	48	3		X	X		59%		32		7	13
40	**Whitney Houston**—I Wanna Dance...—Arista	25	16	X	X	X	X	84%	27	33		2	11

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS (CONSENSUS BY REGION)

NORTHEAST

1. **TOMMY CONWELL**–The Young Ramblers–CBS
2. **SILENCERS**–Painted Moon–RCA
3. **CONNIE**–Get Down Tonight–Sleeping Bag Records

WNNK in Harrisburg is the first station in the nation to rumble the airwaves with this one.
They're stirring up conversation on WXKS in Boston with this lunar tribute.
From the stirring depths comes this surprising single on WNNK

SOUTHEAST

1. **AEROSMITH**–Dude (Looks Like A Lady)–Geffen
2. **ANITA BAKER**–No One in The World–Elektra
3. **MICHAEL BOLTON**–That's What Love Is All About Columbia

The new dream on the air at WROQ in Charlotte comes from the old Boston rockers.
Everyone in Augusta who tunes into WBBQ will have the privileged of hearing Anita's latest.
WBBQ in Atlanta is giving it's listeners an education in romance.

SOUTHWEST

1. STEVIE B–Party Your Body Off–Little Major
2. CHARLIE DANIELS–Bogged Down In Love With With You.–Epic
3. GREAT WHITE–Rock Me–Capital

A wild celebration is taking place on KITY in San Antonio.
C.D.'s latest is uplifting the folks at WQUT in Johnson City.
Blood-thirsty listeners in Dallas are feasting on this powerful rocker on KEGL.

MIDWEST

1. GLEN BURTNICK–Follow You–A&M
2. FIRE TOWN– Rain On You–Atlantic
3. MOJO NIXON–)Elvis Is Everywhere–Enigma

Glen's following is sure to expand thanks to WMMS in Cleveland.
This hot new band is taking Madison by storm on WZEE.
This well-timed single is stirring up many memories in Madison.

WEST

1. DUANE EDDY–Spies–Capital
2. WARREN ZEVON–Leave My Monkey Alone–Virgin
3. A-HA–The Living Daylights–Warner Bros.

The secret is out on KITS in San Francisco in the form of this smoking new tune.
The response to this one has been down-right primal on KSFM in Sacramento.
KITS in San Francisco is playing the new rising hit from the movie soundtrack.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
46	**ALEXANDER O'NEAL**–Fake–Tabu/Epic	54	7	X	X	X		42%		41	3p-mid
48	**DAVID BOWIE**–Never Let Me Down–EMI America	58	4		X	X		41%		45	–
50	**LEVERT**–Casanova–Atlantic	68	3	X	X	X		43%		47	3p-mid
53	**EXPOSE**–Let Me Be The One–Arista	66	3	X	X			46%		44	–
57	**THE POINTER SISTERS**–Be There–MCA	65	4	X	X	X/F		27%		50	10a - 6p
58	**REO SPEEDWAGON**–In My Dreams–Epic	63	7		X	X	X	24%		49	10a - 6p
60	**MR. MISTER**–Something Real...–RCA	76	2	X	X	X		40%		48	–
61	**CURIOSITY KILLED THE CAT**–Misfit–Mercury/PG	67	5	X	X	X		17%			3p-6a
62	**GO WEST**–Don't Look Down-The Sequel–Chrysalis	73	3	X	X	X		30%			–
63	**BRYAN ADAMS**–Victim Of Love–A&M	78	2	X	X	X	X	42%		46	all
65	**YELLO**–Oh Yeah–Mercury/PG	75	3	X	X			22%	12	42	–
72	**SWING OUT SISTER**–Breakout–Mercury/PG	80	2	X	X	X	X	15%		43	all
73	**THE CARS**–You Are The Girl–Elektra	Debut	X	X	X			25%			all
74	**THE OTHER ONES**–Holiday–Virgin	81	4	X	X	X		18%			6a - 12p
75	**ATLANTIC STARR**–One Lover At A Time–W Bros.	84	3	X/F	X	X		X/F	15%		
76	**FLEETWOOD MAC**–Little Lies–Warner Bros.	Debut	X	X	X	X		24%			all
77	**CROWDED HOUSE**–World Where You Live–Capitol	85	2	X	X	X	X	21%			all
78	**KENNY G.**–Don't Make Me Wait For You–Arista	Debut		X	X	X	X/F	26%			10a-6p
80	**DAVID HALLYDAY**–He's My Girl–Scotti Bros.	87	2		X	X		10%			–
82	**TIFFANY**–I Think Were Alone Now–MCA	87	2	X/F	X/F	X/F		16%	23		–

ON THE CIRCUIT

Annual NAB Convention - The National Association of Broadcasters will hold its 1987 Radio Management, Programming, Sales and Engineering Convention September 9-12. In addition, NAB also will host seminars on AM directional antennas September 8-10, National Radio Systems Committee standards September 11, and radio frequency radiation regulation compliance September 12. All will be held at the Anaheim Convention Center, Anaheim ,CA.

The convention is expected to attract more than 6,000 broadcasters and will showcase the latest management, programming ,sales and technical innovations in the radio industry. The exhibit hall will contain the biggest, most comprehensive variety of radio suppliers' and manufacturers' exhibits anywhere.

Newly Discovered Stereo 78's To Be Premiered On National Radio ... On September 6, music lovers and audio buffs will be treated to an almost unbelievable hour of 78 rpm recordings in stereo, featuring such great performers as **Leopold Stokowski, Edgar Elgar, Serge Koussevitsky** and **Duke Ellington.** The program will be heard on over 185 public radio and commercial classical stations.

The recordings date from the years 1929 through 1932, primarily from the Victor label, and are not available commercially. They are featured on a special edition of the national radio program for for audio buffs, *Audiophile Audition.* Now in its third year, this program normally focuses on the latest classical and jazz CD's, tapes and high-tech LP's, plus interviews with recognized experts in the audio field. But host **John Sunier** felt this material from the past deserved a wider hearing.

The stereo discoveries are the painstaking work of Los Angeles musician/ record collector Brad Kay. Although experiments were carried out in the early 1930's in both the U.S.and Britain in recording stereo on phonograph records, these early efforts were not intended as stereo. They were not merely double sets of microphones, electronics and disc-cutting lathes for back-up purposes. However, the slightly different placement of the two microphones results in a startling stereo effect when the two recordings are carefully synchronized -- often resulting in hundreds of splices to preserve only the portions in perfect synch.

Over 180 stations air **Audiophile Audition** at 2pm Eastern Standard time on Sundays. Local stations who broadcast should be contacted for times.The digital mastering of **Audiophile Audition** and live carriage by most stations should ensure the best possible sonics for the hour-long special broadcast of stereo 78's.

Making New "Connections" On WQXR ... If your looking for something different, its high time you discovered "Connections," the only show of its kind in commercial classic radio.

"Connections," which airs every Saturday night from 10pm to midnight on WQXR in New York, looks at the worlds of classical, jazz and New Age music. In fact, "Connections" is the first show on any commercial station in New York to delve deeply into the New Age phenomenon, featuring New Age music in all its manifestations and, more importantly, relating these new sounds to other forms of music.

"Connections" features the brightest musical personalities live in WQXR's studios talking about their music and their world. People like **Bobby McFerrin, Ravi Shanker, Joe Jackson, Joe Jackson, Betty Carter, Alex de Grassi, Phil Aaberg, Bobby Short** and others.

"Connections" creator, producer and host is **Loren Tolagen**, WQXR's Operations director. Tolagen has a diverse musical background as a classically trained musician, jazz piano player and pop and New Age composer and brings a unique insight and versatility to joining musical ideas together.Experience what it's all about. Tune into "Connections," Saturday nights at 10pm on 96.3FM, WQXR in New York.

Gene Ferris

The Source Goes to The Heart of Fire Town – *Atlantic recording group Fire Town recently spent a week in New York City, fielding an extensive series of media interviews in support of their recently-released debut LP, "IN THE HEART OF THE HEART COUNTRY." The critically acclaimed album includes the new single,"Rain on You," a video of which will be released shortly. Among Fire Town's New York activities was an appearance on NBC Radio Entertainment's The Source. Shown in the studio are, (from left): Fire Town's Doug Erikson; The Source Manager of Program Administration, Michael Hughs; and Fire Town's Phil Davis.*

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

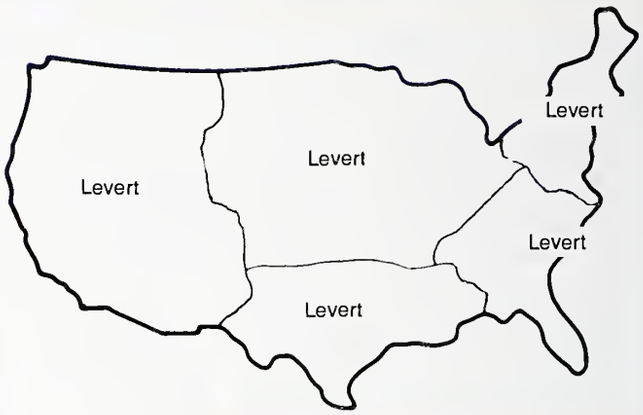
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

66 Stations Reported This Week

I Don't Think That Man Should Sleep Alone
Ray Parker Jr.–Geffen
26 Adds
Hearts Of Gold
Bert Robertson–Capitol
20 Adds
Lovin' You
O'Jays–P.I.R./Manhattan
13 Adds
Dinner With Gershwin
Donna Summer–Geffen
12 Adds

#1 SINGLES



RETAIL

One Heartbeat
Smokey Robinson–Motown
Jump Start
Natalie Cole–Manhattan
Love Is A House
Force MD'S–Tommy Boy
Jam Tonight
Freddie Jackson–Capitol

REQUESTS

Love Is A House
Force MD'S–Tommy Boy
I Just Can't Stop Loving You
Michael Jackson–Epic
I Need Love
L.L. Cool J–Def Jam/Columbia
Jump Start
Natalie Cole–Manhattan

ALBUM ALLEY

American Soul Man–Wilson Pickett–Motown Wicked Mr. Pickett is back and in top form. His debut Album for Motown includes the ballard; "Don't Turn Away" which is Marching it's way up the Cash Box Black Contemporary Singles Chart at #73 bullet. Other standout cuts include; "A Thing Called Love", "Can't Stop Now" and a remake of the R&B Classic "In The Midnight Hour". Overall time has not diminished the impact of one of R&B's all time Soul Singers.

NEW AND HOT 45'S

Don't Go–Marlon Jackson–Capitol
All The Way To Heaven–The Fellas Featuring Joe Raines–Epic
Hold On To Love–Third World–Columbia
Stone Love–Steve Arrington–Manhattan
Tears Of A Clown–Bassix–Epic
Whenever You're Ready–Five Star–RCA

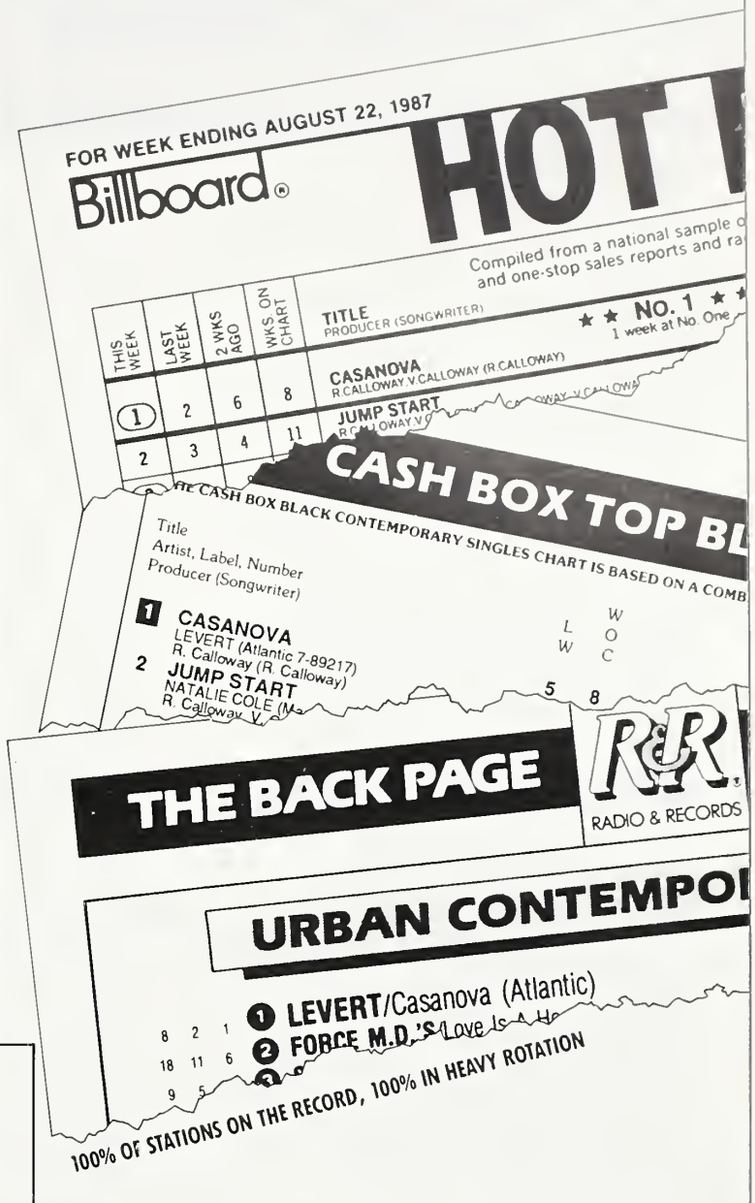
HIGH PRIORITY

A HIGH PRIORITY SALUTE TO
JAY KING
PRESIDENT
KING JAY RECORDS

A high priority salute to one of the industry's young phenomenons. This gifted young man (24 Years Old) has combined his incredible street savvy and business acumen to make a voluminous impact on the entertainment business in approximately one short year. Serving as writer, producer and artist with one of the hottest groups in the business, **(Club Nouveau)** Jay has somehow found time to successfully orchestrate the growth of his label **King Jay Records.** Currently enjoying tremendous success with **Theresa's** primordial release titled **Last Time** on **RCA/King Jay Records** from the album **Broken Puzzle**. Other projects scheduled for release soon are: **Michael Cooper** and **Cachet** both signed to **WB/King Jay** and **LaRue** signed to **RCA/King Jay**. With the platinum selling album **Life, Love** and **Pain** under his belt, King and the Club are presently enjoying a highly successful concert tour. Jay has found time to work on outside projects including producing a smash remake of **Family Affair** for **Eddie Kendricks** and **David Ruffin.** Hard work, determination, dedication, talent and a concern for people will make this man a major musical force for many years to come.

Bob Long

IT'S UNANIMOUS! THIS WEEK "CASANOVA" (7-89217) BY LeVert IS #1 ACROSS THE BOARD



THANKS, RADIO, FOR HELPING MAKE "CASANOVA" LEVERT'S *2ND* #1 SINGLE!

the album:

THE BIG THROWDOWN (81773)

Produced by Gerald LeVert, Marc Gordan & Craig Cooper for Trevel Productions TREVEL PRODUCTIONS; except "Temptation" and "Casanova" produced by Reggie Calloway, co-produced by Vincent Calloway for Calloco, Inc.

Management: Harry J. Coombs

ATLANTIC

ON ATLANTIC RECORDS

1987 Atlantic Recording Corp. ● A Warner Communications Co.

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Levert**-Casanova-Atlantic	1	9	1	H	1	Y	Y	29	D	
2	**Smokey Robinson**-One Heart Beat-Motown	3	12	6	H	2	Y	Y	6	22	
3	**Force MD's**-Love Is A House-Tommy Boy	5	9	2	H	4	Y	Y	33	4	
4	**Michael Jackson**-Can't Stop Loving You-Epic	7	4	3	H	7	Y				
5	**Georgio**-Tina Cherry-Motown	6	15	8	H	6	Y		22	17	
6	**Natalie Cole**-Jump Start-Manhattan	2	12	5	H	3	Y		18	6	
7	**D. Warwick/J. Osborne**-Love Power-Arista	13	8	11	H	12	Y				
8	**Babyface**-I Love You Babe-Solar/Capitol	11	10	9	H	9	Y	Y			
9	**Kool & The Gang**-Holiday-Mercury	14	9	12	H	14	Y		55	39	
10	**Atlantic Starr**-One Lover At A Time-WB	10	11	15	H	10	Y		12	20	
11	**System**-Nighttime Lover-Atlantic	12	10	10	H	11	Y	Y			
12	**The Jets**-Cross My Broken Heart-MCA	16	8	16	H	15	Y	Y			
13	**Freddie Jackson**-Jam Tonight-Capitol	4	11	7	H	5	Y	Y	8	43	
14	**Vaneese Thomas**-Let's Talk It Over-Geffen	9	12	14	H	13	Y		46	2	
15	**Isley, Jasper, Isley**-Givin' You-CBS	20	9	19	H	23	Y	Y			
16	**J. Blackfoot/A. Hines**-Tear Jerker-Edge	17	13	20	H	17		Y	43	5	
17	**Theresa**-Last Time-RCA	18	10	17	H	16	Y	Y			
18	**Klymaxx**-Divas Need Love Too-MCA	21	8	22	H	20	Y	Y			
19	**Herb Alpert**-Making Love In The Rain-A&M	26	7	26	H	25	Y		11	22	
20	**Colonel Abrams**-How Soon We Forget-MCA	27	6	27	H	26	Y	Y			
21	**Anita Baker**-No One In The World-Elektra	25	7	25	H	24	Y	Y	25	73	
22	**Chuck Stanley**-The Bells-Def Jam	22	10	23	H	22	Y	Y			
23	**Dimples**-Tell It Like It Is-Columbia	23	8	24	H	21	Y		57	D	
24	**Lisa Lisa**-Lost In Emotion-Columbia	29	5	28	M	27	Y	Y	20	15	
25	**L.L. Cool J**-I Need Love-Def Jam	33	4	4	M	28	Y	Y	1	11	
26	**Whitney Houston**-Didn't We Almost...-Arista	39	4	32	M	33	Y	Y	2	11	
27	**Luther Vandross**-I Really Didn't Mean It-Epic	8	12	13	M	8	Y	Y	19	44	
28	**Prince**-U Got The Look-Paisley Park	37	5	39	M	31	Y	Y	17	19	
29	**Fat Boys**-Wipe Out-Tin Pan Apple	41	4	38	M	36	Y	Y	4	12	
30	**Stephanie Mills**-Rush On Me-MCA	40	4	33	M	34	Y	Y	3	10	
31	**Sherrick**-Just Call-Warner Bros.	38	6	31	M	32	Y	Y			
32	**General Kane**-Girl Pulled A Dog-Motown	34	8	29	M	29	Y	Y			
33	**Debarge**-Dance All Night-Striped Horse	36	7	30	M	30	Y	Y			
34	**Mini Curry**-I Think I'm Over You-Total Experience	31	10	35	M	35	Y	Y			
35	**New Edition**-Helplessly In Love-MCA	45	4	37	M	38	Y	Y			
36	**Madame X**-Just That Type Of Girl-Atlantic	42	4	36	M	37	Y	Y			
37	**Glen Jones**-We've Only Just Begun-Jive/RCA	43	4	39	M	40	Y	Y			
38	**Janet Jackson**-Pleasure Principle-A&M	19	15	18	M	19	Y	Y	26	79	
39	**Cheryl Lynn**-If You Were Mine-Manhattan	15	12	21	M	18	Y		48	5	
40	**Surface**-Lately-Columbia	43	3	40	M	39	Y	Y	34	21	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**J. Blackfoot/Ann Hines**–Tear Jerker–Edge	1	15	WZAK,WLOU,WHUR,WBLZ,KJLH-Heavy Rotation on WBM.
2	**DeBarge**–Dance All Night–Striped Horse	3	7	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA-WGPR
3	**Romeo**–OOH Baby Baby–Triple T	4	8	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL-WANM.
4	**Joyce Simms**–Lifetime Love–Sleeping Bag	5	14	WTMP,WC,KPRS,WKWM,KOKY,WZAZ,WWWS,WVOI,WNHC,KKSS.
5	**Mini Curry**–I Think I'm Over You–Total Experience	2	11	Heavy Radio Activity-Major label Interest.
6	**Microphone Masters**–Francine–Eclipse	7	8	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC-WZAK
7	**Aaron Allen**–Do The Whop–Profile	8	8	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
8	**Cover Girls**–Spring Love–The Fever/Sutra	9	6	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
9	**Jesse James**–I Can Do Bad...–T.T.E.D.	6	13	WILD,WOWI,WAMO,WFXC,WHYZ,WTMP,WZAK,WJIZ,WCIN
10	**Debbie Deb**–I'M Searchin'–Jampacked	10	12	WDIA-WTMP-KPRS-KMJM-WJIZ-WHYZ-WKXI-WZAZ-WANM
11	**Slave**–Juicy O–Ichiban	12	5	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104.
12	**Givens Family**–I'm Still Waiting–P.J.	13	4	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX.
13	**5TH Avenue**–Exception To The Rule–Paradise	17	3	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
14	**Dana Dane**–Cinderfella Dana Dane–Profile	16	3	WDJY,WVEE,KRNB,WBMX,WGCI,KPRS,KDAY,WATV,WKXI,KMJM
15	**Val Young**–Private Conversations–Amherst	11	12	WXOK,KPRS,WKGN,WBLX,KJCB,WJIZ,WEDR,KDKO,WPAL,WTLC
16	**David Alexander**–Ms. X–Soundtown	19	2	WENN-WKXI-WTLC-KKDA-WHRK-WGCI-WJLB-WBMX-WANM-WJIZ
17	**Surf M.C.**–Surf Or Die–Profile	17	2	KRNB-WTMP-KDAY-WCKX-WKGN-KDKS
18	**War**–Low Rider–Priority	14	6	WHUR-WQQK-WDAS-WHRK-WEDR-XHRM-JET94-WALT-KDKS-WANM.
19	**Bose**–Rock The World–Rockwell	-	D	WDIA-WKXI-WYLDFM-KQXL-KIIZ-KDAY-WJMI
20	**UTFO**–Ya Cold Wanna Be With Me–Select	-	D	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 115 Stations

104 Stations Reported This Week

Only When I Love
Holly Dunn–MTM
45 Adds

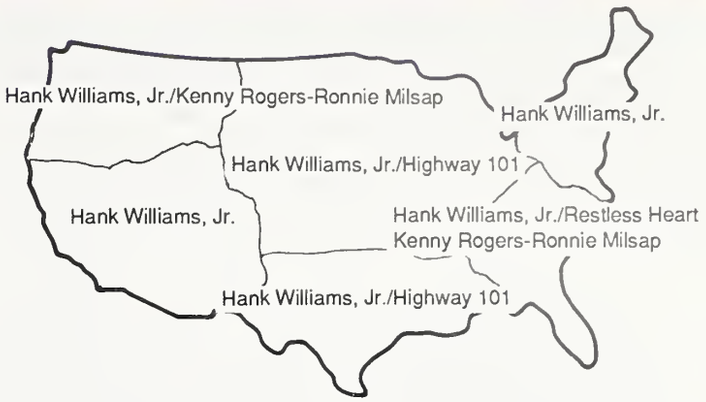
Somebody Lied
Ricky Van Shelton–Columbia
38 Adds

Maybe Your Baby's Got The Blues
The Judds–RCA/Curb
37 Adds

Tar Top
Alabama–RCA
35 Adds

If There's Any Justice
Lee Greenwood–MCA
33 Adds

#1 SINGLES



RETAIL

Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)
Three Time Loser
Dan Seals–(EMI America)
A Long Line Of Love
Michael Martin Murphey–(Warner Bros.)
I'll Never Be In Love Again
Don Williams–(Capitol)

REQUESTS

Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)
Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
The Hand That Rocks The Cradle
Glen Campbell–(MCA)
The Way We Make A Broken Heart
Rosanne Cash–(Columbia)
Child Support
Barbara Mandrell–(EMI America)
Fishin' In The Dark
The Nitty Gritty Dirt Band–(Warner Bros.)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Charley Pride**-If You Still Want A Fool Around-16th Ave.	2	7	WDZQ 26/19, WWVA 21/19, WLET 21/17, WCAO 23/29, KRKT 18/15,
2	**Tim Malchak**-Restless Angel-Alpine	3	5	WLSA 29/26, WMUF 24/17, KTTS 32/26, WKDY 30/25, WVAR 35/24,
3	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	4	5	KLRA 23/15, KICE 19/16, WCVR 36/33, WLET 34/27, WSCG 35/31,
4	**Cheryl Handy**-Will You Still Love Me Tomorrow-Compleat	5	7	WMMK 17/13, KDDA 33/25, WLET 20/16, WLSA 25/22, WGSQ 43/39,
5	**The Kendalls**-Dancin' With Myself Tonight-Step One	1	7	WVAR 19/15, WMUF 12/8, KICE 13/12, KBFS 17/14, KRKT 27/22,
6	**Darlene Austin**-I Had A Heart-Magi	7	3	WSDS 42/35, WSDQ 42/37, KSJB 44/38, KHOC D/39, WGSQ 45/40,
7	**Toni Price**-I Want To Be Wanted-Prairie Dust	6	3	KHOC 41/33, WQST 42/39, WSCG 42/40, WATZ-A, KXAL-A, KWRE
8	**Mickey Clark**-You Take The Leavin' Out Of Me-Evergreen	9	3	WLET 40/33, KPOW 48//45, KWRE D/46, WLWI D/47, WMYQ D/46
9	**Wyatt Brothers**-Stay-Wyatt	10	4	KPOW 30/29, WASP 43/38, KDDA 35/27, WCVR 42/39, KHOC 48/40,
10	**Freddie Hart**-Best Love I Never Had-Fifth Street	11	3	KRKT 38/32, KIXZ 45/41, WSDS 43/34, WKCW 31/28, WLET 48/41,
11	**Margo Smith**-Hold Me-Playback	12	3	WKCW 37/34, KHOC 46/37, KPOW 49/37, WCAW 49/47, WKDY 47/43,
12	**The Hutchins Brothers**-The Trailer Song-Lamon	14	2	WPCV 28/22, KINO 47/37, WKCW 41/38, KSO D/40, WKDY 32/29,
13	**Alibi**-Roller Coaster-Comstock	17	2	KYKX 50/46, KRKT 31/25, KPOW 44/43, KHOC D/41, WYXC-A,
14	**Ernie Bivens 3rd**-The Only Thing I'll Hold Against...-GBS	15	2	WSCG 25/22, WKDY 39/35, KCTI D/45, WCVR A/44, WVAR D/48
15	**Liz Lynn Metz**-Lost In The Shuffle-Rotation	16	2	WKCW 21/18, WKDY 43/40, KWDJ 43/31, KHOC 42/36, WVAR 44/38
16	**Rusty Wier**-(Lover Of The) Other Side Of ...Black Hat	19	2	WJJC 38/34, KICE 25/24, WGVM 39/37, WSCG 33/29, KBFS 44/38,
17	**Dusty Martin**-Don't Give Up On Lovin' Me-Sound Track	D	D	KWRE 50/44, KRKT D/50, WRIX-A, WYXC-A, KWDJ-A, KJUN-A
18	**Lane Caudell**-Souvenirs-16th Avenue	D	D	KSJB-A, WMTZ-A, WKKN-A, KFAY-A, WELE-A, KWKK-A
19	**Ogden Harless**-Somebody Ought To Tell ....-Door Knob	20	2	WKCW 23/20, KRKT 49/43, KHOC D/47, WPCV 50/28, KDDA-A
20	**Morgan Ruppe**-Teardrop-Hummingbird Of Clover	D	D	WAGI 46/39, WVAR 38/30, KRKT 50/44, WGSQ 50/47, KHOC 49/42

COUNTRY TOP 40 PLAYLIST

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Hank Williams, Jr.**-Born To Boogie-WB/Curb	2	12	1	Hot	1	N	Y	2	5	Young Country
2	**Highway 101**-Whiskey, If You Were A Woman-WB	3	14	11	Hot	2	N	Y	7	6	Cry,Cry,Cryt
3	**Kenny Rogers/Ronnie Milsap**-Make No Mistake...-RCA	7	10	2	Hot	3	N	N	-	-	-
4	**Restless Heart**-Why Does It Have To Be...-RCA	1	13	8	RC	4	Y	Y	8	32	Wheels
5	**Don Williams**-I'll Never Be In Love Again-Capitol	6	12	37	Hot	7	N	Y	-	-	-
6	**Dan Seals**-Three Time Loser-EMI America	11	10	9	Hot	5	N	Y	-	-	On The Front Line
7	**Exile**-She's Too Good To Be True-Epic	9	12	12	Hot	8	N	Y	-	-	-
8	**Glen Campbell**-The Hand That Rocks The Cradle-MCA	10	13	4	Hot	10	N	N	-	-	-
9	**T. Graham Brown**-Brilliant Conversationalist-Cptl.	5	13	27	RC	16	Y	Y	18	10	RFD 30529
10	**The Oak Ridge Boys**-This Crazy Love-MCA	12	12	13	Hot	17	N	Y	-	-	Rainbow At Midnight
11	**The Forester Sisters**-You Again-Warner Bros.	13	10	14	Hot	18	N	Y	37	3	That's What Your Love...
12	**Barbara Mandrell**-Child Support-EMI America	15	9	6	Hot	9	N	Y	38	D	Sure Feels Good
13	**Rosanne Cash**-The Way We Make A Broken Heart-Col.	18	10	5	Hot	14	N	N	9	5	Rosie Strike Back
14	**The Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	19	8	7	Hot	11	N	Y	36	17	Joe Knows How To Live
15	**The Statler Brothers**-I'll Be The One-Mercury	16	12	21	Hot	15	N	Y	29	2	Maple Street Mem'ries
16	**Judy Rodman**-I'll Be Your Baby Tonight-MTM	17	11	24	Hot	19	N	Y	40	19	What's A Broken Heart
17	**Kathy Mattea**-Train Of Memories-Mercury	8	14	31	RC	13	N	Y	33	40	-
18	**Michael Martin Murphey**-A Long Line Of Love-WB	4	14	RC	RC	6	N	Y	31	21	-
19	**Reba McEntire**-One Promise Too Late-MCA	14	14	RC	RC	12	N	Y	-	-	-
20	**The O'Kanes**-Daddies Need To Grow Up Too-Columbia	22	10	22	Med.	24	Y	Y	16	32	-
21	**Donna Fargo/Billy Joe Royal**-Members Only-Mercury	23	10	18	Med.	31	N	Y	-	-	-
22	**John Conlee**-Mama's Rockin' Chair-Columbia	26	8	42	Med.	25	N	Y	50	22	American Faces
23	**Charley Pride**-If You Still Want A Fool..-16th Ave	27	7	15	Med.	32	N	Y	28	13	Next To You, I Like Me
24	**Willie Nelson**-Island In The Sea-Columbia	24	9	28	Med.	21	N	Y	19	6	-
25	**Foster & Lloyd**-Crazy Over You-RCA	28	8	29	Med.	33	N	N	-	-	-
26	**Steve Earle & The Dukes**-Nowhere Road-MCA	20	12	32	Med.	29	Y	Y	11	11	Sweet Little '66
27	**The Desert Rose Band**-Love Reunited-MCA/Curb	30	8	39	Med.	35	N	Y	42	7	He's Back And I'm Blue
28	**Dwight Yoakam**-Little Ways-Reprise/Warner Bros.	31	6	3	Med.	22	N	Y	3	16	Always Late Your Kisses
29	**Conway Twitty**-I Want To Know You Before...-MCA	32	8	10	Med.	20	N	Y	49	17	Snake Boots/Borderline
30	**Ronnie Milsap**-Snap Your Fingers-RCA	21	14	RC	RC	27	N	Y	-	-	-
31	**Juice Newton**-First Time Caller-RCA	34	6	43	Med.	37	N	N	-	-	-
32	**Tanya Tucker**-Love Me Like You Used To-Capitol	35	5	19	Med.	23	N	Y	32	2	I Wonder What He's...
33	**Crystal Gayle**-Nobody Should Have To Love...-WB	36	6	33	Med.	39	N	Y	-	-	-
34	**Tim Malchak**-Restless Angel-Alpine	37	5	16	Med.	41	N	N	-	-	-
35	**Eddy Raven**-Shine, Shine, Shine-RCA	38	5	44	Med.	30	N	N	-	-	-
36	**Earl Thomas Conley**-Right From The Start-RCA	40	4	30	Med.	28	N	Y	41	43	-
37	**John Schneider**-When The Right One Comes...-MCA	39	6	45	Med.	36	N	Y	47	12	Anyone Else But You
38	**The Kendalls**-Dancin' With Myself Tonight-Step One	25	9	38	RC	44	Y	Y	-	-	The Rhythm Romance
39	**Tammy Wynette**-Your Love-Epic	41	6	46	Lite	42	N	Y	43	2	Higher Ground
40	**Moe Bandy**-You Haven't Heard The Last...-MCA/Curb	42	5	34	Lite	47	N	Y	12	21	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
42	**Bellamy Brothers**-Crazy From The Heart-MCA	47	3	47	Lite	38	N	Y	-	-	-
43	**The Gatlin Brothers**-Changin' Partners-Columbia	45	4	-	Lite	43	N	Y	-	-	Little White Lies
45	**George Strait**-Am I Blue-MCA	51	2	20	Lite	40	N	Y	5	30	Hot Burning Flames
46	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	49	5	48	Lite	-	N	N	-	-	-
47	**Gene Watson**-Everybody Needs A Hero-Epic	52	3	25	Lite	45	N	Y	-	-	-
48	**Cheryl Handy**-Will You Still Love Me...-Compleat	50	7	49	Lite	-	Y	Y	-	-	-
50	**Schuyler, Knobloch & Bickhardt**-No Easy... -MTM	54	3	-	Lite	-	N	Y	-	-	-
51	**Baillie And The Boys**-He's Letting Go-RCA	56	2	50	Lite	46	N	N	-	-	-
53	**Alabama**-Tar Top-RCA	61	2	26	Lite	-	N	Y	46	44	-
54	**The Judds**-Maybe Your Baby's Got...-RCA/Curb	62	2	53	Lite	48	N	Y	10	28	Turn It Loose
56	**Mel McDaniel**-Love Is Everywhere-Capitol	59	3	40	Lite	49	N	Y	-	-	-
58	**Shenandoah**-They Don't Make Love Like...-Columbia	64	4	54	Lite	-	N	Y	-	-	-
59	**Randy Travis**-I Won't Need You Anymore-WB	D	D	36	Lite	51			1	14	Good Intentions/I Told You
60	**Holly Dunn**-Only When I Love-MTM	D	D	-	Lite	-	N	Y	-	-	Why Wyoming/Small Towns
62	**Darlene Austin**-I Had A Heart-Magi	66	3	23	Lite	-	N	Y	-	-	-
63	**Toni Price**-I Want To Be Wanted-Prairie Dust	65	3	-	Lite	-	N	N	-	-	-
64	**Ricky Van Shelton**-Somebody Lied-Columbia	D	D	35	Lite	-	Y	Y	17	22	Life Turned Her That Way
65	**Charly McClain**-And Then Some-Epic	68	2	-	Lite	-	N	N	-	-	-
66	**Lee Greenwood**-If There's Any Justice-MCA	D	D	-	Lite	52	N	Y	30	6	Touch And Go Crazy
67	**Mickey Clark**-You Take The Leavin'...-Evergreen	70	3	41	Lite	-	N	N	-	-	-

WHAT A GREAT GATHERING OF TALENT! Enjoying the recent Nashville Chapter of NARAS STARWALK induction festivities are (l. to r.): Casey and Liz Anderson, Glenn Sutton, Lynn Anderson, Tammy Wynette, Loretta Lynn and June Carter Cash. Photo by Alan Mayor.

FIFTY MORE STARS INDUCTED INTO STARWALK!

Thirty-four new plaques with a total of 50 country Grammy winners were inducted into STARWALK at Fountain Square, in Nashville, on August 4th.

Chet Atkins, Rosanne Cash, Donna Fargo, The Judds, Loretta Lynn, Ronnie Milsap, Ricky Skaggs, and Tammy Wynette were among those inducted, adding to the existing STARWALK plaques of **Alabama, Crystal Gayle, the Oak Ridge Boys, Jerry Reed, Conway Twitty and Dottie West.**

The announcement was made jointly by **Roger Sovine**, vice president of BMI and president of the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS), and **Barry Oxford**, president of Alladin Resources, Inc., developer of Fountain Square.

"The Nashville Chapter of NARAS was honored to add 50 more country Grammy winners to STARWALK, knowing that this is a historical tribute to them and a permanent display for Nashville and its visitors throughout the years," Sovine said.

Oxford added, "Fountain Square is not only a vibrant lively shopping and gathering center, it also celebrates the stars who have helped make Nashville famous as the home of country music."

The existing STARWALK plan offers space for 150 plaques with country Grammy winners being added periodically. The 3'X6' plaques of cement and brass, each weighing 700 pounds, bear the star's name and the Grammy winning song(s) for which the star is being honored. Each plaque is personally inscribed with handprints, footprints and messages for the fans. STARWALK, designed by New York architect Robert Lamb Hart, forms a low wall outlining the lakeside walkway of Fountain Square, allowing visitors to touch their favorite star's cement cast impressions.

No one in Nashville had remembered seeing so many country music superstars in one place for a long, long time. Needless to say, the fans, visitors and press were all very impressed when every inductee showed up for the ceremonies. That list of inductees follows: **The Amazing Rhythm Aces, Lynn Anderson, Asleep At The Wheel, Chet Atkins, Bobby Bare, Larry Butler, Wayne Carson, Rosanne Cash, Johnny Christopher, Danny Davis and The Nashville Brass, Johnny Cash, June Carter Cash, Al De Lory, Donna Fargo, John Hartford, Debbie Hupp, Mark James, The Judds, Richard Leigh, Loretta Lynn, Charlie McCoy, Ronnie Milsap, Chips Moman, Bob Morrison, The New South, Kenny O'Dell, Jamie O'Hara, Ben Peters, Mike Reid, Don Schlitz, Jeannie Seely, Billy Sherrill, Ricky Skaggs, Glenn Sutton, Norro Wilson and Tammy Wynette.** Congratulations to each and every one!

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

AUGUST 29, 1987

		LW	W	C
1	ALWAYS AND FOREVER• RANDY TRAVIS (Warner Bros. 25568-1)	1		14
2	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	2		5
3	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	3		16
4	GREATEST HITS* REBA McENTIRE (MCA 5979)	4		15
5	OCEAN FRONT*□ PROPERTY GEORGE STRAIT (MCA 5193)	5		30
6	TRIO * □• D.PARTON, L.RONSTADT, E.HARRIS (Werner Bros. 25491-1)	6		23
7	HIGHWAY 101 HIGHWAY 101 (Warnar Bros. 1-25608)	8		6
8	WHEELS * RESTLESS HEART (RCA 5648)	9		32
9	KING'S RECORD SHOP ROSANNE CASH (Columbie FC 40777)	12		5
10	HEARTLAND * □ THE JUDDS (RCA/Curb 5916-1)	7		28
11	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	10		11
12	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	11		21
13	STORMS OF LIFE*• RANDY TRAVIS (Werner Bros. 25435-1)	14		63
14	80'S LADIES K.T. OSLIN (RCA 5924-1)]	21		6
15	HARMONY ANNE MURRAY (Capitol ST-12562)	13		13
16	THE O'KANES THE O'KANES (Columbie BL 4059)	22		32
17	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	16		22
18	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	15		10
19	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	20		6
20	WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Wernar Bros. 1-25507)	19		4
21	SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	17		54
22	HANK LIVE * HANK WILLIAMS JR. (Warnar Bros./ Curb 9-25538-1)	24		28
23	ANGEL BAND EMMYLOU HARRIS (Werner Bros. 25583-1)	23		7
24	CORNERSTONE HOLLY DUNN (MTM ST-71063)	18		11
25	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	27		22
26	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	25		5
27	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	33		89
28	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	32		13
29	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	35		2
30	IF THERE'S ANY* JUSTICE LEE GREENWOOD (MCA 5999)	30		6
31	AMERICANA MICHAEL MARTIN MURPHEY (Warnar Bros. 25500-1)	26		21
32	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	36		2
33	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	34		40
34	CRACKIN' UP RAY STEVENS (MCA 42020)	31		9
35	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	37		24
36	HOLD ON NITTY GRITTY DIRT BAND (Warnar Bros. 25573-1)	29		17
37	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	38		3
38	SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	DEBUT		
39	WINE COLORED ROSES GEORGE JONES (Epic FE 40413)	28		44
40	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	41		19
41	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	40		43
42	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	39		7
43	HIGHER GROUND TAMMY WYNETTE (Epic FE 40832)	45		2
44	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	44		13
45	GREATEST HITS MEL McDANIEL (Capitol St-12572)	43		4
46	THE TOUCH * • ALABAMA (RCA 5649)	46		44
47	YOU AIN'T SEEN * THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	48		12
48	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)	47		3
49	BORDERLINE* CONWAY TWITTY (MCA-5969)	50		17
50	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	42		22

ALBUM REVIEW

RONNIE MILSAP – Heart And Soul – RCA 6245-1-R

Ronnie Milsap takes us back to the "real feel" era ala The Platters, etc.. This album sounds like Ronnie simply got into perfect pitch, relaxed, and enjoyed recording it. Lots of possible crossover songs are included in this LP. "This Time Last Year" is one great country ballad, followed by "Earthquake", which gets the listener shaking, too.

ALBUM REVIEW

GEORGE HIGHFILL – Waitin' Up – Warner Bros. 1-25618

George Highfill is a new Warner Brothers artist in the traditional line, and here's one of the guys "who's gonna fill some shoes." This LP is full of classic country arrangements with fiddle, steel, etc., with Highfill's voice matching the prowess of the pickers. We liked the straight-forward country approach. No frills and fancy wrappings, here.... just *good* country music!

OUT OF THE BOX

RANDY TRAVIS (Warner Bros. 7-28246) **I Won't Need You Anymore** (3:09) (Warner-Tamerlane, Face The Music, Blue Lake-BMI) (T. Seals, M. D. Barnes) (Producer: K. Lehning)

The first thing you hear is, perhaps, the finest voice ever to sing country music..that of Randy Travis! Then, the acoustic guitar and fiddle join in lightly. It all builds to full production, which is brilliantly handled by keeping Travis' vocal way out front and dominant. Troy Seals and Max D. Barnes have to be applauded for the song. It's country from the heart!

FEATURE PICKS

SWEETHEARTS OF THE RODEO (Columbia 38-07314) **Gotta Get Away** (3:00) (MCA-ASCAP) (J. Gill) (Producer: S. Buckingham)

We were hooked right from the musical intro. Then, when the girls gave us their vocal harmony magic, we were all theirs! This is the song we've been waiting for from the Sweethearts. Compliments to the producer and the picker, too, especially the bass guitar. A radio smash!

ANNE MURRAY (Capitol B-44053) **Anyone Can Do The Heartbreak** (4:13) (Snow, Tasteful-BMI) (T. Snow, A. McBroom) (Producers: J. White, M. Shapiro)

The Canadian lass, with the country class, presents a novel song idea with her unique vocal. She is in a class by herself when it comes to taking a silky smooth vocal into a "gravely" sound. Mid-tempo, full production presentation with an interesting vocal echo in the bridge.

T. G. SHEPPARD (Columbia 38-07312) **One For The Money** (3:54) (Tapadero-BMI; Cavesson-ASCAP) (B. Moore, M. Williams) (Producer: R. Hall)

T. G. has consistently been in the Top 10 lately. This one may take him to the top! He gives a fine vocal performance on a super song idea with matching lyrics. Country fans will love it, and we feel the airplay will prove T. G. has "one for the money," here!

OAK RIDGE BOYS GO TO BAT. The Oak Ridge Boys (l. to r.) Richard Sterban, Duane Allen, Joe Bonsall, and Steve Sanders invaded the KZLA/KLAC station in Burbank, California recently. Pictured in front is Norm Epstein, station general manager. Looks like everyone was a good "sport" for the photographer.

NASHVILLE NOTE-ABLES

Holly Dunn...The Formula For Success!

Holly Dunn was in our Nashville offices to accept her #1 plaque recently. She graciously granted me some time for an interview, and it was a pleasure talking with Holly about her road to success.

Holly came to Nashville eight years ago from her hometown of San Antonio, Texas. Her father is a preacher of the Church of Christ, and her mother is a fine artist (professional painter). Looking back on her years at home, Holly said, "Coming from a church background, we had a lot of 'The Golden Rule' values emphasized to us. Mom and dad taught us to treat people as good as you can. That was the dominant force in shaping my brother's (Chris) life, as well as my own. Even though we grew up in a large city, we were raised with small town sensabilities. We always had a 'down home' philosophy about how to live our lives, and how to treat other people."

With one of her pretty smiles, she continued, "Music has always been a big part of our family life, too. Everybody plays an instrument. I was raised with music. I started playing drums at six years old, and guitar at eight. Chris (who is now an exceptionally talented musician and songwriter in Nashville) performed, and I simply followed suit. We sang in church, at picnics, and social gatherings, etc.. I never thought performing was anything extra-ordinary. I knew, when I went to college (Abilene Christian), I was going to come to Nashville. Chris was already here, and two weeks after I got my degree in advertising and public relations, I moved here.

In Nashville, I worked at odd jobs for about ten months. I worked in a restaurant, a bookstore, and at a travel agency. All during that time, I was writing with Chris and others. **Charlie Monk** at **April/Blackwood Music** listened to my current songs and signed me as a combination receptionist/songwriter. I resented the receptionist position at first. But, now, I realize that I learned a lot about the music business from that job! I did a lot of session work and got to know and work with a lot of famous and talented writers."

While Holly was working there, she met **Tommy West.** "We started working on a production deal, and we recorded several sides. While this was happening **MTM Music** began to form, and Tommy was asked to the the staff producer and third partner. So, we waited, and eventually I was signed by MTM. Coming to the label in the infancy of the company was a big break for me. I had to prove myself to them but, now, they have confidence in me, and I have the chance to be involved in all areas of my career. That is very important to me."

For all you potential country artists out there, here's some sound adivce from Holly Dunn. Read it carefully because she offers it in all seriousness. "I hate to see talent go to waste because of fear. If you believe in yourself, don't be afraid to perform. However, don't expect a record contract right away. Get to know the business inside and out. Try to get a job, any position, in the music business and *learn* your trade. The *knowledge* is invaluable! Pick your direction and stay on course. One direction at a time is important for any artist."

Holly Dunn knew where she wanted to go. She worked hard to get there, and she made it...all the way to the top! She is a very professional young lady who has her priorities in order. In a word, **Holly Dunn** is a **success!**

Joe Henderson

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

CASH BOX COUNTRY SINGLES

AUGUST 29, 1987

Title / Artist, Label, Number	LW	WOC
1 BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	2	12
2 WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	3	14
3 MAKE NO MISTAKE, SHE'S MINE KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	7	10
4 WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	1	13
5 I'LL NEVER BE IN LOVE AGAIN DON WILLIAMS (Capitol B-44019)	6	12
6 THREE TIME LOSER DAN SEALS (EMI Amarice B-43023)	11	10
7 SHE'S TOO GOOD TO BE TRUE EXILE (Epic 34-07135)	9	12
8 THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	10	13
9 BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol B-44008)	5	13
10 THIS CRAZY LOVE THE OAK RIDGE BOYS (MCA 53023)	12	12
11 YOU AGAIN THE FORESTER SISTERS (Warner Bros. 7-28368)	13	10
12 CHILD SUPPORT BARBARA MANDRELL (EMI Amarica B-43032)	15	9
13 THE WAY WE MAKE A BROKEN HEART ROSANNE CASH (Columbia 38-07200)	18	10
14 FISHIN' IN THE DARK THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28311)	19	8
15 I'LL BE THE ONE THE STATLER BROTHERS (Marcury 888-656-7)	16	12
16 I'LL BE YOUR BABY TONIGHT JUDY RODMAN (MTM B-72089)	17	11
17 TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	8	14
18 A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	4	14
19 ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	14	14
20 DADDIES NEED TO GROW UP TOO THE O'KANES (Columbia 38-07187)	22	10
21 MEMBERS ONLY DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	23	10
22 MAMA'S ROCKIN' CHAIR JOHN CONLEE (Columbia 38-0723)	26	8
23 IF YOU STILL WANT A FOOL AROUND CHARLEY PRIDE (16th Avanua B-70402)	27	7
24 ISLAND IN THE SEA WILLIE NELSON (Columbia 38-07202)	24	9
25 CRAZY OVER YOU FOSTER & LLOYD (RCA 5210-7)	28	8
26 NOWHERE ROAD STEVE EARLE & THE DUKES (MCA 53103)	20	12
27 LOVE REUNITED THE DESERT ROSE BAND (MCA/Curb 53142)	30	8
28 LITTLE WAYS DWIGHT YOAKAM (Reprise/Warnar Bros. 7-28310)	31	6
29 I WANT TO KNOW YOU BEFORE WE MAKE LOVE CONWAY TWITTY (MCA 53134)	32	8
30 SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	21	14
31 FIRST TIME CALLER JUICE NEWTON (RCA 5170-7)	34	6
32 LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol B 44036)	35	5
33 NOBODY SHOULD HAVE TO LOVE THIS WAY CRYSTAL GAYLE (Warner Bros. 7-28409)	36	6
34 RESTLESS ANGEL TIM MALCHAK (Alpine APS-007)	37	5
35 SHINE, SHINE, SHINE EDDY RAVEN (RCA 5221-7)	38	5
36 RIGHT FROM THE START EARL THOMAS CONLEY (RCA 5226-7)	40	4
37 WHEN THE RIGHT ONE COMES ALONG JOHN SCHNEIDER (MCA 53144)	39	6
38 DANCIN' WITH MYSELF TONIGHT THE KENDALLS (Stap Ona SOR-374)	25	9
39 YOUR LOVE TAMMY WYNETTE (Epic 34-07226)	41	6
40 YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/Curb 53132)	42	5
41 WHY I DON'T KNOW LYLE LOVETT (MCA/Curb 53102)	29	12
42 CRAZY FROM THE HEART BELLAMY BROTHERS (MCA 53154)	47	3
43 CHANGIN' PARTNERS LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-07310)	45	4
44 TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warnar Bros. 7-28371)	33	13
45 AM I BLUE GEORGE STRAIT (MCA-53165)	51	2
46 255 HARBOR DRIVE A.J. MASTERS (Barmuda Dunes C117)	49	5
47 EVERYBODY NEEDS A HERO GENE WATSON (Epic 34-07308)	52	3
48 WILL YOU STILL LOVE ME TOMORROW CHERYL HANDY (Compleet CP-176)	50	7
49 FALLIN' OUT WAYLON JENNINGS (MCA 53088)	43	15
50 NO EASY HORSES SCHUYLER, KNOBLOCH & BICKHARDT (MTM B-72090)	54	3
51 HE'S LETTING GO BAILLIE AND THE BOYS (RCA 5227-7)	56	2
52 WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM B-72088)	44	9
53 TAR TOP ALABAMA (RCA 5222-7)	61	2
54 MAYBE YOUR BABY'S GOT THE BLUES THE JUDDS (RCA/Curb 5255-7)	62	2
55 HYMNE JOE KENYON (Marcury 888-642-7)	46	7
56 LOVE IS EVERYWHERE MEL McDANIEL (Capitol B-44052)	59	3
57 GERONIMO'S CADILLAC JEFF STEVENS AND THE BULLETS (Atlantic Amarice 7-99433)	48	5
58 THEY DON'T MAKE LOVE LIKE WE USED TO SHENANDOAH (Columbia 38-07128)	64	4
59 I WON'T NEED YOU ANYMORE RANDY TRAVIS (Warnar Bros. 7-28246)	DEBUT	
60 ONLY WHEN I LOVE HOLLY DUNN (MTM B-72091)	DEBUT	
61 COLD HEARTS/CLOSED MINDS NANCI GRIFFITH (MCA 53147)	57	4
62 I HAD A HEART DARLENE AUSTIN (Magi MR 4444)	66	3
63 I WANT TO BE WANTED TONI PRICE (Prairie Dust PD-8744)	65	3
64 SOMEBODY LIED RICKY VAN SHELTON (Columbia 38-07311)	DEBUT	
65 AND THEN SOME CHARLY McCLAIN (Epic 34-07244)	68	2
66 IF THERE'S ANY JUSTICE LEE GREENWOOD (MCA-53156)	DEBUT	
67 YOU TAKE THE LEAVIN' OUT OF ME MICKEY CLARK (Evergreen EV 1058)	70	3
68 SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb B-44054)	DEBUT	
69 STAY WYATT BROTHERS (Wyatt W104)	71	4
70 BONNIE JEAN (LITTLE SISTER) DAVID LYNN JONES (Mercury 888 733-7)	DEBUT	
71 TORN-UP VICKI RAE VON (Atlantic Americe 7-99442)	DEBUT	
72 BEST LOVE I NEVER HAD FREDDIE HART (Filth Street CR 1091)	73	3
73 HOLD ME MARGO SMITH (Playbeck PL 1302)	74	3
74 RENTED ROOM JEANNE PRUETT (MSR 1956)	72	8
75 LOVE WILL NEVER SLIP AWAY SUZY BOGGUSS (Capitol B-44045)	DEBUT	
76 THE TRAILER SONG THE HUTCHINS BROTHERS (Lemon LR 10160)	78	4
77 ROLLER COASTER ALIBI (Comstock COM 1856)	81	2
78 THE ONLY THING I'LL HOLD AGAINST YOU IS ME ERNIE BIVENS 3rd (GBS 749)	79	3
79 LOST IN THE SHUFFLE LIZ LYNN METZ (Rotetion LB4-2787)	80	4
80 (LOVER OF THE) OTHER SIDE OF THE HILL RUSTY WIER (Black Hat BHR 103)	83	3
81 DANCIN' IN THE MOONLIGHT DURELLE AMES (Advantaga CP 175)	77	3
82 DON'T GIVE UP ON LOVIN' ME DUSTY MARTIN (Sound Treck ST-1102)	85	2
83 SOUVENIRS LANE CAUDELL (16th Avanua B-70403)	DEBUT	
84 SOMEBODY OUGHT TO TELL HIM THAT SHE'S GONE OGDEN HARLESS (Door Knob DK 87-283)	84	2
85 TEARDROP MORGAN RUPPE (Humming Bird Of Clovar MC-103)	86	2
86 THIS HEART IS ALREADY TAKEN GLADYS WHITNEY (Sundial SR 131)	87	2
87 HARD-HEADED HEART TIM JOHNSON (Sundial SR 135)	DEBUT	
88 WORDS TO MY SONG CHUCK GRAY (Door Knob DK 87-282)	88	2
89 HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	75	14
90 I DON'T FEEL MUCH LIKE A COWBOY TONIGHT GENE STROMAN (Capitol B-44015)	60	4
91 WHAT A MEMORY YOU'D MAKE SAMMY SADLER (Evergreen EV 1056)	67	6
92 CRY JUST A LITTLE MARIE OSMOND (Capitol/Curb B 44044)	55	6
93 HEART OUT OF CONTROL JONI BISHOP (Columbia 38-07225)	58	6
94 I BELIEVE IN YOU NOEL CASH (Deep South DSR 1111)	82	2
95 ONCE A FOOL, ALWAYS A FOOL JEFF DUGAN (Warner Bros. 7-28376)	90	2
96 JUMP OUT ON THE ROAD GARLAND FRADY (Ace AR-0156)	91	2
97 LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	53	18
98 AIN'T WE GOT LOVE PAUL PROCTOR (19th Avenue NA-1009)	69	6
99 PONIES MICHAEL JOHNSON (RCA 5171-7)	63	11
100 THE WEEKEND STEVE WARINER (MCA 53068)	76	19

ALPHABETICAL LISTING ON INSIDE BACK COVER

NEW PLAYERS

A. J. MASTERS...A REVEALING CONVERSATION

When **A. J. Masters**, the **Cash Box Indie Label Male Vocalist Of The Year**, came into the office for an interview, I discovered an extremely humble and talented individual. I have casually known A. J. for a few months, but we had never had the opportunity to sit and really get to know one another until this interview. Underneath his smiling and friendly surface, I found a serious and dedicated country artist with the modesty that fans look for in their heroes.

For example, I asked A. J. how it felt to be considered as one of, if not *the* best Indie label artists of today. Here's what A. J. Masters said. "It feels good to be honored by people saying that. However, I don't consider music as a competitive business. I'm not here to compete with anyone other than myself. I go out there and do the best *I* can do! I don't feel I'm any better than anyone else who is really trying. I've been working hard, and hard work returns 'pay' in many forms."

He handled the next question with the same air of confidence and mood of modesty. When asked if he *had* to choose between being a songwriter or a performer, what his choice would be, he remarked, "If I could be *successful* at either, I would be a writer. *But*, I would choose to be a writer who could still put out a recorded product so that I could show my own *feel* for my own songs. That's not to say the product would be for record sales, but just for my own use in promoting my song. I sincerely would hate to have to make the choice between the two because I'm very happy doing both. However, successful writers can spend more time at home with their families. The road life takes a lot of my family time from me."

When A. J. Masters is listening for a new song, he says, "If the song is finished, I listen to the lyrics first. The melody is important, of course, but I really have to get into the lyrics. I have to *feel* what I'm singing. Melody-wise, I want something a little different. I look for well-written songs which make me laugh, cry, or give me 'goose bumps', which means the song sounds like a hit to me."

A. J. Masters means what he says. If he wishes to qualify an answer to a question, he does so. He isn't backward, but he is quiet, humble and honest. He *is* rich in the chaisma that makes country stars so popular. He is an individual, but he doesn't try to force himself or his ideas upon anyone else. In short, **A. J. Masters** is a man of his own making, and A. J. Masters is an exceptional man with an exceptional talent!

Joe Henderson

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INDIE SPOTLIGHT

MIKE BOOTH (R.C.P., RCP-017) **Love On A Blue Rainy Day** (3:30) (Let There Be Music-ASCAP; Kent Robbins-BMI) (R. E. Carpenter, K. Robbins) (Producer: R. E. Carpenter)

Mike Booth has been "coming close" with previous products. This time, the smooth vocalist has produced a winner! Speaking of producing, Richard E. Carpenter did a fine job, too. The song is positive, and the idea is appealing to the listener. Easy-tempo building strongly into the chorus. Fine Indie product for a fine Indie artist.

INDIE FEATURE PICKS

SOUTHERN REIGN (Step One SOR-377 A) **Cheap Motels** (3:26) (Service Winner, Purely Platonic-ASCAP) (R. Adams, G Nissenson) (Producer: D. Goodman)

Talk about vocals! Patsy McKeehan and Jeff Crocker sing the daylights outta this one! Not your typical cheap motel type song. This is polished at it's slickest. Harmonies and vocal emphasis are finely tuned. Lyrics say, "Ohhh, I love it." Yes, we do!

THE HINSON BROTHERS (Killer K1007) **I Lost My Heart** (2:34) (Little Bill-BMI) (T. Dee, T. Hamilton, A. Morton) (Producer: T. Dee)

The Hinson Brothers come out with a good, solid country tune and add just a touch of the Bluegrass sound to their harmonies. The theme for the song is catchy, and there is some good guitar work in the ride and fills. It's a toe-tapper with the good-time keyboard sounds, too.

CURTIS POTTER (Step One SOR 376) **Am I Blue** (3:15) (Milene, Opryland-ASCAP) (D. Chamberlain) (Producer: R. Pennington)

We fully realize that Curtis has released the same song released by George Strait at the same time. *However*, Curtis Potter has an excellent version of this song, too. We aren't comparing products, but radio has a choice. This version also has great musicianship and strong production.

LARRY LAWMAN (Hey Ho HH-702) **Texas Bound** (3:02) (Hilstan-BMI) (J. Quist) (Producers: M. Borchetta, H. Wiginton)

This week's vote was so close, we decided to feature Larry Lawman, too. This "different" arrangement presents a Texas song in an entirely different light...sort of a "bluesy" light. Lawman lays it down well. Music has an almost tremolo sound in the presentation. Overall results: appealing.

DARK HORSE CONSENSUS

LANE CAUDELL– Souviners– 16th Avenue B-70403 The votes for Lane Caudell are coming quickly. His record barely reached the stations when they started giving him the Dark Horse pick. No wonder, though. He has a fine product out there. Some stations voting for Lane were: WMTZ, WMMK, WELE, WXCE, WJJC and KWKK.

Thanks to all the DJ's who helped chart our second TOP 100 CASH BOX SINGLE.

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Phillips (continued from page 5)

my opinion how up to date that stuff is, especially now that you can hear it on compact disc and can get a little more of a feel of the inertia that it had even with the limited sound facilities that we had back in those days."

The Sun sessions were a product of risk; Phillips was creating a new sound that had little to do with what was selling records at the time. "I would never have been successful had I not tried these things. And even had they failed, in my opinion, if I knew I had tried and done my best and exposed them, and the public had rejected it, at least I could lay down at night and say, baby, you have done your best and the people just did not choose it. Thank god, it's a little different."

Phillips says he had no idea at the time that these would turn out to be historic sessions. "We thought about the fact that we certainly going to do something different. Now whether it could even be received or not _ sometimes people just reject change. And we were certainly aware of that. But I don't think that at any time we were doing those things that we thought of it as trying to take a historical approach to anything. But I do know that we were trying in our own way to quote unquote broaden the base of black music and southern country music."

Nobody at Sun thought that Presley would hit so big; in fact, says Phillips, the level of superstardom Presley later achieved was unheard of at the time. "We had no reference point at all for superstardom....I never come into the studio to quote unquote cut a hit. Don't misconstrue that but I never came into the studio thinking that I was going to get rich. Certainly we wanted to make money and we wanted to make records that would sell in order to be in business. Because we didn't have any money. But I think by being able to block out of our mind superstardom _ you can just forget that at that stage _ we went in there with an open mind and knowing that we were going to be gambling all the way. We just didn't want to think about somebody being as big as Elvis turned out to be."

Though Philips is said to have originally thought of Presley as a ballad singer, he later saw other possibilities. "I never jumped to conclusions too fast with any artist that I worked with. I still think that one of the greatest things that I did was I was impatiently very patient. And I think that had an awful lot to do with the fact that we did come up with some of these things that just flat-ass were different."

What kind of person was Presley? "He was an extremely brilliant person," says Phillips. "And I can assure you that none of that sir and no m'am and yes m'am was a put on. That was just the way that he felt about his elders and his fellow man. I don't know of a person that I like any better personally. As a matter of fact, it was very difficult to keep from loving Elvis Presley as a human being."

Phillips also believes that Presley might have been saved from an early death if there had been someone around him who cared. "There was nobody apparently around him that would say, 'now Elvis, goddamn it, you have got to take your ass off and do nothing for a while, even if you get bored doing nothing for a while.' Because I think that a lot of times you can certainly get so far -- not just Elvis Presley but any of us -- into a web."

ASCAP Distributes Over $1 Million In Cash Awards

NEW YORK–ASCAP has distributed $1,021,550 in cash awards for 1987-88. These annual awards represent monies over and above royalties paid for performances of works in ASCAP's sample survey. The purpose of the awards is to reward writers whose works have a unique prestige value and to compensate those whose works are performed in media not surveyed by ASCAP.

The Popular Awards Panel consists of Dan Daniel, Bob Jones, Peter Keepnews, Robert Oermann and Peter Stone, with Frank L. Battisti, Ainslee Cox, Ursula Oppens, Lucy Shelton, Dr. Paul W. Wohlgemuth, and the late Marceau Myers making up this year's Standard Awards Panel.

STRAIT DELIVERS– MCA recording artist George Strait recently performed at the Universal Amphitheatre in Los Angeles in support of his latest LP "Ocean Front Property." Pictured backstage after the show (l-r) are: MCA president Myron Roth; MCA executive VP of talent acqusition and development Jheryl Busby; Strait; and executive VP MCA distributing John Burns.

NO FAKIN' AROUND – Tabu/CBS recording artist Alexander O'Neal stopped by the NY offices of E/P/A recently to celebrate the number one success of his hit single "Fake." Pictured (l - r): Jimi Starks, vp sales, black music, CBS Records; Craig Rice of Rice Management; Ray Anderson, sr vp mkt'g E/P/A; O'Neal; Don Eason, dir black music promotion, E/P/A; Jim Caparro, vp sales E/P/A; and George Lakes, vp promo and mkt'g, Tabu Records.

ASCAP To Make $40 Million Special Distribution

NEW YORK–ASCAP will make a special distribution of approximately $40 million to its members and affiliated foreign societies early in October, representing additional local television stations interim license fees for the period April 1, 1985-March 31, 1987, ordered to be paid by the stations to ASCAP in the pending court proceeding to determine reasonable license fees. All members are being advised of the basis on which ASCAP plans to make the distribution. A court hear at which the Society will seek approval of the plan will be held on September 10.

In making the announcement, ASCAP president Morton Gould said, "I am pleased that these substantial additional royalties will now be distributed and that any member can be heard, as stated at the annual membership meeting."

Motown (continued from page 5)

dynamic new artists."

Young stated that in addition to the $38 million development budget for domestic use the management team will place vigorous emphasis on international operations.

"We are a global company with world-wide products and we will aggressively expand our efforts to discover new foreign talent and new ways to market our records overseas," Young said.

"Our first step," according to Young, "was to acquire the U.S. rights to Chris Rea, a major international artist who has sold many millions of records in the United Kingdom, Germany, France, Belgium, Holland and other countries. His single "Let's Dance" was just released and we expect to release our first album on this artist next month."

Motown currenty has a top album, Smokey Robinson's "One Heartbeat," a world wide hit. Miller said: "This is really great because Smokey has never recorded for anyone other than Motown, and here he is a true legend, popping ou the biggest hits of his career."

Young, a top entertainment attorney, served with ABC and MCA before joining Motown in 1976. He is responsible for negotiating some of the label's most important artist deals as well as domestic and international distribution agreements.

Miller enjoyed a meteoric career beginning as a stock clerk in 1971. He was quickly promoted to various executive positions in sales, marketing and artist relations.

"There have been three major forces in music in the last 25 years–Elvis Presley, The Beatles and Berry Gordy," Miller said.

R.I.A.A. (continued from page 5)

parently there are enough unfair competition statutes in the states that we might have a remedy either under those, or the possibilities of a criminal remedy under the piracy laws. Those are the two possibilities we are exploring right now." According to EMI's Satriano, the record label is aware of the problem and is taking steps toward remedy immediately. "They do try to get a few of these discs into the country and when we are made aware of this, we do send a cease and desist letter to the manufacturers. It is illegal for them to import them into any country. I don't know how they get here - I don't know that they are shipping them in bulk. We haven't been made aware of a lot of them."

Berman and the R.I.A.A. feel that the issue goes beyond just the Beatles cd's, into a larger arena of international recording standards and practices. "This battle extends beyond RIAA. I think it extends to virtually everybody involved in the music industry, and it certainly extends to the Japanese record industry itself, which has begun a campaign seeking revision in Japanese copyright law." The problem, according to Berman, stems from the Japanese preoccupation with introducing the latest hardware at the expense of the people who produce the music.

Around The Route

By Camille Compasio

Putting aside the sales graphs, the collection reports and other criteria for determining business conditions there is another familiar sign that invariably takes shape whenever the coin-op industry is enjoying a state of good health – like now. And that is ole demon ordinance, which has a way of "raining on our parade" so to speak. In San Diego, it's cranes that are being threatened by a city ordinance that could outlaw these popular games of skill; in Chicago, the city council is weighing the possibility of prohibiting arcades from operating between the hours of 8 am and 3:30 pm on days when public schools are in session; video poker games are again (and in some areas still) being targeted by law enforcement officials as gambling devices. Makes you kind of wonder, why don't they wait until the cast is removed before kicking the healed broken leg!

Historic downpour. On Friday, August 14, 9.22 inches of rain fell on Chicago and suburbs during a 16-hour period, marking the heaviest downpour in the Chicago area in 100 years. Major expressways and thoroughfares were flooded and closed; train service to O'Hare airport came to a halt and a line of passengers could be seen walking along the road, with luggage in hand, attempting to make it in by foot. Thousands of basements were flooded, some under 5 to 6 feet of water; homes were damaged; backyards and side streets became swimming pools accessible by dinghy or the back stroke; thousands of private homes and businesses were without electricity or phone service. it was a horrible mess. One trucker, who was stranded on the Kennedy Expressway, stepped out of his vehicle into water up to his neck and literally had to swim to the exit ramp. Since the downpour began in the wee hours and lasted until around noon on Friday, getting to work involved hours of travel for those who made it, but was an impossible task for most. Loewen America, which is located not too far from O'Hare, was without power for about six hours but, otherwise, undamaged by the rains. It took prexy **Rus Strahan** three and a half hours to get to work, though! Data East Pinball, located in Melrose Park, one of the hardest hit areas, luckily suffered no damage. Here again, the major problem was transportation and power failure (phone service was still in trouble by Monday morning). You can't drive on flodded roads but when you're half way in transit, what do you do? Grand Products in Elk Grove Village, IL suffered no serious damage except for about 7 to 8 inches of water. The parking lot at Bally Midway in Franklin Park had water up to the hub caps. This was the situation that prevailed throughout the weekend. There was a respite on Saturday, when the sun came out, allowing for almost miraculous absorption of water in areas that were minimally affected; but then, on Sunday evening, another severe thunderstorm accompanied by 60 m.p.h. winds hit the area, lasting only a few hours by comparison but, yet, compounding an already disastrous situation. Hope historic data is correct and we won't have to worry about a repeat performance – for at least 100 years! (But on the other hand – that's what they told us last year!)

On the bright side. Business is up across the board at C.A. Robinson & Co. over last year at this time. As further evidence of the "healthy state of the industry" **Sandy Bettelman** was telling us that, at Robinson, "more people are buying without financing than ever before." Long term financing is almost becoming a thing of the past. "We've noticed a greater percentage of our customers are buying for cash or 30 days," he noted. delinquencies are down considerably – (under 1% if my notes are correct). As for some of the big moving products at C.A.R., Taito America's "Double Dragon" is high on the list – "collection reports are excellent"; Sega's "Super Hang-On" is another good seller; and Sandy added that pinballs aredoing terrific business.

New arrival. Atari Games' marketing chief **Mary Fujihara** and her hubby, **Glenn**, are the proud parents of a 7 lb. 6 oz. baby boy, named **Adam**, who arrived on August 7. Mom, dad, and baby are doing just fine; and Mary plans to return to her desk at Atari in mid-October.

Burnin' burnin'. Williams new "Fire" pin is currently in full production at the Chicago-based factory, with volume shipments to the U.S. market scheduled for mid-September. As for test reports on the new piece...collections are consistent and steady, and, in most test locations "Fire" is beating the competition heads on, according to the factory. We had a two-way phone conversation (on the squawk box) with marketing veepee **Marty Glazman** and director of sales **Joe Gilbert**, who are both very enthusiastic about the new pingame. The subject of "F-14" also came up. This has been a very successful model. Sales have been terrific; however, out of the several thousand sold, there were a few hundred problem pieces and, as Marty pointed out, Williams addressed the situation by making good on any mechanical problems that were brought to their attention.

Sentence passed. **Gary Kraayenbirnk** of Soo Valley Vending (Sioux Centre, Iowa) was sentenced on July 27, 1987 to 60 days in jail and placed on probation for five years for his involvement in the distribution of illegitimate video games. **Federal Judge Donald O'Brien** of Sioux City, Iowa also ordered Kraayenbrink to pay a $10,000 fine. Two other previously indicated defendants, **Henry** and **Galen Kraayenbrink**, are currently being considered for the pretrial diversion program. **Robert Fay**, director of industry affairs and enforcement for AAMA, said that the Kraayenbrinks were originally indicted on nine counts on April 22, 1987 and that Gary Kraayenbrink plead guilty to one count of violating federal trademark laws and one count of violating federal copyright laws on June 26, 1987. As he pointed out, the guilty plea involved Konami's "Rush 'n Attack" and Taito's "Birdie King 2".

State association news. A recent membership survey conducted by **ICMOA**, the Illinois state ops association, revealed that 88% of their members disapproved of manufacturers exhibiting at location-owner shows; and that 100% of the respondents objected to direct sales by manufacturers to location-owners. These are two very sensitive issues among Illinois ops and, as previously reported in Cash Box, the state association has expressed its position to the American Amusement Machine Assn...**Amusement & Music Operators of Tennessee** is all set for its annual state convention and trade show, which will be held the weekend of August 28-30 at the Maxwell House Hotel in Nashville. There'll be about 60 exhibits and a full agenda of seminars, tournaments and various social activities. Seminar speakers will include Kramer's **David Katz**; Data East's **Jeff Walker** (who will focus on the "Laser War" pin); **Frank "The Crank" Seninsky** (who will talk about merchandising cranes); and **Tom Cahill** of Williams (who will focus on the factory's current pins). AMOA president **Dick Hawkins** will also address the assemblage.

Notes from AMOA headquarters. **Robert Wilbur** has been named by AMOA to succeed **Mark Griffiths** as the association's government relations liaison in Washington, D.C. Griffiths will be taking on other responsibilities at Smith, Bucklin & Associates, AMOA's management firm...Make note that next year's AMOA National Dart Tournament will move out Chicago into Lake Geneva at the Americana Hotel. Dates are April 28-30, 1988...AMOA recently joined the Coin coalition, the Washington, D.C. based group (among whose members is AAMA) that is lobbying for the introduction of a dollar coin to replace the dollar bill.

Atari Games Acquires Barrel Of Fun Arcade Chain

CHICAGO–Effective July 30, 1987, Atari Games Corporation and Barrel Of Fun, Inc. of Savannah, Georgia, finalized an agreement for the sale of Barrel of Fun's entire chain of arcades. As of September 1, 1987, all Barrel of Fun assets will be transferred to a new subsidiary of Atari Games.

All of the arcades, which are located primarily in six southeastern states, currently operate under the name of "Barrel of Fun" or "2001 Entertainment Center." The arcade chain was founded in 1977 by Herbert C. Skinner, former chairman; and Richard W. Adams, former president and CEO. Adams will remain with the company and report directly to Atari president Hide Nakajima.

Commenting on the company's strategic move, Nakajima stated, "This transaction was clearly a part of our long-term objective to expand our business through arcade operations. This acquisition complements our existing efforts in opening new locations, and much of our future growth will be concentrated in this end of the business."

Skinner added, "The association between the two companies has been a very compatible one from the start, and I am pleased that Atari Games will be stepping in to continue developing the business with the same enthusiasm in which it was started."

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